Friends to host Kristie Miller

At 11:30am on May 2, 2005, at the Friends annual luncheon, Author Kristie Miller will give an intimate look at the life, loves, and pathbreaking career of the founder of the Arizona Inn.

Isabella Greenway was Eleanor Roosevelt’s oldest friend, the wife of two of Theodore Roosevelt’s Rough Riders, Arizona’s only Representative to the U.S. House of Representatives in the critical New Deal era, and the state’s first woman in Congress. Greenway was an entrepreneur who founded three successful businesses. The Arizona Inn, founded during the Great Depression, celebrates its 75th year in 2005. It is still owned and operated by Greenway’s family.

Kristie Miller is the author of two award-winning biographies of pioneering women in politics: Isabella Greenway: An Enterprising Woman and Rae Ann Heidt McComick: A Life in Politics 1880-1944. She edited an anthology on women and political parties, It’s Hard to Stay, and is the author of more than three dozen articles on women and politics. Miller is editor of the University of New Mexico’s new Women’s Biography Series, and writes a weekly column for her hometown newspaper in La Salle, Illinois.

I believe in the Library!

Membership type

- New Member
- Renewing Member
- Change of Address

- Student Friend..........................$15.00
- Librarian’s Friend......................$50.00
- Friend.....................................$25.00
- Book Friend.............................$25.00
- Librarian’s Friend......................$50.00
- Alexandrian Circle....................1,000.00
- Librarian’s Friend......................$50.00

Name ____________________________
Address ___________________________

Additional names (family membership): ____________________________

Phone ____________________________ Email ____________________________

Membership/Renewal (tax deductible): $ ______________
Library privileges:

- Check enclosed
- VISA
- MasterCard

TOTAL: ____________________________

Card no. ____________________________ Exp. date: __________________________

Name as it appears on card ____________________________

Please make checks payable to UAF/FOL.

The University of Arizona Libraries

Giving our best

In tough times, libraries need Friends more than ever

The Friends of the University of Arizona Libraries have given a lot in the past thirty years. We’ve been there through good times and bad, helping to make the Libraries places to be proud of. We’ve given donations of money and resources, we’ve sponsored events, and we’ve never missed an opportunity to support our Libraries. Just in the past few months, we’ve established two new endowments, held a celebratory event for the Morris Martin endowment, and raised nearly $15,000 at the book sale.

A gift that gives back

What a concept! You make a gift to the Library through the University of Arizona Foundation and receive income for the rest of your life. That is exactly how a charitable gift annuity works.

Here are the details: You make a Library gift of cash or marketable securities to the University of Arizona Foundation in exchange for a fixed annuity contract. Once established, you receive fixed payments (annually, quarterly, or monthly) for the remainder of your life. It is also possible to receive the payment for two lives. Or if you desire, the payments may begin at a future date. When the gift annuity terminates, the remaining balance will be used by the area you believe is most important.

What about the tax benefits? Consider the following:

(i) You receive an immediate charitable contribution deduction.

(ii) A portion of the annuity payments may...
What it takes to be a great library

I n the past several issues of Friends Trends, I have described two of the three essential components it takes to make a great library: individual staff members who are driven to achieve; and the teams formed by those individuals, which are responsible for the important work accomplished in the libraries. Without such talented people on staff who work together in such inspiring ways, our libraries would be little more than a pile of books and computers. With their energy and creativity, however, we find ourselves on the edge of becoming a truly great library.

In order to cross over that edge into greatness, there is one more thing a library needs: a supportive network of Friends and donors. Working behind the scenes and out in the community, these special people are the ones who make sure that our librarians and customers have the resources they need to foster a motivating learning environment. So many of the high-priced books and digital databases that are needed by our students and faculty have been acquired through the fundraising efforts of our Friends.

With the help of our Friends we are not only able to provide better service as a whole, but we are better able to face difficult times. As we navigate the financial rapids of recent funding decreases and cuts, we become even more reliant on our Friends to be a still rock in the waters. The Libraries are meeting the University of Arizona mandate that all colleges become less reliant on state funding, and are doing so while still finding ways to provide even more enriched services to our customers.

Thirty years ago, the Friends of the University of Arizona Libraries were founded with the belief that a group of community members could make a substantial difference to the collections and operation of the Libraries. Today, it is clear that the Friends have been extremely important in contributing to the Libraries’ ability to provide a margin of excellence to faculty, students, and the Tucson community.

The Friends Board of Directors has been looking at ways to update the work of the Friends to more precisely respond to the Libraries’ needs in the current environment. I applaud the Board for their vision and flexibility in supporting the Libraries. The primary goal of updating the Friends is to aid the Libraries in becoming more financially self-sufficient, but it is driven by a desire to do good and cultivate more potent learning environments. This admirable effort includes an expansion of fundraising efforts to include a focus on identifying and cultivating potential donors. Through this means, the Friends can capitalize on their strengths and channel their energy into building the Friends network. I am constantly impressed by the great work of our Friends, and look forward to seeing this work continue and evolve to meet the vision of the Board and the needs of the Libraries. With Friends like these, the University of Arizona Libraries have the three essential elements needed to be a truly great library. We will continue to work hard in the hopes that we merit such a title.

Carla J. Stoffle
Dean of Libraries and the Center for Creative Photography

"As we navigate the financial rapids... we become even more reliant on our Friends to be a still rock in the waters.”

New endowments

The Libraries are pleased to announce the establishment of two new endowments in the past several months. Endowments are a unique way to recognize and honor family members and friends with an enduring legacy that will benefit generations to come. Not only do these essential funds enable the Libraries to acquire needed materials, but each endowment’s collection builds upon itself as an investment with invaluable returns.

Dr. Midhat and Mrs. Leila Abraham Library Endowment for Middle Eastern Studies. This fund is to support the education of scholars, students, and faculty in all aspects of the diverse Middle Eastern cultures, civilizations, and religions of Judaism, Christianity, and Islam. The endowment is designated to collect primary and original research materials of various forms on the subject of Middle Eastern Studies, with the goal of leading to a better understanding and appreciation of the Middle Eastern people and culture.

Kenneth and Anne Cooper Library Endowment for Special Education. This endowment was established to support the education and training of future teachers who have chosen to focus on educating children with special needs. The fund is for purchasing library materials in different forms on the subject of Special Education and to prepare student teachers in learning to work with children with special needs.

You are invited to make a donation to the library endowment of your choice, or to establish your own endowment. For further information, call 520-621-3485.

UA Librarian wins prestigious award

A tifa Rawan, a member of the UA Libraries’ Social Sciences Team, has been awarded the American Library Association’s Elizabeth Futas Catalyst for Change Award for 2004. Rawan was given this award for her work rebuilding Afghanistan’s Kabul University Library and creating electronic federal depository libraries.

Rawan is an Afghan-American and has served as a librarian at the University of Arizona for more than twenty years. She is currently the subject librarian for Political Science and Public Administration as well as the selector for law, Arizona state and local documents, US, international, and European Union resources. She is the library’s liaison for the European Union and US depository programs.

Friends of the Libraries are excited to welcome Rawan to the UA Libraries’ staff and are delighted to see that she is meriting such a title.

Carla J. Stoffle
Dean of Libraries and the Center for Creative Photography

Early books lectures

The Early Books Lectures proved to be a terrific series again in 2005. Offered every Wednesday in February, the lectures filled the Special Collections meeting room every week. Both faculty and visitors made it clear that this educational series is greatly appreciated by our community! The Libraries plan to continue this series in Spring 2006 with new topics. Shown in the photo above is Dr. John Ulrich, director of special collections, at the February lecture with Carmen Ortiz Henley on the subject of Gabriel Harvey.
Remembering Fritz Scholder and Elizabeth G. Czerny

We would like to take a moment to honor the memories of two great Friends, Fritz Scholder and Elizabeth G. Czerny. Both made important contributions to the Libraries and they will be missed.

Fritz Scholder, an American expressionist painter and sculptor whose “Indian” series of paintings in the 1960’s and 70’s reimagined the depiction of Native Americans, passed away on February 10th in Phoenix. He was 67. The cause was complications related to diabetes, said his wife, Lisa Markgraf Scholder. Mr. Scholder earned a Bachelor of Arts degree at California State University, Sacramento, in 1960. Upon graduating, he was invited to participate in the Rockefeller Indian Art Project at the University of Arizona. He earned a Master of Fine Arts degree at the UA in 1964. Soon after, Lloyd Kiva New, the art director at the newly established Institute of American Indian Arts in Santa Fe, New Mexico, invited Mr. Scholder to join the faculty.

In 2000, Miguel Juarez, the Art and Photography Librarian at the University of Arizona, introduced Mr. Scholder to the UA Libraries’ administration. This relationship ultimately led to Mr. Scholder’s donation of 21 lithographs, which now hang in the conference rooms in Special Collection, an oil painting titled “Border #3, 1991,” which hangs in the exhibit gallery, and a bronze sculpture, “Another Martyr #4, 1994,” installed in front of the Main Library and Special Collections.

In addition, Scholder donated eighty books from his personal library to Special Collections. On October 4, 2001, to coincide with the renovation of Special Collections, the Library held a re dedication and exhibition featuring Scholder’s donations. At the event Scholder expressed his philosophy: “The only way to keep something is to give it away.”

In 2001, the Institute of American Indian Arts dedicated a museum gallery in Mr. Scholder’s honor. His awards include fellowships from the Ford, Rockefeller and Whitney Foundations. Mr. Scholder is survived by his wife, Lisa, his son, Fritz William Scholder VI, who lives in Tampa, Florida, a grandson, Fritz VII, and two sisters, Sandra Clark and Kristinna Anderson, who live in Los Altos and San Leandro, California, respectively. Cognizant of his artistic legacy, Mr. Scholder preserved favorite works from his many series and took pride in designing his own catalogs, posters and postcards, which patrons and admirers continue to prize.

Scholder’s long and prolific career as an artist has forever made an impression on the art world and the University of Arizona Libraries. He was a uniquely gifted individual, and we are blessed that he shared his many talents with us.

Elizabeth G. (Beb) Czerny, past President of Libraries Unlimited and former Director of the Friends of the UA Libraries Board, died on January 20, 2005, in Denver, Colorado, where she had resided for the past year.

Beb grew up in Westfield, New Jersey, and was a graduate of Wellesley College. She and her husband, Dr. Everett Czerny, moved to Tucson in 1951.

Beb’s greatest interests were her family and her energetic involvement in civic activities. In addition, Beb enjoyed traveling, reading, gardening, and tennis. Her contributions to the Friends, during her time as Director and as a member, were significant, and will always be treasured and remembered. The family requests memorials be sent to St. Luke’s Home, P.O. Box 43185, Tucson, Arizona 85733, or to a favorite charity.

The great Alexandrian library

And considering that we’ve added remote database access as a benefit, there are now even more reasons to join the Friends!

As part of our review of the Friends, we have decided to put renewed efforts into planning events and sponsoring exhibits and programs held by Special Collections. We would like to have more events and be the source of an active, energetic calendar of public events held by the Libraries.

We also decided to update the Friends membership categories to reflect some new benefits and services. The most affordable is the ‘Student’ membership level, at $15. This cost covers membership without additional benefits.

At the $50 level, a ‘Friend’ can join and receive benefits including a ten percent discount at the University of Arizona Bookstore, a discount on library borrowing privileges, the Friends newsletter, and invitations to Friends events, lectures, book signings, and the Friends Annual Meeting and Luncheon.

A ‘Book Friend,’ joining at the $250 level, receives the same benefits plus free borrowing privileges with extended checkout for up to three family members, and invitations to the Annual Book Sale preview and special behind-the-scenes workshops, such as Friends on Campus Day.

At the $500 level, a ‘Librarian’s Friend’ gets all the benefits of the previous categories plus remote access to over 4,500 of the Libraries’ full-text databases.

Our most exclusive level, the ‘Alexandrian Circle,’ will include all of the above plus invitations to special library functions, personal meetings with authors and other guests, intimate biannual briefings from the Dean of Libraries, and invitations to exclusive social functions.

The Friends Board is very excited about these new developments, and we hope you will be, too. We have the opportunity to play a central role in a great new wave of forward motion at the Libraries, and to make a profound impact. We are looking forward to seeing how our changes will benefit the Libraries and the community as a whole.

We are also looking forward to a wonderful event coming up for our Annual Meeting Luncheon this year on Monday, May 2. It will be held at the Arizona Inn. Our guest speaker will be Kristie Miller whose new book, Isabella Greenway: An Enterprising Woman, has been so well-received. I know that many of you have already read this superb biography of the energetic lady who founded the Arizona Inn, which is celebrating its 75th anniversary this year! After lunch and Kristie’s talk we are thrilled to be offering an optional tour of the house where Isabella Greenway lived on the Inn grounds, as well as a tour of the carpentry shop where she established a workplace for disabled veterans that is still in use today.

We hope that you will be able to join us for this fun event and unique opportunity. Watch for your invitation to this special Friends’ program.

Dee Ann Sakrison
Chairman, Friends of the Libraries

Better than our best

continued from page 1

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We hope that you will be able to join us for this fun event and unique opportunity. Watch for your invitation to this special Friends’ program.

Dee Ann Sakrison
Chairman, Friends of the Libraries
upcoming exhibits

Our curators have some truly unique and interesting exhibits planned on a wide variety of subjects in the upcoming months. We hope that you will stop by to view them! Please note that some of these exhibits are still tentative. For more information, please contact Special Collections at (520) 621-6423.

Special collections gallery

**Newspaper Print at Twenty**
April 22 – June 3, 2005

**Power and Powerlessness—Indigenous Languages in North America**
June 8 – August 5, 2005

**Works Progress Administration Photographs**
August 5 – September 30, 2005

**Borderlands: Western Humanities Conference Exhibition**
October – December 2005

Main library gallery, 3rd floor

**Dia de los Ninos/Dia de los Libros exhibit**
April 20 – May 30, 2005

Upcoming Events

**April**

**Athletics for Academics Night**
April 28, 2005
UA Main Library, Fifth Floor

This event will honor Norman and Ellie Willock, loyal philanthropists at the UA Library, Intercollegiate Athletics, and Performing Arts. In 2008, Norman Willock, President of the Fear Not Foundation, kicked off the Dick Toney Library Technology Enhancement Endowment in support of the UA Library and in appreciation of Dick's achievements at the UA. Thanks in part to the support of writer Nanci Kincaid and her publisher's kind assistance in raising more funds to continue the Willocks' vision, the endowment has reached its goal as initially established by the Willocks.

Dick Toney; San Jose State University football coach and former UA football coach, and Nanci Kincaid, author of the new book, *At Helm of A War You Ought To Thank Me: A Novel,* will be present at this event. The evening will include a buffet dinner. Seats are limited; please contact Samuel Huang at (520) 621-4321 for more information or to make a reservation. The proceeds will go to the Dick Toney Library Technology Enhancement Endowment. Parking is available in the Cherry Street Parking Garage.

**May**

**Friends Annual Luncheon**
May 2, 2005
Arizona Inn
Speaker: Kristie Miller

Please join us for the annual Friends of the Libraries luncheon at the beautiful Arizona Inn, located at 2200 East Elm Street in Tucson, from 11:30am to 1pm. Our featured speaker will be Kristie Miller, the author of two biographical works about political women: *Isabella Greenway: An Enterprising Woman* (2004) and *Ruth Hanna McCormick: A Life in Politics* 1880-1944 (1992). A historical tour of the Arizona Inn and a book signing will follow the meeting. For more information, contact Sandy Vasquez at (520) 621-6431.

Gift annuities

Continued from page 1

For more information on establishing a charitable gift annuity that benefits both you and the University of Arizona Libraries, please contact the University of Arizona Foundation's Office of Planned Giving at (520) 621-1993 or (800) 845-4877. Unfortunately, gift annuities are not available for residents of the following states: Arkansas, California, Hawaii, Maryland, New Jersey, New York, North Dakota, Oregon, Washington or Wisconsin.

Portfolios of the 70s

**B**road Sets: Portfolios of the Seventies, open from March 11 through May 29, 2005, at the Center for Creative Photography (CCP), demonstrates the history and variety of the portfolio format in photography with a focus on the 1970s, when portfolios exploded on the art scene.

The 1970s witnessed an unprecedented boom in photography, as museums, collectors, publishers, and scholars paid the medium serious attention for the first time. A reassessment of photography's expressive potential was provoked by major shifts in visual culture: the popularity of television, the decline of picture magazines such as *Life,* and the mass-marketing of consumer photographic equipment. Now shown in museum exhibitions, taught in newly formed academic departments, supported by government grants, and sold in specialist galleries, photographs assumed a prominent place in the fine art market. Further, the photographs were packaged in ways that suggested traditional notions of rarity and quality. The portfolio, more than any other format, endowed photographs with these attributes by presenting them in select groups of ten to fifteen images, printed in limited editions, accompanied by interpretive texts, and offered in handsome boxes.

Broad Sets features selected works and cases from 28 portfolios in the Center's collection. These range from prewar prototypes to classic examples of the seventies, when artists and publishers brought new energy and creativity to the portfolio format. From the careful craft and retrospective impulse of Ansel Adams to the experimental technique and pop-culture references of Robert Heinecken, the practices of art photography and photo-based work made during this decade established approaches that remain central to photography as it is understood today.

Chaired by the National Endowment for the Arts and the Arizona Inn, the endowment was established by the Willocks. In 1992, Norman Willock, President of the Fear Not Foundation, kicked off the Dick Toney Library Technology Enhancement Endowment. This event will honor Norman and Ellie Willock, loyal philanthropists at the UA Library, Intercollegiate Athletics, and Performing Arts. In 2008, Norman Willock, President of the Fear Not Foundation, kicked off the Dick Toney Library Technology Enhancement Endowment in support of the UA Library and in appreciation of Dick’s achievements at the UA. Thanks in part to the support of writer Nanci Kincaid and her publisher’s kind assistance in raising more funds to continue the Willocks’ vision, the endowment has reached its goal as initially established by the Willocks.

**Panel Discussion**
April 15, 5:30 p.m.
Photographers Linda Coron, Joe Deal, and John Divola—each represented in the exhibition *Broad Sets*—first came to prominence during the “photo boom” of the 1970s and remain at the forefront of photographic practice today. In a panel discussion moderated by curator Britt Salvesen, they will discuss their work in light of the changing market for photography.

**Gallery Tour**
May 1, 1:00 p.m.
Conducted by Katie Sanborn, art history graduate student in the School of Art at the University of Arizona.