Library endowments

We invite you to contribute to one of these endowments or start one of your own. Contact Samuel Huang in the Library Development Office at (520) 621-3485 for more information.

College of Education
Bennie M. Berry Children’s Literature Endowment (Janice Lauter)
Kenneth Cooper & Anne Cooper Library Endowment (Special Education)

College of Engineering
Dr. E. Daniel Abrecht Science and Engineering Library Endowment (Science and Engineering)

College of Fine Arts
Ann and Mansfield Johnson Memorial Endowment (Fine Arts)
Emery and Ann-Eve Johnson Endowment (Fine Arts)
Martin and Marjorie Grove Family and Children (Geoffrey and Alyson) Library Endowment (Humanities and Fine Arts)
William J. Wolfe Music Library Endowment (Music)
Dr. William K. Bunt Jazz Library Collection Endowment (Jazz)

College of Humanities
Alexander and Nicholas Comulas Hellenic Studies (Greece and Hellenic Studies)
Della Cole Disher Memorial Endowment (Humanities)
East Asian Studies Library Endowment (East Asian Studies)
Edith Goodhue Reber Endowment (English and American Literature)
Frank M. Chambers Endowment (Old Persian, Medieval French, and 16th Century French Literature)
Ruth Goodhue Chesshyre Memorial Endowment (English and American Literature)

College of Science
Dr. E. Daniel Abrecht Science and Engineering Library Endowment (Science and Engineering)
W. David Laird and Helen Ingram Library Endowment (Southwest Desert Ecology and Environment)

College of Social and Behavioral Sciences
Guadalupe Endowment for Southwest Hispanic Culture (Hispanic Studies)
Jean Lamb Endowment (Political Science and History)

Kenneth E. Gerber Endowment (Clinical Psychology)
Lucas Linnaeus Book Scholarship Endowment (Philosophy)
Mary-Margaret Raymond Endowment (Tucson and Southern Arizona)
Dr. Midhat & Mrs. Leila Abraham Middle-East Studies Library Endowment (Middle East Studies)
Moriah Martin Library Endowment (European History and Culture)
Rabbi Marcus Breger Memorial Library Endowment (Talmud, Rabbinics, and Jewish Law)
Ruth H. Dickison Women’s Studies Library Endowment (Women’s Studies and Information Technology)
William H. Hamill Memorial Endowment (History of Arizona)
Eller College of Management
Kenneth C. Eich and Holly A. Hunt Library Endowment (Business, Finance, and Economics)

General and Undergraduate Education
Edith F. Sullivan Library Endowment (Dean’s Discretion)
James and Lynne Owens Library Endowment (Dean’s Discretion)
Jim Sullivan Library Fund (General Education)
Samuel and Conmita Huang Library Endowment (Dean’s Discretion)
Shirley and David Allen Family Library Fund (Dean’s Discretion)

Special Collections and Center for Creative Photography
Center for Creative Photography Endowment (Photography 1900 to Present)
Gay and Lawrence Clark Powell Endowment for Southwest Research (The Southwest)
Florence A. Linderman Library Endowment (Special Collections)
Jacque and Jim McIntyre Endowment (Special Collections)
Dr. John P. and Helen S. Schaefer Endowment (Special Collections)
Special Collections Endowment (Special Collections)

Women Mystery Writers Archive Endowment (Mystery - Mysteries)

Technology
Dick Toney Library Technology Enhancement Endowment (Technology)
The Sowell Family Library Endowment (Women’s Studies and Information Technology)

Friends Trends is published for the Friends three times a year by The University of Arizona Libraries. The newsletter provides information about events and library activities. Story ideas are welcome. Share them with Kim Leeder at (520) 626-1909 or leederk@cua.library.arizona.edu.

Sponsored by...

This year, the Friends have been behind the Libraries’ active programming if you’ve been paying attention to the schedule of programming at the Libraries this fall, you may have noticed a small but important line at the end of many of the announcements: “Sponsored by the Friends of the Libraries.” Reflecting an renewed and invigorated relationship with Special Collections, the Friends have provided funding and other resources to support an active lineup of events and exhibits during the recent months.

In September the Libraries opened an award-winning student exhibit entitled “Reading Our Remains,” that resides on the second floor of the Main Library in cases installed along the windows. The young artist who created this exhibit, Joanna Drenk, is in the UA’s MFA program. Her unusual work reflects a dual affinity for reading and the natural world; she has taken discarded books and sculpted them into shapes that would be equally at home in a natural history museum as in a library. The exhibit will be on display (sponsored by the Friends) for the entire academic year in the Main Library.

In October Special Collections was home to the “Borderlands” exhibit, which brought to light some of the events that took place around the turn of the twentieth century, including the Bisbee Deportation of 1917 and the Criterio Rebellion of the early 1930s. The exhibit will be on display (sponsored by the Friends) for the entire academic year in the Main Library.

Friends sponsored the exhibit as well as the opening reception featuring cultural studies scholar José David Saldivar from the University of California at Berkeley. The College of Humanities, the Department of English, and the Spanish and Portuguese Department at the UA also chipped in with resources and funds to support this exhibit and event.

November and December brought us an exhibit of materials from the activities of the Works Progress Administration in Arizona. The wonderful petit presentation on November 16th featuring one of the authors of Picturing Arizona: A Photographic Record of the 1930s (UA Press) offered additional insight into the impact this program had on our state. I look forward to reading this fascinating new book and learning more.

continued on page 3
The library endowment: a special opportunity

O f all the ways that our Friends support the Libraries, endowments may be the most special. Through the establishment of endowments our generous donors not only provide the Libraries with funds that will grow and become ever more valuable in the future, but also honor themselves, family members, and friends by naming the endowment. Those named in an endowment will be forever memorialized in the UA community.

Endowments are a unique opportunity for giving because they are additive as time goes by. The Libraries do not spend the principal gift, rather we use the interest annually toward the purposes of the endowment. A $100,000 endowment provides about $4,000 interest per year for purchases, and additional growth in the fair market value to keep the principal growing for the future. Over time this makes a profound difference in the quality of our collections.

As you can see from the list on the back of this newsletter, the UA Libraries now boast about forty endowments, some of which are for collecting in specific fields, and others are for use at my discretion in areas where the funds are most needed. The names of our endowments ring with the achievements of individuals in the community who felt moved to share their success with the Libraries.

Two of the endowments, the Dr. Midhat & Mrs. Lathe Abraham Middle-East Studies Library Endowment and the Ruth H. Diktinian Women’s Studies Library Endowment, are especially meaningful to me as they were created by UA librarians who saw the great benefits endowments bring to the library. In addition to Midhat and Ruth, several of our staff also make monthly contributions to existing endowments through UA Cares.

Anyone interested in an area covered by an existing endowment is welcome to contribute to that fund. Or, if preferred, a new endowment could be created to benefit any subject area, whether or not there is already an endowment for the subject. At present we are hoping in particular to see the creation of new endowments to further improve our collections in Anthropology, Optics, Hydrology, Jazz, Information Technology, the Biosciences, and Latin American Studies. If you are interested in creating a new endowment or giving to an existing endowment in one of these areas, please contact Samuel Huang in our Library Development Office at (520) 621-3485.

Thank you for your support of the libraries. I hope you have a wonderful season of giving!

Carla J. Stoffle
Dean of Libraries and the Center for Creative Photography

Welcome new Friends!

Bruce and Patricia Bartlett
Patricia Bloomfield
Sherie Broekema
Samuel Chang
Judith Gotham
James and Veronика Holmberg
Teh-Li Huo and Huey-Fen Song
Larry and Joan Klose
Leah S. Robertson
Louise Lierews
Margaret Molla
Max C. Remington
Leighton and Millie Rockafellow
Lyn Tornabene
Graham and Kathleen Tabbs

Welcome new Friends!

Got access? Use it!

I n the last issue of Friends Trends, we announced that Friends who have donated over $500 now receive online database access to Academic Search Friends of the Libraries Edition as part of their library privileges.

If you haven’t gotten your access yet, it’s time to enjoy this special benefit! You’ll need a library card, which you can get by calling Sandy Vasquez at (520) 621-6431. Once you have your card, follow these easy steps:

1. Go to www.library.arizona.edu.
2. On the right side of the page under “Affiliated Sites,” click on Friends of the Library.
3. Click on “Database Access.”
4. Click on the database name, Academic Search Friends of the Library Edition (you can bookmark this page in your browser for faster access later)
5. Enter your last name and library card number to log in to the database. This will bring you to the search page, where you can enter keywords to search the content of all the articles in the database (by searching “default fields”). Or, you can specify words to search for in the title, author, and other fields. Your results will come back in a list, with full-text results providing links to the articles in either html or pdf format. If you need help, just call the library information desk at (520) 621-6442.

As of November 2005, Academic Search Friends of the Libraries Edition provides the full text of 1,496 journals, including Newsweek, Fortune, People, Scientific American, and a wide variety of trade and academic publications, while another 6,655 journals are indexed for searching.

Celebrating women of mystery

T he Friends were delighted last year when J. A. “Judy” Jance opened her home to us for a celebration of the Women of Mystery collection and Día de las Muertes. This year Judy again hosted a wonderful reception and book-signing event for supporters of the Women of Mystery Endowment and Collection. Our invited guest this year was Margaret Coel, another preeminent mystery writer who joined us from Colorado. Margaret is the author of eleven mystery novels and a series of short stories, all set among the Arapahos on the Wind River Reservation in Wyoming. Her latest book, Eye of the Wolf, was given a glowing starred review in Publishers Weekly.

This event was intended as a “thank you” to supporters of the Women of Mystery program and other special friends of the University of Arizona Libraries. The Women of Mystery program collects papers and manuscripts of women mystery writers to support women writers and the mystery genre. In other news from Judy, the book of poetry that she published through the University of Arizona Press and the UA Libraries, After the Fire, is coming out in audio format. On her oft-updated website (www.ajajance.com), Judy had this to say about it: “This summer I spent a day recording After the Fire for an audio edition that is being published by BBC America Audio Books. Reading those poems and the accompanying essays aloud was still a surprisingly emotional experience, even though much of the material was written over thirty years ago. What the poetry has to say still resonates with me and, if my e-mail is any indication, with my readers as well. Readers tell me that following my journey of love and loss has made them feel less alone in their own struggle with addiction issues, either for themselves or for someone they love.” Interested? After the Fire is available in print or audio from any bookstore.
News from the grants world

by Bess De Forber, Grants and Revenue Coordinator

The Libraries and CCP grants program is forging ahead on many important fronts, including training librarians and staff to succeed in this complex and competitive arena; researching possible funding partners; and increasing the number of grant applications we submit.

We are proud of CCP’s recent award of $270,000 from Save America’s Treasures to allow CCP to conserve and to provide appropriate archival re-housing for the Ariel Adams collection.

CCP proposals that are awaiting decisions include:

1) National Endowment for the Arts: $148,900 for assistance with the Harry Callahan: The Photographer at Work initiative, including exhibition design and materials for touring and publication development.

2) National Endowment for the Humanities: $353,736 for a large Edward Weston-related component of our Exposure Project digitization website initiative to get photographs in the collection scanned and online.

At the Libraries, we are currently participating in a collaborative project with the Arizona-Sonora Desert Museum to create a digital library of their collections with $65,000 from the Institute of Museum and Library Services. Other recently funded projects include several small grants from the Marshall Foundation and Altel Foundation for Junior Scientists Day held on Homecoming Weekend in November, and for an interactive Japanese drumming leadership event with students from the Women in Science and Engineering Organization in October.

In November, funding from USARE/USDA through a collaboration with Washington State University supported travel to Afghanistan for librarians Aftira Rawan and Yan Han to participate in the Action Planning of the Digital Library Management Alliance as part of the broader Afghan e-Quality Alliances: 21st Century Universities for Afghanistan. Aftira and Yan led sessions on implementation of integrating library systems for faculty at Kabul University.

Many of the Libraries’ proposals are pending final decisions. In July, the Libraries joined Cornell University to request $125,000 from the National Endowment for the Humanities to preserve Arizona’s literature on the history of agriculture and rural life from 1820 to 1945. This fall, we submitted a request for $100,000 from the UA Parents Association. The request includes funding for three electronic resources: ARLnet, Business Source Premier and Eighteenth Century Collections Online.

We have applied for two grants totaling $143,000 and sponsored by the Arizona Board of Regents for: (1) Creating online information literacy learning modules for undergraduates in Astronomy courses that serve hundreds of students annually, and (2) Creating online learning modules for improving research results using Google Scholar as a tool for Psychology, Nursing, and Graduate Engineering students, a collaborative proposal with NAU and ASU.

The Libraries and CCP staff are now planning future applications for very promising projects that we’re sure will pique your interest. Stay tuned... News from the grants world

Record-breaking year for science

by Dave Baca, Team Leader, Science-Engineering Team

For the third straight year Junior Scientists’ Kid’s Day at the Science Engineering Library saw record-breaking attendance, participation and sponsorship. This year the Science-Engineering Library hosted over 700 kids and parents in a day of science exploration and discovery. Our guests were treated to activities involving rope puzzles, solar telescopes, slime, kaleidoscopes, liquid nitrogen ice cream, DNA, the Mars HiRISE project, hydroponic growing, optical illusions, a thermal infrared camera, a flight simulator, lasers, and race cars. The kids were also provided with face painting, gift bags, balloons, and chances to win science-related prizes.

This year was also a record-breaking year for participation by University of Arizona science and engineering departments. Participating departments included the AXE Chemistry fraternity, Physics, Astronomy, UA Life and Work Connections, Optical Sciences, AZRL, Neurobiology, Mad Science, Lunar and Planetary Sciences, Mathematics, the Controlled Environment Agriculture Center, the Flandrau Science Center, the Aerial Robotics Club and the BIO5 Institute. Many of our departments have been with us since the beginning and have even suggested that we hold the event twice a year to allow more kids to attend.

We were also pleased by the outpouring of support we received from our sponsors. In addition to the generous support we have received all three years from The Research Corporation, Raytheon, and Williams Associates, the 2005 Junior Scientists was also supported by the Marshall Foundation, Papa John’s Pizza, and the Lisa Frank company. Without this support Junior Scientists would not be able to move forward. The whole day went smoothly thanks to the heroic efforts of library staff and our wonderful volunteers.

We are looking ahead to even greater event next year. We have expanded the event throughout the library this year and will provide even more space next year. In addition, we are considering holding the event again in the spring to allow more Kids to attend.

We are looking forward to great things from Junior Scientists and hope to become the premiere science event for children in Pima County.

Records sponsorship grows

continued from page 1

And let’s not forget the Ribbon Cutting for the opening of Phase II of the Science-Engineering Library Information Commons! Our donation, matched by the Parents Association, made possible the expansion and improvement of the Science IC. I hope you all get a chance to visit and see the Science Library’s new look! The entry to the library is much more open and friendly these days, and students now have even more computers to cut down on their waiting time.

It’s been quite a busy fall, and that pace is continuing now that the holiday season is upon us. Be sure to check the central spread of this newsletter to see our calendar of upcoming events for the winter and spring. We have many more exciting things to look forward to! In the meantime, I wish you and yours happy holidays and a joyous new year.

Dee Ann Saltzman
Chairman, Friends of the Libraries
Friends events calendar ’05-’06

DECEMBER
Storytime with Susan Lowell
December 9, 2005, 3:30-5:30 pm
1125 North Vine
The Friends invite families to an interactive storytime with Susan Lowell. Susan will share her latest book, Josephine: A Hairy Tale. Adult admission is $25 (includes a copy of Josephine: Javelina), and children are free. Susan will sign books, and refreshments will be served. Call (520) 621-6431 to RSVP.

Susan is the author of several picture books for children, including The Three Little Javelinas, a Reading Rainbow book, and The Bookkeeper and the Elves, winner of a Spur Award from the Western Writers of America.

EXHIBITS

● Special Collections Gallery
1510 East University Boulevard

Picturing Arizona: Activities of the Works Progress Administration
Nov. 16, 2005 - Jan. 6, 2006

● Main Library Lobby, 1st Floor
1510 East University Boulevard

Reading Our Remains – Now through August 15, 2006

● Center for Creative Photography
1030 North Olive Road

RALPH EUGENE MEATYARD
Sept. 23, 2005 - Jan. 6, 2006

HARRY CALLAHAN: THE PHOTOGRAPHER AT WORK
Jan. 27, 2006 - May 7, 2006

Robert Adams – May 19, 2006 - August 13, 2006

Richard Avedon: in the American West

For more information about exhibits in Special Collections and the Main Library, call (520) 621-6423. For information about exhibits at the Center for Creative Photography, call (520) 621-7948.

JANUARY

Friends Book Sale
January 26-29, 2006
110 South Church Avenue

This year, the 2006 Friends Annual Book Sale will be held at Placita Village in downtown Tucson. The village is located at 110 S Church Avenue on Broadway and Church with parking in the neighboring garage (free on weekends). The book sale features great deals on over 10,000 new and used books. Don’t miss the preview open to Friends members on the first day only. Additional parking will be available at La Placita Village Parking on 211 S Church.

FEBRUARY

Michael McGarrity - Fundraiser
February 17, 2006
Location: TBA

Michael McGarrity, author and mystery writer, will be featured as our guest of honor in a Friends grand fundraiser on Friday, February 17. The evening will include wine and dinner, a silent auction, and a book signing.

Michael’s debut novel, Tularosa, was selected as one of the best books of the year by Publishers Weekly. Another of his novels, Serpent Gate, was a Booklist top ten crime novel of 1998-1999. In 2004, Michael was awarded the New Mexico Governor’s Award for Excellence in the Arts for Literature. Be sure to join us for this exciting fundraising event to benefit the Libraries.

MARCH

Library Day at the Ballpark
March 12, 2006
Tucson Electric Park

Enjoy a Diamondbacks game and support the Libraries at the same time! Details to come as the spring approaches.

April

Friends Annual Luncheon
May 1, 2006

Save the date!

CCP to host Callahan Symposium

Please join the Center for Creative Photography (CCP) for a two-day symposium, "Harry Callahan: Variations on a Theme," on March 3-4, 2006. The symposium will explore aspects of Callahan’s life and work and will feature many of the artists, scholars, and curators who knew and worked with him.

The program will include a keynote address by Peter Schjeldahl; remarks by Douglas R. Nickel; presentations by Abigail Solomon-Godeau, David Travis, Katherine Ware, and Harold Jones; and panel discussions with Linda Connor, Keith F. Davis, Jim Dow, Emmet and Edith Gonsior, Katherine Ware, and Richard flood.

Callahan was one of the most influential photographers of the twentieth century. Drawing upon the rich contents of the Center for Creative Photography’s Harry Callahan Archive, this exhibition focuses on how Callahan expressed his visual ideas through deliberative and improvisational processes, and how such processes are revealed in archival materials.

Openings Reception, The Harry Callahan Archive: Contents and Mysteries
January 27, 5:30-8:30 pm
Auditorium

The Harry Callahan Archive at the Center includes nearly 600 prints and more than 140,000 negatives, along with proof prints, contact sheets, publications, correspondence, and other ephemera. Join curator Britt Salvesen and archivist Amy Rule for an overview of the Archive’s contents and a discussion of Callahan’s methods and materials.

Exhibition Tour
April 2, 1 pm, Gallery
Join Emily Morgan, graduate student in Art History, for a walking tour of the Callahan exhibition. Morgan is at work on her Master’s thesis on Callahan’s photography and will discuss the life and work of the photographer.

Lecture, "Ideas of Order: Harry Callahan’s Architectural Vision"
April 21, 5:30 pm, Auditorium
Sally Stein will address Callahan’s research into architecture. Stein is Associate Professor in the Department of Art History and the Ph.D. Program in Visual Studies at University of California, Irvine.

'05 tax breaks to end

I n September, President Bush signed into law a measure that enables donors to write off up to 100 percent of their income for cash donations made between August 28, 2005, and December 31, 2005. The typical maximum for tax writeoffs is 50 percent, so this is a substantial increase from the norm. What this means is that individuals can make donations from an IRA and deduct the full amount of the donation without losing any of it to taxation.

This unusual, time-sensitive law was passed shortly after Hurricane Katrina blew through New Orleans. Congress apparently intended it to benefit hurricane-relief groups, but left the measure open to donations to any 501(c)(3) organization. Because the Friends of the UA Libraries are a 501(c)(3) organization, we do qualify for donations under this law. But please consult with your tax adviser before giving. If you decide that you’d like to take advantage of this tax break to give to the libraries, please use the donation envelope that came with this newsletter or contact Samuel Huang at (520) 621-3485.

Exhibit, Harry Callahan: The Photographer at Work
January 27 - May 7, 2006

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