New library website

If you're an internet user, you've probably noticed that the University of Arizona Libraries' website changed dramatically this fall. During the past year, our Digital Library and Information Systems Team (DLIST) has been working hard to update and reorganize the website, which was in need of an upgrade. The results are what you see now when you visit our page at http://www.library.arizona.edu.

The home page, which changed from an image-based page to a text-based one, now offers all of our essential links in one place. From reference sources to staff information, it's at your fingertips.

We are also pleased to have the Friends of the Library website prominently linked on the homepage, under "Affiliated Sites" on the right side of the page. Come visit anytime!

I support the Library!

- New Member
- Renewing Member
- Change of Address

Membership type
- Student Friend $15.00
- Book Friend $25.00
- Friend $50.00
- Librarian's Friend $50.00
- Contributing Friend $100.00
- Alexandrian Circle $1,000.00

Name

Address

Additional names (family membership)

Phone

Email

Total Enclosed (tax deductible): $ ________

- Check enclosed
- VISA
- MasterCard
- Exp. date

Card no.

Name as it appears on card

Please make checks payable to UAF/FOL.

Evolution of a library

The Science-Engineering library moves into the future

There is quite a lot of excitement at the Science-Engineering Library these days. Our beloved "ugly duckling" of the UA Libraries, so much in need of renovation and expansion, is seeing the next phase of its evolution come to fruition. Without the resources to undertake a large-scale renovation all at once, the UA Libraries have taken a creative phased approach to the project. Phase I was completed last year when the library's original computer room was expanded and developed into the Science-Engineering Information Commons. The added computers and technological resources have been enthusiastically received by the students, and demand for available computers and work areas continues to increase.

This summer, due in large part to the generous support of the Friends and the Parents Association, the Science-Engineering Library has been undergoing Phase II of the renovation, which is expanding the Information Commons into an even more valuable and essential resource for students. This phase will see the addition of new group study rooms, wireless internet access, and a total of 74 computers. The facility will feature two cutting-edge service venues: a high-tech group presentation practice room and a high-end multimedia zone. Construction is due to be completed this fall.

The celebration for the completion of Phase II at the Science-Engineering Library will be a ribbon-cutting on October 14, which I hope you will attend. The importance of this project is profound, not only because it will provide vastly improved resources to students in the sciences, but also because it provides concrete evidence that our Libraries have a powerful core of support that makes projects like this possible.

Later this fall, the Science-Engineering Library will also host its third annual Junior Scientists Day, which takes place during Homecoming Weekend. This is a great event to make the weekend fun and worthwhile for the kids. Activities include making slime, making ice cream with liquid nitrogen, making paper airplane models, a simulation of a lunar eclipse, making disappearing ink, optical illusion tricks, hands-on lightning demonstrations, and construction of a kaleidoscope. This will certainly be a great event for the UA campus and the larger community.

As you'll see in the rest of the newsletter, there are many other events coming up. I look forward to seeing you at some of them! Have a wonderful fall!
The entrepreneurial library

As the University of Arizona is weaned off its dependence upon state funds, the administration has been urging academic units to seek external sources of revenue and to become more entrepreneurial. While a few years ago the term “entrepreneur” might not have been often used in academia, these days it is becoming a buzzword.

As an academic unit ourselves, the UA Libraries have been looking at ways to make ourselves more competitive among libraries and academic organizations. You know how innovative our staff is, and we have accordingly come up with a wide variety of revenue-generating projects. I will describe just a few of them for you here.

I imagine that you are familiar with the Bookend Café, a venture we partnered on with UA Food Services. The café, located just outside the front door of the Main Library and next to Special Collections, provides a portion of all profits to the Libraries. I am also pleased to say that in May, the Libraries hired a Grants and Revenue Coordinator to help us become more organized and aggressive in seeking grants and other awards from an array of organizations.

Meanwhile, I have been partnering with the Provost and others on campus in a brand new effort to create a Committee on Maintaining Excellence in Our University Libraries. This group will be charged with finding more sustainable, recurring, alternative sources of funding to increase the Libraries’ base budget so that we may improve our resources and services for the campus.

These are just a few of the many efforts we are pursuing to bring about a new, revenue-generating era in the life of the UA Libraries. But I also want to stress that the most important entrepreneurs in our community are our Friends. Your continuing energy and generosity are the foundations that enable us to achieve the success we see on a daily basis. You are the Libraries’ greatest supporters, and for that I thank you.

Welcome!

The Friends of the University of Arizona Libraries would like to extend a warm welcome to the following new members who joined this year:

David Agrestini
Chris Bertrand
Dustin Bildner
Joseph Crisicsula
Bob and Judy Charles
Barbara A. Cunningham
Victor Dush Jr.
Ken R. Dildine
Ruth Ann Duncan
Gene Durley
Alexandra Estebende
Terry Evers
Kyle Ferris
Zach Fink
James Gentile
Nina Gibson
Robert Goldfarb
Wesley C. Green
Michael Hard
Jane Kerr
Karen S. Kennett
Randal Lenke
Julia M. Miller
Kristie Miller
Geraldine K. Moyer
William J. Nadolny
Lindsay Piet
Andrew Presler
Delores Ray
Shawn Robertson
Jerome Rojeksi
Jennie L. Rosecrans
Helen Scharfer
Stan Sokolow
Peter Foster Salomon
Ted Sondenschein
Valerie & Paul Skinner
Philip & Joanne Von Blon
Aldine Von Isser
Rita Wexen

New! Database access

It’s here! Friends who have donated over $500 can now receive online database access to nearly 1,000 journals as part of their library privileges. This is a benefit provided through a partnership between the UA Libraries and the University of Arizona Foundation. Academic Search Friends of the Libraries Edition is designed for the research needs and interests of the professional, providing full-text for nearly a thousand publications as well as indexing and abstracting for over eight thousand publications.

The database offers information on academic and popular topics, including science, literature, philosophy, entertainment, sports, and home garden. Whether for business or pleasure, from Money and Forbes to Golf Magazine and National Geographic, you can find the articles that interest you. A full title list is available at http://www.epnet.com/academic/academic.asp.

The only thing needed to take advantage of this new access is a library card. If you need a card, contact Sandy Vasquez at (520) 621-6431. If you already have one, you’re ready to log in!

1. Go to www.library.arizona.edu.
2. On the right side of the page under “Affiliated Sites,” click on “Academic/acaalumni.asp.”
3. Click on “Database Access.”
4. Click on “Academic Search Friends of the Library Edition.”
5. Enter your last name and library card (Call(Card) number. If you need help using the database, call the library information desk at (520) 621-6442. Enjoy!

Valuing the Friends

The Friends of the Library have been invaluable to me for the following reasons:

1. As a member of the Friends of the Library, I was able to access your library for research purposes in the areas of history and genealogy.
2. The UA Libraries’ collection of history books is just amazing! I was surprised to find a vast collection of Texas history books in Arizona. Some of these books include my husband’s ancestors who were early pioneers during the Spanish settlement in Texas.
3. The wealth of information at the UA Libraries is just incredible and I was able to collect and record the information in order publish the family’s history someday. This is truly a gold mine for those who are researching their genealogy (in my case, my husband’s family who are originally from Texas).

Enter the Borderlands

Before and at the turn of the 20th century, the Southwest borderland area was a tumultuous place of change and convergence. People reacted to this instability by attempting to control situations or by revolting. Some experienced assimilation, some were caught up in land disputes or by revolting. Some experienced assimilation, some were caught up in land disputes, and others suffered religious persecution.

The “Borderlands” exhibit at Special Collections will introduce you to a wide range of borderland area history, incorporating the Cristero Movement of the early 1930s. And the list goes on.

1. Go to www.library.arizona.edu.
2. On the right side of the page, under “Affiliated Sites,” click on “Academic/acaalumni.asp.”
3. Enter your last name and library card (Call(Card) number. If you need help using the database, call the library information desk at (520) 621-6442. Enjoy!
Mountains beyond. It offers a comfortable pre-game tailgating location. If you
are interested in booking the lounge for your next tailgating event, contact Sandy Vassquez at (520) 621-6431 or Samuel Huang at (520) 621-3485.

Football season!

Attention Alexandrian Circle members: The UA Libraries want you to know that you are invited to take advantage of the Main Library’s fifth-floor Norman and Ellie Willock Lounge. The generously windowed lounge has a lovely southern view that looks down upon the football stadium and out to the Santa Rita Mountains beyond. It offers a comfortable pre-game tailgating location. If you

The University of Arizona Libraries are pleased to announce the creation of two new library endowments for Women’s Studies. These new funds will improve the resources available at the Libraries in perpetuity. The Ruth Dickstein Women’s Studies Library Endowment will enhance and enrich the Women’s Studies collection at the UA Libraries by collecting both print and non-print resources for the benefit of students, faculty, and scholars in Women’s Studies and related fields. It will also support the continuing education of a UA librarian specializing in Women’s Studies who can assist those studying and researching women’s issues. Dickstein is a Subject Specialist in Women’s Studies at the University of Arizona Libraries.

Introducing new Board members

The Friends are pleased to welcome two new Board members who have joined in recent months: J.A. Jance and Jennifer Lee Carrell. J.A. Jance grew up in Bisbee, Arizona, where she graduated from high school. After attaining her B.S. in English and Secondary Education, she taught high school English at Tucson’s Pueblo High School and was a K-12 librarian at Indian Oasis School District in Sells. Jance always intended to become a writer, but her ambitions were frustrated in college due to gender discrimination, and later under pressure from her husband. However, in 1982 she was divorced and began her first book. In 1985, the first Detective Beaumont book was published, Until Proven Guilty. Since then, she has published fourteen more books in that series, eight Joanna Brady books set in southeastern Arizona, and two thrillers. These days, she is a successful best-selling author and is happily remarried and living in Tucson.

Jennifer Lee Carrell has a Ph.D. in English and American Literature from Harvard, specializing in medieval to early modern culture. She is the author of The Sparkled Monster: A Historical Tale of Battling Smallpox, a historical novel about the adventures of the first two people to experiment with smallpox inoculation in the western world, in eighteenth-century Boston and London. Unknown to each other, Zabdiel Boylston and Lady Mary Wortley Montagu both tried the procedure on their own children in desperate bids to save their lives.

In addition to writing books, Jennifer is a regular contributor to Smithsonian magazine. She previously taught in the History and Literature program at Harvard, and now lives in Tucson.

A warm welcome to our newest Board members on behalf of all the Friends!

Endowment benefits

Endowment funds are sometimes called “the gift with a future.” They can be established now with a current gift or later with a gift through an estate plan. Here are some of the benefits of establishing an endowment fund:

1. Durability. Endowments create a perpetual stream of financial support since only a small portion of the fund is distributed on an annual basis.

2. Positive Legacy. A named endowment creates an enduring legacy that will outlive its donor and positively influence succeeding generations.

3. Perpetuate Annual Gifts. Many donors see an endowment fund as a means to underwrite their own regular giving, generation after generation.

4. A Stronger Charity. Since annual payouts from endowment funds relieve some of the pressure of raising dollars to meet operational costs, a strong endowment makes a charitable organization more financially stable.

5. Personal Satisfaction. Having your name on a fund that will benefit others forever is truly satisfying.

By virtue of their perpetual source of revenue, endowments are a key component of a charity’s future prosperity.

We want you to know that you are always invited either to create an endowment to honor yourself or a family member, or to make a contribution to support any of the many endowments that others have already established to support various programs and subjects at the Libraries.

For more information, contact Samuel Huang in the Library Development Office at (520) 621-3485.

Altered books exhibit

What happens when the library and natural history museum meet—when books become fossils and geological specimens, curious for their physical form rather than the information contained within? This is the central question of “Reading Our Remains,” a sculpture exhibit featuring hundreds of altered books by 2005 University of Arizona Centennial Sculpture award-winner Jessica Drenk.

The exhibit, which opened on September 15 in the main lobby of the University of Arizona Main Library, offers a new kind of reading experience, where viewers are treated to a transformation of the lines, shapes, and textures of these most familiar of objects. The exhibit will run through August 15, 2006.

Jessica Drenk is a student in the UA’s Master of Fine Arts program. She received her B.A. in Art from Pomona College in California. For more information about Drenk’s artwork, visit her website: http://eportfolio.cfa.arizona.edu/portfoliо/jessicadrenk.
## Fall 2005 Calendar of Events

### September

**Bill Carter’s Sarajevo**
September 29, 2005, 5:30pm
Center for Creative Photography
Photographer, writer, journalist, and filmmaker Bill Carter will introduce his award-winning documentary film *Miss Sarajevo*, a surreal and startling portrait of the capital city of Bosnia during the height of the city’s siege, and his book *Feud Rain In*, an emotional rollercoaster ride from Alaska to Dublin to Los Angeles to Sarajevo and back again.

**Primitive Photo Poet: Ralph Eugene Meatyard and His Circle**
October 21, 2005, 5:30pm
Center for Creative Photography
Theresa Mulligan will present a slide lecture on Meatyard’s photography and the literary influence of his group of friends. Mulligan is chair of the MFA Program in Imaging Arts at Rochester Institute of Technology in Rochester, NY, where she also directs the photography gallery. Previously, she served for eight years as the curator of photography at George Eastman House. Mulligan received her Ph.D. from University of New Mexico with a dissertation entitled Ralph Eugene Meatyard: Poetics and the Photograph.

**Lunchen with J.A. Jance and Margaret Coel**
October 31, 2005
Arizona Inn, 12:00pm
Enjoy lunch at the Arizona Inn to benefit the Women of Mystery collection at the UA Libraries. The event features J.A. Jance and Margaret Coel, the New York Times best-selling author of the acclaimed Wind River mystery series. Tickets are $50 and include lunch. Reserve by calling Samuel Huang at (520) 621-3485.

### October

**“Borderlands” Exhibit Reception**
October 3, 2005, 6:30 pm
UA Main Library, Special Collections
Mark your calendars to hear Dr. José David Saldivar, the University of California at Berkeley’s pathmaking researcher in cultural studies, and author of *Border Matters*, speak at the public program and reception for the “Borderlands” exhibit. See page 7 for details.

**“Picturing Arizona” Exhibit Opening Reception**
November 16, 2005, 6:30 pm
UA Main Library, Special Collections
The reception will feature a panel discussion by Dr. Katherine Morrissey, Associate Professor in the UA Department of History, Dr. Nancy J. Parezo, in the UA American Indian Studies department, and Margaret Regan, a Tucson Weekly arts writer. The exhibit will feature images from the Works Progress Administration. For information, call (520) 621-6423.

### November

**Junior Scientists Day**
November 5, 2005, 10:30 am
Science-Engineering Library
Junior Scientists Day, held on Homecoming Weekend, gives children the opportunity to see science in action through hands-on educational activities that we hope will spark enthusiasm for learning more about science and their world. All are welcome at this free event. Junior Scientists Day starts at 10:30 a.m. and runs through 3:30 p.m., with an hour break at 12:30-1:30. For more information, contact Dave Baca at (520) 621-6395.

**Milton Marathon**
November 18, 2005
UA Main Library, Special Collections
Our annual celebration of John Milton will feature hours of back-to-back readings from his most famous works. For more information, contact Special Collections at (520) 621-6423.

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### Upcoming Exhibits

**Special Collections Gallery**

**Borderlands**
September 7 – November 11, 2005

**Picturing Arizona - Works Progress Administration Photographs**
November 16, 2005 – January 6, 2006

**Main Library Lobby, 1st Floor**

**Reading Our Remains**
September 15, 2005 – August 15, 2006

**Center for Creative Photography**

**Ralph Eugene Meatyard**
September 23, 2005 – January 8, 2006

**Harry Callahan: The Photographer at Work**
January 27, 2006 - May 7, 2006

For more information about exhibits in Special Collections and the Main Library, call (520) 621-6423. For information about Center exhibits, call (520) 621-7968.