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## “IN SEARCH OF THE SIERRA MADRE APACHES”

NEIL GOODWIN, THE AUTHOR OF *THE APACHE DIARIES* AND *LIKE A BROTHER*, GRENVILLE GOODWIN'S *APACHE YEARS 1928-1939*, WILL TALK ABOUT SOME OF THE PERSONAL PRINCIPAL NARRATIVES AT THE CENTER OF THIS INTRIGUING STORY, HOW HIS FATHER FIRST HEARD OF THEM, HOW NEIL PICKED UP THE TRAIL LONG AFTER HIS FATHER'S DEATH, AND HOW HE TRIED TO FINISH TELLING THE STORY THAT BEGAN WITH HIS FATHER'S DIARY OF 1930.

NEIL GOODWIN, TRAINED AS AN ARCHITECT, IS ALSO AN AWARD-WINNING INDEPENDENT FILM MAKER. HE HAS PRODUCED FILMS ON NATURAL HISTORY, HISTORICAL AND CULTURAL SUBJECTS FOR NOVA AND SMITHSONIAN WORLD. INITIATED BY THE 1986 CENTENNIAL OF THE SURRENDER OF GERONIMO, THE PBS DOCUMENTARY SERIES INVITED HIM TO PRODUCE A FILM ABOUT GERONIMO AND THE APACHES. FOR THIS FILM OUR AUTHOR INTERVIEWED MANY CHIRICAHUA ELDERS LIVING IN OKLAHOMA AND NEW MEXICO AND THUS BEGAN A LONG-LASTING RELATIONSHIP WITH MEMBERS OF THE APACHE TRIBE.

THE FRIENDS OF THE UA LIBRARIES  
PRESENTATION & BOOK SIGNING  
TUESDAY, FEBRUARY 12, 2008

UA MAIN LIBRARY  
STAFF LOUNGE, 5TH FL

START TIME: 6:00PM

WINE AND HORS D'OEUVRES WILL BE SERVED.

FEATURED SPEAKER

**NEIL GOODWIN**

INTRODUCTION BY

**DIANA HADLEY**

DIRECTOR OF THE OFFICE OF ETHNOHISTORICAL RESEARCH  
ARIZONA STATE MUSEUM

\$25 PER PERSON (NON-TAX DEDUCTIBLE)

CONTACT SANDY VASQUEZ  
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