Explore the transformative and healing power of writing with Richard Shelton and Ken Lamberton

you are invited to a reading and book signing

Wed., October 17th, UA Special Collections Library, 6:30 p.m.

for more information call Special Collections 520.621.6423

Richard Shelton, *Crossing the Yard: Thirty Years as a Prison Volunteer*

Thirty years ago, poet Richard Shelton began organizing creative writing workshops in prisons, a program that has resulted in dozens of books published by writers like Ken Lamberton and Jimmy Santiago Baca. In this gritty memoir, Shelton offers up a chronicle of a life helping forgotten men and women, and of creativity blossoming behind bars.

Richard Shelton continues to lead prison workshops and is editor of the journal *Walking Rain Review*, which features the work of current and former inmates. A Regents’ Professor in the University of Arizona’s creative writing program, he is the author of eleven books of poetry and the award-winning memoir *Going Back to Bisbee*.


A remarkable book, written with eloquence and insight by a former science teacher who was incarcerated for 12 years. More than a “prison memoir,” it is a revealing look at relationships—with fellow humans and with the natural world of the Sonoran Desert, inside and beyond prison walls.

Ken Lamberton is a freelance writer who has written more than 100 science and nature articles for leading magazines. His work has twice been nominated for a Pushcart Prize and has been anthologized in *The Best American Science and Nature Writing*. The first two books in his prison trilogy are *Wilderness and Razor Wire*, winner of the John Burroughs Medal, and *Beyond Desert Walls*, published by the University of Arizona Press.

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