Labor Day is past, that national holiday that since the 1880s, has symbolized for many of us the end of summer vacation and the beginning of some of our “labors.” By the time you receive this issue of FRIENDS TRENDS the board of the Friends of the UA Libraries will have had its first meeting. Those of you who did not attend the Annual Luncheon last May, may not know how the Board used your generous financial support. Highlights included upgrades in Fine Arts Library furniture to enhance the learning experience with better and more comfortable seating, study carrels, and tables with straight-backed chairs for group meetings. The Acquisitions Committee was also able to make substantial gifts to the Library, many of which were on display at the Lunch.

Here’s what we have in store for the coming months. We will open our program schedule on October 4th with a dinner at the lovely Arizona Inn where Board member Jenny Carrell Helenbolt who writes under the “nom de plume” of Jennifer Lee Carrell, will talk about her recently published book, Interred With Their Bones.

Every so often we find a program that seems appropriate for “family fare,” and this year we are offering some wonderful mimes, Rick Wamer and Lorie Heald, both faculty members at St. Gregory’s School. This holiday event will take place on Friday, December 7th, a late afternoon event, with refreshments.

In January we will, of course, have our Annual Book Sale. Many of you who are workers leading up to this event or generous donors to it, already know of the new and stream-lined operations that are taking place at 1535 East 8th Street (NW corner of 8th and Cherry), a building owned by the Library. Off street parking is available and you may drop off donations on Thursday, 9:30-12:00 am.

On Tuesday, February 12th, author Neil Goodwin will speak on his very personal experiences in rural Mexico, drawing from his book, the Apache Diaries: A Father-Son Journey. I urge you to read this compelling book before this evening talk.

In March, FOL members can enjoy an afternoon of baseball at TEP and then on Monday, May 5th, at our Annual Luncheon we will have the privilege of having Robert Shelton, UA President as our keynote speaker.

A newly expanded Cherry Street Parking Garage and a campus map enclosed with invitations will facilitate attending events at the Library. I hope that each of you may find one or more events that will pique your curiosity and that I’ll see you supporting our University’s Library. Thank you for your continuing support.

Elinor Lamont Hallowell
Chairman, Friends of the Libraries
With Change Comes Opportunity

I am often asked to share my perspective on the future of academic research libraries and to respond to questions that address how libraries will look in the future, if libraries will be relevant in an increasingly technological age, or will libraries, especially public ones, be able to count on continued financial support. Often my response to questions such as these is shaped by the fact that libraries and the work of librarians will change, in part, because the needs of our users are changing. Not all aspects of libraries will be affected by change – our bedrock principles of equitable access to information and support of intellectual freedom will remain constant – but where change does occur, new opportunities will emerge.

The UA Libraries are responding to the changing needs of our users, primarily students and faculty, while also capitalizing on the new opportunities presented. For example, where in the past we dedicated most of our library space to our physical collections, today these spaces are increasingly being repurposed to accommodate group work, used for individual and collaborative computer workstations, while also maintaining options for quiet study and research. With all of the convenience offered by digital materials, our students and faculty no longer need to visit the Library buildings – they can access the Libraries from wherever they are. In fact, during the 2006/07 academic year, the Libraries received over 4.3 million visits to our homepage.

However, the Libraries are not exclusively online. Students and faculty continuously choose to visit us in person for research, study, and even for socializing because we offer a learning environment that is a third space on campus: a place that is not expressly designed for sleep (as in the dormitory) or for work (as in the classroom) and that fills a gap between academic and social needs, providing a place for intellectual stimulation and growth in a safe and flexible environment. The need for the Libraries to offer this third space is evident in the over 2.2 million Libraries visits during the 2006-07 academic year.

Our library faculty is changing as well. Prompted by well wishes extended to faculty who have recently retired or gone on to other opportunities, the Libraries have welcomed three new librarians to our team: Ricardo Andrade and Kimberly Chapman, both Assistant Librarians in the Science-Engineering Library, and Laura Carscaddon, Assistant Librarian for Social Sciences. These new faculty bring to the Libraries a fresh perspective on meeting the changing needs of our users along with a deep appreciation for the fundamentals of librarianship; their talents and skills contribute to shaping the future of the UA Libraries.

The UA Libraries will continue to respond to change – be it external or internal, customer driven or organizationally reactive – in a way that integrally positions the Library within the university mission and the creation of knowledge. The future of the UA Libraries is being built today with the vision and inspiration of Friends, students, faculty, librarians, and staff. Together we are embracing change, capitalizing on opportunity, and creating the UA Libraries of tomorrow.
Student Support for the UA Libraries

Beginning last year, UA students – by payment of the student library fee – funded exciting new programs and services, targeted for their use, at the UA Libraries. The library fee will continue this year at its full amount of $30 per student per semester; as always, all student library fee revenue will be dedicated to support new services and resources at the Libraries. The student fee projects, as evidenced by their great usage, have become popular, additive services. Among the highlights of the student fee projects are:

- Free desktop delivery of digital copies and articles
- DVD/VHS content delivery via video streaming to classrooms
- Laptop loans in the Fine Arts and Science-Engineering Libraries
- Expanded laptop program in the Main Library
- Optimal Resume available to students in collaboration with Career Services
- Multi-media computer stations in Science-Engineering Library
- Presentation practice rooms in the Main and Science-Engineering Libraries
- Software to support student success in Science-Engineering Library
- Acquisition of electronic books and backfiles
- White boards in Main and Science-Engineering Libraries
- Additional open hours for Main and Science-Engineering Libraries

The Libraries have a slate of student fee projects already underway for the upcoming year. Among these are:

- Video Streaming of digital content for classroom and library use
- Converting/Creating Study Carrels for Graduate Users
- Exposure Project Scanning at the Center for Creative Photography
- Integrating the Arizona Health Sciences online catalog with the UA Libraries catalog
- Renewal of the 60-year old wood furniture for the Science-Engineering Library
- Positioning Library resources to be embedded in a campus-wide Course Management System
- Central licensing of instructional software
- Installation of specialty, course specific software in the Fine Arts Library
- Acquisition of additional digital collections

The UA Libraries are working to ensure students know exactly where their library fee dollars are being spent. During the Fall 2007 the Libraries will be running a series of 8 ads in the AZ Daily Wildcat to highlight student fee projects at the Library. As well, Dean Stoffle will continue her commitment of meeting with student leadership from ASUA and GPSC to update them on the status of the student fee projects and to gauge student perceptions of the Libraries.
New FOL Directors:

The Friends of the UA Libraries Board of Directors will start a new season with four new members. They are already appreciated for their talents and extensive experience that they bring to the board. Not included in this issue is Betsy Morrow who joined the board in November 2006, but we would like to extend a warm welcome to all four of them.

Dr. Susan Hardy Aiken is University Distinguished Professor of English at the University of Arizona, where she teaches graduate and undergraduate courses in English and American literature, gender theory, and poetry. She has served as Director of Graduate Studies in English and as Acting Department Head. Dr. Aiken has received numerous awards, including Ford Foundation and NEH Fellowships and the University of Arizona Creative Teaching Award. She was recently honored as one of the Feminists Who Changed America (University of Illinois Press, 2006).

Dr. Aiken’s publications include Changing Our Minds: Feminist Transformations of Knowledge (State University of New York Press, 1988), Isak Dinesen and the Engendering of Narrative (University of Chicago Press, 1990); and Making Worlds: Gender, Metaphor, Materiality (University of Arizona Press, 1998), as well as numerous book chapters, articles, and reviews in scholarly journals.

A former member of the national Advisory Committee of the Modern Language Association, she has been a referee for a number of university presses and scholarly journals as well as for the Guggenheim Foundation. She is currently working on a documentary study of antebellum plantation culture. Susan has two children and three step children. In her spare time, she and her husband, University Distinguished Professor Christopher Carroll, restore and preserve historic houses—one of which, built by Chris’s grandparents, is now their home.

James (Jim) Owens has a BA degree in Philosophy from St. Mary’s College of California (1964), a Master of Choral Music from State University of New York through the American Guild of Organists, and his Juris Doctor from Ventura College of Law and was admitted and a member of the California Bar and to the US District Court for the Central District of California. He is a native of Los Angeles and worked for Heritage Insurance Group in California (1974-2002), which later became a subsidiary of General Electric, where he then served as Corporate Counsel.

He and his wife, Lynne, have worked together in a business founded by Lynne that first opened shop first in Moorpark, California 1987. In 2001, Thorn Books, ABAA relocated to Tucson, Arizona where Jim has worked since 2002 and is currently a cataloguer and bookbinder/restorer. He is also a member of the Guild of Bookbinders (USA); Overseas Member of the Society of Bookbinders (United Kingdom); Associate Member of the Antiquarian Booksellers Association of America. Lynne is also a qualified member of the Antiquarian Booksellers Association of America and the International League of Antiquarian Booksellers (“ABAA”).

Both have been members of the Board of Directors of the Agoura Hills Friends of the Library, assisting them as they can. Jim and Lynne have also devoted many hours as volunteers to the Friends of the UA Libraries in the past years. His favorite hobbies include playing at the neo-Celtic harp, gardening, and sometimes working with stained glass.

Lyn Tornabene graduated from Penn State as an English major and headed to Manhattan to work in the publishing industry. Since then she has had an eventful 37-year career as a journalist. Some of the early highlights of her career were being editor of Good Housekeeping and the Ladies Home Journal and publishing these best-sellers including ”Long Live the King, a Biography of Clark Gable.” Lyn was honored recently in an article in the Friends Trends for a generous gift of papers donated to Special Collections. Among those donations, Lyn has fortified the collections with her early authored works, interviews, published

(continued on page 5)
Welcome New Friends!

Alexandrian Circle
Lynda James-Gilboe
Marlene Lovell
Richard F. & Alyson Miller

Librarian Friends
Dale E. Edris
Frank Schnidman

Contributing Friends
Phillippe J. Bodin
Maria Diaz
Ernest McCray
Patricia Wood
Cree Zischke

Friends
Charles F. & Lois O. Conrad
Selwyn & Adrienne Enzer
Juli Falk
Harry & Barbara Gage
Dr. Thomas Reed
Kevin J. Winter

(continued from page 4)

magazine articles and correspondence with celebrities such as Peter Sellers, Rock Hudson, and Goldie Hawn. She also donated a select number of titles from her own personal library, plus a shooting script of Dr. Strangelove used by director Stanley Kubrick.

Lyn was married 50 years to Frank Tornabene, an art publisher, who died in 2005. Their only child, Wendy Lyn died of SADS in 2004 leaving their grandson, Luke Franklyn Tornabene Goldstein. A family endowment was established for the UA Fine Arts Department. The Lab Theatre was renamed the Tornabene Theatre in honor of Luke, his mother and grandfather.

Dr. Richard Shelton was this year’s keynote speaker at the Friends of the Library Annual Luncheon on May 7th at the Arizona Inn. Author of many books of poetry, Dr. Shelton has also had great success with his book, Going Back to Bisbee, a memoir which was this year’s OneBook Arizona title selected by Arizonans as the book to read in 2007. He came to the lunch at the tail end of his OneBook tour having criss-crossed the state of Arizona in a month’s time. The subject of his talk, his new memoir, Crossing the Yard: Thirty-two Years as a Volunteer in Prisons, will undoubtedly receive great success as well. Shelton was introduced by mystery writer and FOL member, Judy Jance who spent her early years in Bisbee.

Dr. Shelton has been working for over thirty years in the Arizona state prison system as a volunteer teacher. In 1974, the Arizona Commission on the Arts initially began funding the workshops, making it one of the nation’s longest-running programs offered in the state prison system today. Dr. Shelton’s unwavering commitment to education has given prisoners an opportunity to have their voices heard.

Dr. Shelton has been witness to some of the most beautiful moments and scenes of our southwest, but has also experienced some of the most brutal and heart wrenching of what our Sonoran desert has to offer. With the same earnestness and honesty with which he wrote Crossing the Yard, Dr. Shelton spoke of his experience in the Arizona State Prison. He called attention to the need for compassion for prisoners. His memoir beautifully portrays the paradox of working with prisoners that have committed violent crimes and yet are vulnerable human beings. Over the years, several prisoners have become published writers due to his workshops, including the poet, Jimmy Santiago Baca.

Dr. Shelton and his wife, Lois have been editors and publishers of Walking Rain Review since 1989, a magazine of prose and poetry written by members of Shelton’s creative writing workshops.

Verónica Reyes & Jill Newby
Associate Librarians
THE WILLIAM WOLFE MUSIC LIBRARY ENDOWMENT

William J. Wolfe passed away July 30, 2007 in Tucson. William was a teacher and a librarian among the many other roles he assumed and talents that he shared in with the community. During his residence in Tucson, he sang as a soloist and helped found the Tucson Classic Guitar Society. After retirement from public school librarianship, he better knew him at the university as he continued to serve as docent at the University of Arizona Museum of Art, as supervisor and tutor for the Tucson Adult Literacy Volunteers, and as bass singer in the UA Collegium Musicum. He supported the University of Arizona as a member the UA President’s Club; the UA Music Advisory Board; and the UA Friends of the Library.

In 2002, William established the William J. Wolfe Music Library Endowment Fund at the UA Foundation. The endowment was established by him as a way to help advance the education of young musicians as they aspire towards successful careers. It’s purpose is to support the acquisitions of particular books, printed and recorded music and other materials for the Music Library, such as classical guitar, piano, vocal music, music history, music librarianship, and music education. Memorial gifts and continued support to this endowment may be made to the UAF/William Wolfe Music Library Endowment.

THE NORMAN WILLOCK MEMORIAL ENDOWMENT

Norman A. Willock passed away at his home on Saturday, March 31, 2007. Norman lived an extraordinary and diverse life. He studied fine arts and photography at the Carnegie Institute of Technology in Pittsburgh, PA. He was a professional photographer and was involved in many facets of theatre. After retirement, Norman soon became one of the University of Arizona’s most respected benefactors where he was a member of the President’s Club and Founders’ Club. In 1989, he and his wife, Kate, established the Fear Not Foundation which supported many of Norman’s passions. A few of those areas included the Athletics Department, the Theatre and Dance Department, the University of Arizona Libraries, and the B.F. Jones Memorial Library in Aliquippa, PA (built in honor of his great-grandfather, Benjamin Franklin Jones).

In 2005, Norman established the Norman Willock Memorial Internship Fund at the UA Foundation. The purpose of this endowment is to support graduate assistant internship programs at the University of Arizona Libraries. Memorial gifts and continued support to this endowment may be made to the UAF/ Norman Willock Memorial Endowment.
The Rabbi Marcus Breger Memorial Library Endowment

Dr. Seymour Feuerstein passed away May 1, 2007 in Los Angeles. Dr. Feuerstein, born in New York, moved as a child to Tucson in 1941. He received his B.S. degree from the University of Arizona and after serving in the US military, he completed graduate studies at the University of California at Berkeley. There he graduated with distinction and received his MS and PhD in Metallurgy. Dr. Feuerstein had a brilliant educational and professional career. He straddled many communities—the religious, scientific and educational. He was a friend and supporter of UCLA, Glendale Jr. College, California State Northridge, the Jewish Federation of Los Angeles, the University of Arizona Libraries, numerous scientific honoraries, civic organizations and museums. He was a patron of the arts, a civic leader, a veteran, a patriot, a consultant to educators and administrators. Always looking for challenges as a scientist, he worked in the new field of nanotechnology to aid in the cure of many diseases including cancer, which claimed the life of this gentle man.

In 2003, dedicated to the remembrance of their parents, Dr. Feuerstein his family established an endowment for the library to purchase texts in Talmud, Rabbinic, and Jewish law in the hope that students, faculty and scholars at the University of Arizona towards Tikkun Olam, the repair of the world. Memorial gifts and continued support may be made to the UAF/The Rabbi Marcus Breger Memorial Library Endowment.

The Dr. Morris Martin Library Endowment

Dr. Morris H. Martin passed away on May 17, 2007 in Tucson. He received his Ph.D. in Classics from Merton College, Oxford in 1936. As a member of the Oxford Group, he traveled widely in Europe, Asia, Africa, Australia and Latin America. Dr. Martin moved to America and became the Academic Dean of Mackinac College, Michigan. He served as and educational director of Up With People and later acted as a roadtraveling professor to pioneer the program in Europe, Canada and North America. He was a visiting Professor and Lecturer at Princeton University in the Classics Department. In retirement he moved to Tucson and instructed the undergraduate Humanities Program at the University of Arizona and served on the Humanities Advisory Board, soon to be named “Distinguished Friend of the Humanities.” He was also a member of the Board of Advisors, Division of Late Medieval and Reformation Studies, and in 1990 he and his wife established the Ora DeConcini Martin and Morris Martin General Endowment Fund to provide scholarships. In 2005, he was a Founding Member of the College of Education “Erasmus Circle,” which provides financial support to the college.

From 1988-2004, Dr. Martin served as a member of the Friends of the University of Arizona Library Board of Directors, and served on the Acquisitions Committee. In 2004, Morris's family and friends established a library endowment in his honor for the purpose of enhancing its collections in European culture and history. Memorial gifts and continued support may be made to the UAF/Morris Martin Library Endowment.
Would you like to be able to help support the University of Arizona Libraries and provide retirement income for yourself at the same time? You can with a charitable gift annuity.

A charitable gift annuity is a simple contractual relationship between one or two individuals and a charitable organization such as the University of Arizona Foundation. A charitable gift annuity makes payments of a fixed amount to one or two beneficiaries for the rest of their lives. Upon the death of the last beneficiary the balance of the gift annuity goes to The University of Arizona Foundation. The Foundation uses the funds for the purposes specified by you in the annuity contract.

The University of Arizona Foundation offers two basic types of gift annuities: immediate gift annuities and deferred gift annuities. Each type can also be for one life or two lives. The payout rates on charitable gift annuities are recommended by the American Council on Gift Annuities and are dependent on the age and number of life income beneficiaries. In general, the older the life income beneficiary or beneficiaries, the higher the payout rate will be. You might choose an immediate charitable gift annuity if you want to begin receiving an income stream from the annuity now. The chart below shows the rate of return for several one and two life scenarios.

<table>
<thead>
<tr>
<th>One Life</th>
<th>Rate of Return</th>
<th>Two Lives</th>
<th>Your Ages</th>
<th>Rate of Return</th>
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<tbody>
<tr>
<td>Your Age</td>
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<tr>
<td>70</td>
<td>6.5%</td>
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<td>70/75</td>
<td>6.1%</td>
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<td>75</td>
<td>7.1%</td>
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<td>75/80</td>
<td>6.6%</td>
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<td>80</td>
<td>8.0%</td>
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<td>80/85</td>
<td>7.3%</td>
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<td>85</td>
<td>9.5%</td>
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<td>85/90</td>
<td>8.4%</td>
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<td>90+</td>
<td>11.3%</td>
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<td>90/95+</td>
<td>10.1%</td>
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</table>

A deferred gift annuity may be more appropriate if you will not need the income stream for a number of years. This is often the case when persons are still working and are not yet retired. The chart below shows the rate of return for several one life deferred gift annuity examples.

<table>
<thead>
<tr>
<th>One Life Deferred Gift Annuity Schedule</th>
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<tr>
<td>Begin Age/Payment Age</td>
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<td>55/65</td>
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<td>55/70</td>
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<td>56/65</td>
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</tbody>
</table>

A charitable gift annuity promises you fixed and attractive payments during retirement with no investment worries or responsibilities. It also enables you to make a special and enduring gift to strengthen the good work of the University Libraries when the funds become available upon your death. Both immediate and deferred charitable gift annuities offer a charitable tax deduction in the year that you make the gift (the year that you purchase the annuity). That deduction can help you save taxes now—even if you choose the deferred annuity option. The planned giving specialists at The University of Arizona Foundation’s Office of Planned Giving will gladly review the specific financial benefits you can enjoy from a charitable gift annuity. Give us a call today at (800) 845-4877 or (520) 621-1993 to find out more about how a charitable gift annuity can work for you.
Welcome new library staff:

Ricardo Andrade
Having received his MLS from the University of Arizona SIRLS program in December 2006, Ricardo Andrade joined the UA Libraries Science-Engineering Team as an Assistant Librarian this April.

In addition, Ricardo was a member of the Knowledge River NLM-funded "We Search" project, mentoring students at Sunnyside High School to improve their information search & analysis skills, increase their access to reliable health information and expose them to career options including (and especially!) librarianship. Ricardo graduated magna cum laude from the University of Texas at San Antonio with a B.S. in Biology and has work experience in immunobiology and physiology labs.

Laura Carscaddon
This July, new Assistant Librarian, Laura Carscaddon, joined the UA Libraries on the Social Sciences Team. She obtained her MS in Information Sciences from the University of Tennessee, Knoxville, in 2004, and has a B.A. in History from Colby College. She came to us from Youngstown State University, where she was the liaison to the Williamson College of Business and the Department of Economics. Prior to that, she worked for Oxford Industries where her job took her to Central America, among other locales, and McKenzie Management Corporation. She brings

Gift of Baird Foundation of Tucson

The University of Arizona Libraries has received a generous gift of $225,000 from the Baird Foundation of Tucson, Arizona. The designated gift has been used to purchase Periodical Archives Online (PAO), an electronic database that contains 555 journal titles published between 1802 and 1995. The database is international in coverage and the included journal titles cover a variety of disciplines including history, business, psychology, literature, accounting, economics, communications, linguistics, political science, and sociology. On behalf of UA students and the University of Arizona Libraries, our sincerest appreciation is extended to the Baird Foundation for their interest in our students and their support of academic excellence at the University of Arizona.

Comments from library users and librarians: "There aren't indexes for many of these journals so this will provide access where there was none before." "This is a terrific resource!" "Through the generous support from the Baird Foundation, the Library will save 671 shelves of space in addition to owning full-text access to 555 titles." "PAO will be a tremendous help for us. I'm sure we'll use it with Special collections historical searches too. I've often wished we had it. Thanks to the Baird Foundation."

Searles Family Gift

In loving memory of his wife Eve, Sidney Searles recently donated volumes from their personal library. Long-time supporters of the Friends of the University of Arizona Library, Eve and Sidney also shared their favorite authors together. From the shelves of their home, the Library is pleased to add to its collection selections from modern American and European authors.

Of note are first editions of Upton Sinclair's Between Two Worlds (1941) and Another Pamela (1950); Norman Mailer's Barbary Shore (1951); Erich Maria Remarque's The Black Obelisk (1957); and William Faulkner's The Reivers (1962). Of interest is the first revised edition of F. Scott Fitzgerald's Tender is the Night (1951). To fill in missing gaps in our western holdings, Brand Book Number Three of the San Diego Corral of the Westerners (1973), is a welcome accession.

(continued on page 11)
On the fall evening of November 20, 2007 at 7:00pm, Tom Miller will lead a discussion about How I Learned English: 55 Accomplished Latinos Recall Lessons in Language and Life. Edited by Tom Miller, the book will be released this autumn by National Geographic Books. A Spanish edition of the book, Como Aprendí Inglés, will also be available.

Miller brings together essays by exceptional authors, poets, playwrights, academics, entertainers, business leaders, scientists, athletes and politicians who share their stories about the unusual, creative, touching and sometimes daunting experiences they have had in mastering the English language.

On October 17, 2007 at 6:30 pm, Richard Shelton and Ken Lamberton will co-present and read from their newest books about their encounters with the Arizona prison system.

Richard Shelton began offering writing workshops to men behind bars in the 1970s. His memoir, Crossing the Yard: Thirty years as a Prison Volunteer, will be issued by the University of Arizona Press in October 2007. Nominated for a 2008 Pulitzer Prize in Letters, the book work will be available for purchase and author-signing. This one-of-a-kind memoir explores the power of the human spirit and the transformative hope offered through creative writing.

One of the men who took advantage of Richard Shelton’s commitment to help prisoners express themselves has also made a name for himself as an author. Biologist Ken Lamberton’s first memoir, Wilderness and Razor Wire (San Francisco: Mercury House, c2000) was the 2002 John Burroughs Medal winner. Then followed Beyond Desert Walls: Essays from Prison issued by UA Press in 2005. His newest work, Time of Grace: Thoughts on Nature, Family, and the Politics of Crime and Punishment will also appear in October 2007 from UA Press. This final book in the trilogy about his twelve years in Arizona prisons, like its predecessors, gracefully intertwines candid reflections on relationships with people and keen lessons about desert flora and fauna. Ken’s reading will make the evening twice as enjoyable! ~ Bonnie Travers

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Tom Miller

On the fall evening of November 20, 2007 at 7:00pm, also in Special Collections, Tom Miller will lead a discussion about How I Learned English: 55 Accomplished Latinos Recall Lessons in Language and Life. Edited by Tom Miller, the book will be released this autumn by National Geographic Books. A Spanish edition of the book, Como Aprendí Inglés, will also be available. Miller brings together essays by exceptional authors, poets, playwrights, academics, entertainers, business leaders, scientists, athletes and politicians who share their stories about the unusual, creative, touching and sometimes daunting experiences they have had in mastering the English language.

Miller, whose borderlands literature has brought us extraordinary stories for more than thirty years. His highly acclaimed travel books include The Panama Hat Trail, about South America; On the Border, an account of his adventures on the U.S.-Mexico frontier; Trading with the Enemy, which takes readers on his journeys through Cuba; and Jack Ruby’s Kitchen Sink, which won the Lowell Thomas Award for Best Travel Book of 2000. He has also written for The Smithsonian, The New Yorker, The New York Times, Life and many other publications. ~ Bonnie Travers
The exhibition Ralph Gibson and Lustrum Press, 1970 — 1985 will be shown at the Center for Creative Photography from June through September, 2007. Ralph Gibson (b. 1939) is one of the pioneering figures in modern photography. Influenced as a young man by Dorothea Lange and Robert Frank, both of whom he assisted in the 1960s, Gibson’s personal aesthetic—high contrast, graphic impact, mysterious atmosphere—developed through his encounters with European film, literature, and music. The Lustrum Press, which he founded in New York in 1970, quickly made an impact with its beautiful and often provocative publications. Gibson’s own work appears in the influential trilogy The Somnambulist (1970), Deja-vu (1973), and Days at Sea (1974). Lustrum also published monographs dedicated to the photographs of then-unknown artists Larry Clark (Tulsa, 1971), Danny Seymour (A Loud Song, 1972), Mary Ellen Mark (Passport, 1974), and others. Gibson was most involved with Lustrum Press in the 1970s, and the publications of those years capture a turning point in photographic history, when the medium acquired unprecedented prominence in museums, the market, and popular culture.

Kimberly Chapman
Kimberly Chapman, our second new librarian this year, has started with the University of Arizona Libraries on the Science Engineering Team (SET).

Kimberly comes to us from the University of Texas at San Antonio where she most recently held the title of Training Coordinator, Reference Services (since 2004). As part of that position, she had responsibilities for instruction and selection for Biology as well as English and Classics.

Kimberly received her MLS from the University of Texas at Austin where she worked in the Life Science Library. Previous library experience includes library technician and library assistant positions in Germany and New Mexico. Kimberly received her undergraduate degree as a Double Major in English and Humanistic Studies from the University of Wisconsin - Green Bay.

Linda L. Truesdale
Linda L. Truesdale began her position as the Director of Development for the Center for Creative Photography August 1st. Truesdale has over eighteen years of fundraising and public relations experience in progressively demanding positions. With a solid record of achievement identifying, cultivating and soliciting major individual and institutional donors for local, regional, national and international organizations in the medical/science, social service, arts, and education fields, she is a highly capable fundraising professional.

Truesdale comes to us from Tuesday’s Children, Manhasset, N.Y - a non-profit family service organization founded by family and friends of September 11th victims, where she served as the Director of Development. Truesdale brings extensive experience in creating and managing development initiatives to the Center for Creative Photography. She received her B. A. in American Studies from Yale University.
Jennifer Lee Carrell
Author of "INTERRED WITH THEIR BONES"

Dinner, Talk & Booksigning

Thursday, Oct. 4, 2007
Arizona Inn
6:00 pm Cash Bar, 7:00 pm Dinner
$75 ($15 tax deductible)

Seating is limited!
Please RSVP to Sandy Vasquez
621.6431

Got Books?
Go to new convenient drop-off!

This is the time of year the Friends of the University of Arizona Libraries need your help in collecting books for their Annual Book Sale. This year the sale will be held January 24-27, 2008 (the location is to be announced). Over 20,000 books were collected and sold last year. We are a long way from this goal, so please consider the best time to begin weeding through your books and making space for those new books.

The Friends have made it easier to accept donations. Books may now be dropped off at our new convenient location at 301 N. Street, located on the northwest corner of 8th & Cherry Street every Thursday between 9:30 am and noon. Temporary parking is available at no cost. Some members of the book sale committee that have made this transition possible include Anita Scales, Jim Owens and George Shirley. We thank them for the many hours spent processing donations and for their ongoing coordinating efforts.

For more information, visit our website at www.library.arizona.edu/friends or contact Sam Huang at 621-3485 or Sandy Vasquez at 621-6431.