Friends to host Kristie Miller

At 11:30am on May 2, 2005, at the Friends annual luncheon, Author Kristie Miller will give an intimate look at the life, loves, and pathbreaking career of the founder of the Arizona Inn.

Isabella Greenway was Eleanor Roosevelt’s oldest friend, the wife of two of Theodore Roosevelt’s Rough Riders, Arizona’s only Representative to the U.S. House of Representatives in the critical New Deal era, and the state’s first woman in Congress.

Greenway was an entrepreneur who founded three successful businesses. The Arizona Inn, founded during the Great Depression, celebrates its 75th year in 2005. It is still owned and operated by Greenway’s family.

Kristie Miller is the author of two award-winning biographies of pioneering women in politics: Isabella Greenway: An EnterpriseWoman and Raeb Hansa McCormick: A Life in Politics 1880-1944. She edited an anthology on women and political parties, We Have Come To Stay, and is the author of more than three dozen articles on women and politics. Miller is editor of the University of New Mexico’s new Women’s Biography Series, and writes a weekly column for her hometown newspaper in La Salle, Illinois.

I believe in the Library!

☐ New Member  ☐ Renewing Member  ☐ Change of Address

Membership type

☐ Student Friend..........................$15.00  ☐ Librarian’s Friend...............$500.00
☐ $15.00  ☐ Alexandria Circle...............$1,000.00
☐ $250.00  ☐ Book Friend

Name ____________________________

Address ____________________________

Additional names (family membership): ____________________________

Phone ____________________________ Email ____________________________

Membership/Renewal (tax deductible): $ ______  Library privileges:

☐ Check enclosed ☐ VISA ☐ MasterCard Exp. date ______
Card no. ____________________________
Name as it appears on card ____________________________

Please make checks payable to UAF/FOL.

Giving our best

In tough times, libraries need Friends more than ever

The Friends of the University of Arizona Libraries have given a lot in the past thirty years. We’ve been there through good times and bad, helping to make the Libraries places to be proud of. We’ve given donations of money and resources, we’ve sponsored events, and we’ve never missed an opportunity to support our Libraries. Just in the past few months, we’ve established two new endowments, held a celebratory event for the Morris Martin endowment, and raised nearly $15,000 at the book sale.

A gift that gives back

What a concept! You make a gift to the Library through the University of Arizona Foundation and receive income for the rest of your life. That is exactly how a charitable gift annuity works.

Here are the details: You make a Library gift of cash or marketable securities to the University of Arizona Foundation in exchange for a fixed annuity contract. Once established, you receive fixed payments (annually, quarterly, or monthly) for the remainder of your life. It is also possible to receive the payment for two lives. Or if you desire, the payments may begin at a future date. When the gift annuity terminates, the remaining balance will be used by the area you believe is most important.

What about the tax benefits? Consider the following:

(i) You receive an immediate charitable contribution deduction.

(ii) A portion of the annuity payments may

continued on page 3

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What it takes to be a great library

In the past several issues of *Friends Trends*, I have described two of the three essential components it takes to make a great library: individual staff members who are driven to achieve, and the teams formed by those individuals, which are responsible for the important work accomplished in the libraries. Without such talented people on staff who work together in such inspiring ways, our libraries would be little more than a pile of books and computers. With their energy and creativity, however, we find ourselves on the edge of becoming a truly great library.

In order to cross over that edge into greatness, there is one more thing a library needs: a supportive network of Friends and donors. Working behind the scenes and out in the community, these special people are the ones who make sure that our librarians and customers have the resources they need to foster a motivating learning environment. So many of the high-priced books and digital databases that are needed by our students and faculty in all aspects of the diverse Middle Eastern cultures, civilizations, and religions of Judaism, Christianity, and Islam. The endowment is designated to collect primary and original research materials of various forms on the subject of Middle Eastern Studies, with the goal of leading to a better understanding and appreciation of the Middle Eastern people and culture.

Kenneth and Anne Cooper Library Endowment for Special Education. This endowment was established to support the education of scholars, students, and faculty in all aspects of the international, and European Union resources. She is the library's liaison for the European Institute of Afghanistan Studies and an Afghan-American and is designated to collect primary and original research materials of various forms on the subject of Middle Eastern Studies, with the goal of leading to a better understanding and appreciation of the Middle Eastern people and culture.

The Early Books Lectures proved to be a terrific series again in 2005. Offered every Wednesday in February and March, the lectures filled the Special Collections meeting room every week. Both faculty and visitors made it clear that these educational programs are greatly appreciated by our community! The Libraries plan to continue this series in Spring 2006 with new topics. Shown in the photo above is Dr. John Ulreich, a leader in our profession, and we are delighted to see that she is being recognized for her achievements.

New endowments

The Libraries are pleased to announce the establishment of two new endowments in the past several months. Endowments are a unique way to recognize and honor family members and friends with an enduring legacy that will benefit generations to come. Not only do these essential funds enable the Libraries to acquire needed materials, but each endowment’s collection builds upon itself as an investment with invaluable returns.

Dr. Midhat and Mrs. Leila Abraham Library Endowment for Middle Eastern Studies. This fund is to support the education of scholars, students, and faculty in all aspects of the diverse Middle Eastern cultures, civilizations, and religions of Judaism, Christianity, and Islam. The endowment is designated to collect primary and original research materials of various forms on the subject of Middle Eastern Studies, with the goal of leading to a better understanding and appreciation of the Middle Eastern people and culture.

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UA Librarian wins prestigious award

Rawan is the University of Arizona institutional representative to the American Institute of Afghanistan Studies and has made several presentations related to the topic of libraries and higher education in Afghanistan. Rawan is a leader in our profession, and we are delighted to see that she is being recognized for her achievements.

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Kenneth and Anne Cooper Library Endowment for Special Education. This endowment was established to support the education and training of future teachers who have chosen to focus on educating children with special needs. The fund is for purchasing library materials in different forms on the subject of Special Education and to prepare student teachers in learning to work with children with special needs.

You are invited to make a donation to the library endowment of your choice, or to establish your own endowment. For further information, call 520-621-3485.

UA Librarian wins prestigious award

Rawan, a member of the UA Libraries’ Social Sciences Team, has been awarded the American Library Association’s Elizabeth Furias Catalyst for Change Award for 2004. Rawan was given this award for her work rebuilding Afghanistan’s Kabul University Library and creating electronic federal depository libraries.

Rawan is an Afghan-American and has served as a librarian at the University of Arizona for more than twenty years. She is currently the subject librarian for Political Science and Public Administration as well as the selector for law, Arizona state and local documents, US, international, and European Union resources. She is the library’s liaison for the European Union and US depository programs.

In 2002, Ms. Rawan returned to her native Afghanistan for the first time in twenty-eight years. On that trip she consulted with Kabul’s public and university libraries on issues related to rebuilding their libraries and prepared a report for the Asia Foundation, assessing higher education libraries in Kabul. She has returned twice since 2002, most recently working with the Office of Arid Lands Studies to create the first electronic library in Afghanistan. Rawan is a leader in our profession, and we are delighted to see that she is being recognized for her achievements.

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Remembering Fritz Scholder and Elizabeth G. Czerny

We would like to take a moment to honor the memories of two great friends, Fritz Scholder and Elizabeth G. Czerny. Both made important contributions to the Libraries, and they will be missed.

Fritz Scholder, an American expressionist painter and sculptor whose “Indian” series of paintings in the 1960’s and 70’s reimagined the depiction of Native Americans, passed away on February 10th in Phoenix. He was 67. The cause was complications related to diabetes, said his wife, Lisa Markgraf Scholder.

Mr. Scholder earned a Bachelor of Arts degree at California State University, Sacramento, in 1960. Upon graduating, he was invited to participate in the Rockefeller Indian Art Project at the University of Arizona. He earned a Master of Fine Arts degree at the UA in 1964. Soon after, Lloyd Kiva New, the art director at the newly established Institute of American Indian Arts in Santa Fe, New Mexico, invited Mr. Scholder to join the faculty.

In 2000, Miguel Juarez, the Art and Photography Librarian at the University of Arizona, introduced Mr. Scholder to the UA Libraries’ administration. This relationship ultimately led to Mr. Scholder’s donation of 21 lithographs, which now hang in the conference room in Special Collections, an oil painting titled “Border #3, 1991,” which hangs in the exhibit gallery, and a bronze sculpture, “Another Martyr #4, 1994,” installed in front of the Main Library and Special Collections. In addition, Scholder donated eighty books from his personal library to Special Collections. On October 4, 2001, to coincide with the renovation of Special Collections, the Library held a rededication and exhibition featuring Scholder’s donations.

At the event Scholder expressed his philosophy: “The only way to keep some thing is to give it away.”

In 2001, the Institute of American Indian Arts dedicated a museum gallery in Mr. Scholder’s honor. His awards include fellowships from the Ford, Rockefeller and Whitney Foundations. Mr. Scholder is survived by his wife, Lisa, his son, Fritz William Scholder VI who lives in Tampa, Florida, a grandson, Fritz VII, and two sisters, Sondra Clark and Kristina Anderson, who live in Los Altos and San Leandro, California, respectively. Cognizant of his artistic legacy, Mr. Scholder preserved favorite works from his many series and took pride in designing his own catalogs, posters and postcards, which patrons and admirers continue to prize.

Scholder’s long and prolific career as an artist has forever made an impression on the art world and the University of Arizona Libraries. He was a uniquely gifted individual, and we are blessed that he shared his many talents with us.

Elizabeth G. (Beb) Czerny, past President of Libraries Unlimited and former Director of the Friends of the UA Libraries Board, died on January 20, 2005, in Denver, Colorado, where she had resided for the past year.

Beb grew up in Westfield, New Jersey, and was a graduate of Wellesley College. She and her husband, Dr. Everett Czerny, moved to Tucson in 1951.

Beb’s greatest interests were her family and her energetic involvement in civic activities. In addition, Beb enjoyed traveling, reading, gardening, and tennis. Her contributions to the Friends, during her time as Director and as a member, were significant, and will always be treasured and remembered. The family requests memorials be sent to St. Luke’s Home, P.O. Box 43185, Tucson, Arizona 85733, or to a favorite charity.

The great Alexandrian library

As the Friends of the Library Board and the Dean’s office discussed new categories of Friends, an opportunity arose to name the most exclusive level of Friends. Ideas were solicited in the libraries and in the community, and one name was repeated over and over again, Alexandria. The legendary Egyptian library has obviously left its mark and continues a lively existence in the imagination of those who love libraries.

We are proud to now host the “Alexandrian Circle,” the name which will apply to our group of special donors who have given $1,000 or more to support our great library.

The ancient Alexandrian Library was built around 288 B.C. during the reign of the Ptolomies of Egypt. This period in Egypt was one focused on culture and expansion of knowledge. The Alexandrian Library was intended to hold copies of every text available during the time, and served the greatest minds of its day, including Euclid and Archimedes.

The Ptolomies are said to have gone to tremendous lengths to secure texts for their library, including seizing books from visiting ships to copy or add to the library. They also solicited works from rulers of other nations to add to their collection. At its high point, the library held a collection of approximately 700,000 works.

Although this beacon of civilization was burned by the Romans in 48 B.C., the Alexandrian legacy continues here at the UA Libraries.

Better than our best

And considering that we’ve added remote database access as a benefit, there are now even more reasons to join the Friends!

As part of our review of the Friends, we have decided to put renewed efforts into planning events and sponsoring exhibits and programs held by Special Collections. We would like to have more events and be the source of an active, energetic calendar of public events held by the Libraries.

We also decided to update the Friends membership categories to reflect some new benefits and services. The most affordable is the ‘Student’ membership level, at $15. This cost covers membership without additional benefits.

At the $50 level, a ‘Friend’ can join and receive benefits including a ten percent discount at the University of Arizona Bookstore, a discount on library borrowing privileges, the Friends newsletter, and invitations to Friends events, lectures, book signings, and the Friends Annual Meeting and Luncheon.

A ‘Book Friend,’ joining at the $250 level, receives the same benefits plus free borrowing privileges with extended check-out for up to three family members, and invitations to the Annual Book Sale preview and special behind-the-scenes workshops, such as Friends on Campus Day.

At the $500 level, a ‘Librarian’s Friend’ gets all the benefits of the previous categories plus remote access to over 4,500 of the Libraries’ full-text databases.

Our most exclusive level, the ‘Alexandrian Circle,’ will include our donors of $1,000 or more. Benefits include all of the above plus invitations to special library functions, personal meetings with authors and other guests, intimate biannual briefings from the Dean of Libraries, and invitations to exclusive social functions.

The Friends Board is very excited about these new developments, and we hope you will be, too. We have the opportunity to play a central role in a great new wave of forward motion at the Libraries, and to make a profound impact.

We are looking forward to seeing how our changes will benefit the Libraries and the community as a whole.

We are also looking forward to a wonderful event coming up for our Annual Meeting Luncheon this year on Monday, May 2. It will be held at the Arizona Inn. Our guest speaker will be Kristie Miller whose new book, Isabella Greenway: An Extraordinary Woman, has been so well-received. I know that many of you have already read this superb biography of the energetic lady who founded the Arizona Inn, which is celebrating its 75th anniversary this year. After lunch and Kristie’s talk we are thrilled to be offering an optional tour of the house where Isabella Greenway lived. The tour will be given on the Inn grounds, as well as a tour of the carpentry shop where she established a workplace for disabled veterans that is still in use today. We hope that you will be able to join us for this fun event and unique opportunity. Watch for your invitation to our special Friends program.

Fritz Scholder
photo by Mary Goodman

Dac Ann Salzman
Chairman, Friends of the Libraries

- 6 -

- 3 -
upcoming exhibits

O ur curators have some truly unique and interesting exhibits planned on a wide variety of subjects in the upcoming months. We hope that you will stop by to view them! Please note that some of these exhibits are still tentative. For more information, please contact Special Collections at (520) 621-6432.

Special Collections Gallery

N I NG N A P R E S S AT T W E N T Y
April 22 – June 3, 2005

June 8 – August 5, 2005

WORKS PROGRESS ADMINISTRATION PHOTOGRAPHS
August 5 – September 30, 2005

BORDERLANDS: WESTERN HUMANITIES CONFERENCE EXHIBITION
October – December 2005

Main library gallery, 3rd floor

D I A D E L O S N I Ñ O S / D I A D E L O S L I B R O S E X H I B I T
April 20 – May 30, 2005

Upcoming Events

APRIL

Athletics for Academics Night
April 28, 2005
UA Main Library, Fifth Floor

This event will honor Norman and Ellie Willock, loyal philanthropists at the UA Library, Intercollegiate Athletics, and Performing Arts. In 2008, Norman Willock, President of the Year Not Foundation, kicked off the Dick Toney Library Technology Endowment. Parking is available in the Cherry Street Parking Garage.

MAY

Friends Annual Luncheon
May 2, 2005
Arizona Inn
Speaker: Kristie Miller

Please join us for the annual Friends of the Libraries luncheon at the beautiful Arizona Inn, located at 2200 East Elm Street in Tucson, from 11:30am to 1pm. Our featured speaker will be Kristie Miller, the author of two biographical works about political women: Isabella Greenway: An Entering Woman (2004) and Ruth Hanna McCormick: A Life in Politics 1880-1944 (1992). A historical tour of the Arizona Inn and a book signing will follow the meeting. For more information, contact Sandy Vasquez at (520) 621-6431.

Gift annuities

continued from page 1

be tax-free.

(iii) When funded with appreciated assets (e.g., stocks), there is no initial capital gain when the gift annuity is created.

(iv) You may realize significant estate tax savings.

Charitable gift annuities may be written for one or two lives and can be funded with as little as $10,000. And getting older has its rewards. The gift annuity rates in-crease with age!

tact Samuel Huang at (520) 621-4321 for more information or to make a reservation. The proceeds will go to the Dick Toney Library Technology Endowment. Parking is available in the Cherry Street Parking Garage.

A new exhibit at the Center for Creative Photography

Boxed Sets: Portfolios of the Seventies, open from March 11 through May 29, 2005, at the Center for Creative Photography (CCP), demonstrates the history and variety of the portfolio format in photography with a focus on the 1970s, when portfolios exploded on the art scene. The 1970s witnessed an unprecedented boom in photography, as museums, collectors, publishers, and scholars paid the medium serious attention for the first time. A reassessment of photography’s expressive potential was provoked by major shifts in visual culture: the popul arity of television, the decline of picture magazines such as Life and Look, and the mass-marketing of consumer photographic equipment.

Now shown in museum exhibitions, taught in newly formed academic departments, supported by government grants, and sold in specialist galleries, photographs assumed a prominent place in the fine art market. Further, the photograph was packaged in ways that suggested traditional notions of rarity and quality. The portfolios, more than any other format, endowed photographs with these attributes by presenting them in select groups of ten to fifteen images, printed in limited editions, accompanied by interpretive texts, and offered in handsome bones.

Boxed Sets features selected works and cases from 28 portfolios in the Center’s collection. These range from prewar prototypes to classic examples of the seventies, when artists and publishers brought new energy and creativity to the portfolio format. From the careful craft and retrospective impulse of Ansel Adams to the experimental technique and pop-culture references of Robert Heinecken, these photographic portfolios demonstrate great variety and creative energy. They appear today like time capsules of the period between 1929 and 1979.

Organized by CCP curator Britt Salvesen, the exhibition will allow visitors to view the portfolios and compare the ways in which they were arranged and packaged. The innovative installation displays portfolios as artistic objects even as it tracks portfolios within the burgeoning market for photography.

C CP events

All events are held at the Center for Creative Photography, 1030 N. Olive Road, on the University of Arizona campus.

Slide Lecture: "On and Off the Wall: Photography as Art in the 1970s and Since.”
March 30, 5:30pm, CCP auditorium
Taking the exhibition Boxed Sets as a point of departure, Andy Grandberg, former photography critic at The New York Times, will survey the diverse practices of photography as a form of art in the crucial years of the seventies. Grandberg will argue that the practices of art photography and photo-based work made during this decade established approaches that remain central to photography as it is understood today. Sponsored by the University of Arizona School of Art Visiting Artists and Scholars Program.

Gallery Walk
April 5, 5:30 pm
Andy Grandberg will lead a walk-through of the current exhibition, Boxed Sets.

Panel Discussion
April 15, 5:30 pm
Photographers Linda Connor, Joe Deal, and John Divola—each represented in the exhibition Boxed Sets—first came to prominence during the “photo boom” of the 1970s and remain at the forefront of photographic practice today. In a panel discussion moderated by curator Britt Salvesen, they will discuss their work in the light of the changing market for photography.

Gallery Tour
May 1, 1:00 pm
Conducted by Katie Samson, art history graduate student in the School of Art at the University of Arizona.