2007 FOL Annual Book Sale
A Great Success!

The 2007 Annual Book Sale was held at the Tucson Mall February 22-26, 2007. Over 20 book dealers from other states such as Idaho, Oklahoma, Nebraska, Utah, Washington, California, New Mexico, and Utah, and over 500 hundred students and residents visited us during the sale. Our gross income from the book sale was over $13,000 and all of the proceeds are donated to the Library for purchasing needed resources to benefit students. Our sincerest thanks to the FOL Book Sale Committee members (Anita Scales and George Shirley) and our many volunteers (Mary E. Armstrong, Letty Cocoba, Jaziel Borboa, Ginger and Tom Cullen, Gene Durfey, Mary Evangeliste, Corinna Huang, Jim and Lynne Owens, Ann Richwine, Alexandria Rivera, Gabriella and Jamie Santos, Flora Taylor, Beiss de Farber and Randy Usem, Virginia Valenzuela & family, and Jim Weise). Special thanks to Ted Newkirk, Senior General Manager of The General Growth Properties, Inc., for providing store space to the Friends.

We are soliciting donations of books and book collections for the 2008 Sale. For more information, visit our website at www.library.arizona.edu/friends or contact Sam Huang at 621-3485 or Sandy Vasquez at 621-6341.

The University of Arizona
Friends of the UA Libraries
P.O. Box 210055
Tucson, Arizona 85721-0055

Friends Trends
The Newsletter for the Friends of the University of Arizona Libraries

Sponsored by...

If you’ve been paying attention to the schedule of programming at the Libraries this spring, you may have noticed a small but important line at the end of many of the announcements: "Sponsored by the Friends of the Libraries." Continuing the tradition of collaboration with Special Collections, the Friends have provided funding and other resources to support an active lineup of events and exhibits during recent months.

In January the Friends sponsored the Third Annual Memoirs Workshop with Dr. Kathryn Cowan as coach and mentor. Professor Cowan received her Ph.D. in English at St. Louis University in St. Louis, Missouri. Dr. Cowan guided the group on their expositive explorations of memoir through a series of writing projects, shared readings and review. All in attendance gained a deeper appreciation for the power a memoir holds.

January’s wonderful event was a warm up for a very busy February for the Friends. Throughout the month, the Friends sponsored the Early Book Lectures IV series. For four Tuesdays in February, university friends, students, staff, and faculty were treated to lectures by Dr. Albrecht Classen from the Department of German Studies, Dr. Laura Hollengreen from the UA School of Architecture, Dr. Fabian Althe from UAV’s Department of French and Italian, and Dr. Tom Willard of the English Department. The success of the Early Book Lecture series has grown each year and I believe the Friends are an integral part of that accomplishment.

In February, the Friends also sponsored a lecture by Dr. Peter Medine, Professor of English at the University of Arizona. Dr. Medine’s lecture, titled William Shakespeare: Poet and Playwright, captivated the group with his exuberant discussion of Shakespeare’s craft as an author of plays and verse. Through the reading of selected passages and the visualization of Shakespeare’s stage, the Globe Theatre, Dr. Medine shared his insightful perspectives and thoughts on the work of Shakespeare. The evening also provided a great opportunity to socialize with many Friends and library staff.

Of course, the Friends events for February concluded with another successfully sponsored Annual Book Sale! The hard work of so many Friends and board members, including Anita Scales, George Shirley, Arch Brown, Kathy Cowan, Lorraine Drachman, Betsy Morrow; and Dee Ann Sakrison made the sale a

(continued on page 5)
Now more than ever, we need our Friends

By Carla J. Stoffle, Dean of Libraries and the Center for Creative Photography

As you can see, now is a time when we need our Friends more than ever. I look forward to your participation in some of the ways outlined above. Great Friends contribute to the persistence of a great library; the University of Arizona Library is fortunate to have great Friends.

CARLA J. STOFFLE
Dean of Libraries and the Center for Creative Photography

Welcome New Friends!

Alexandrian Circle
Toni H. Doggett
William A. Estes, Jr.
Gerald & La Dona Geise
Gale Hamilton
Paul & Teresa Harbaugh
Galen A. Jokipii
William and Ellen Kurtz
Norma Mendoza
Phyllis Pemberton
Helen Wertheim

Librarian Friends
Tom & Laura Pew
Ruth Priest
Jesse L. Saar
Dr. Patricia E. Spencer

Book Friends
Karen Anderson
Robert & Anita Friesen

Contributing Friends
Brian Andreen
Jean Banner
Robert J. Bushkin
Kevin Christofferson
Roslyn Drake
Savas Evsen
Peter Langman
Andy Mack
Ben Mack
Dr. & Mrs. John Moseley
Joe Noonan
Michael Ogden
Dr. Barbara Prentice
Mark Stauss
Barbara Townsend
Jennifer Willbur

What makes Shakespeare, Shakespeare?

By Dr. Peter Medine

D r. Peter Medine, Professor of English at the University of Arizona, guided those gathered at a recent evening lecture on an exploration to answer this question. As Professor Medine noted, it could be said that Shakespeare is Shakespeare because of his success as a poet and a playwright. Yet, a question that follows is, how was Shakespeare so successful as a poet and playwright to be known today as arguably one of the greatest writers in the English language? Playwright, according to Professor Medine, masters two things: they make the story by shaping the story and they exploit and capitalize on the resources of the theatre. Shakespeare has become who he is today due, in part, to his command of these two abilities. Shakespeare was a craftsman of words, a skilled storyteller, and a master of oratory.

Throughout his evening lecture, Professor Medine allowed us to develop an answer to the question of what makes Shakespeare, Shakespeare. Shakespeare was shaped by his ability to exploit and capitalize on the resources of the theatre; indeed, this perspective ability compelled the audience to believe his work as reality. A conclusion we can draw from Professor Medine is that the expert use of Shakespeare's intuitive ability contributed to defining Shakespeare as Shakespeare.

-Gabrielle Sykes-Casavant

Friends
Louise M. Anthony
Gerald & Suzanne Bouwens
Julia Clancy-Smith
Adam Cravy
Hildegard E. Greenway
Prudence Haney
Peter & Orlinda Harris
Myrna C. Helfenstein
Miranda Joseph
Dr. Peter E. Medine
Linda Ann Nadell
John & Patricia Payson
Joseph & Aneta Rowe
Mary Ann Nadell
Theodore & Norma Watson

Friends Trends
UA Foundation has recently changed expenditures from our collections budget to cover the projected 5% inflationary increase in our information access costs.

There is positive financial news, however; UA students have doubled their library use over the upcoming year. This commitment will require a significant amount of time. Our Friends can help by identifying new donors and taking a role in the planning and management of events. In addition, the Libraries have recently lost Dave Baca to the position of Dean of Libraries at Navarro College in Texas. Dave’s position will not be replaced so we will be turning toward our Friends to prepare and edit the Friends Trends Newsletter three times a year and help more with publicizing Library and Friends events.

As you can see, now is a time when we need our Friends more than ever. I look forward to your participation in some of the ways outlined above. Great Friends contribute to the persistence of a great library; the University of Arizona Library is fortunate to have great Friends.

CARLA J. STOFFLE
Dean of Libraries and the Center for Creative Photography

(continued)
The Reverend Dr. D. Joseph Brady Library Memorial Fund

The Friends of the UA Libraries Board and the university community lost a dear friend. The Reverend Dr. DeWitt Joseph Brady passed away unexpectedly at his home on Monday January 22, 2007. He was born in February 12, 1923 in Los Angeles, CA. A graduate of Los Angeles High School, Occidental College, and Chicago Theological Seminary, he also had a PhD from the University of Chicago. He was ordained into the Christian ministry at the Church of the Messiah (Congregational), Los Angeles, in 1947. He served as Youth Minister in Preston, England, and was a Youth Delegate to the Organizing Meeting of the World Council of Churches. He served at First Congregational Church-Los Angeles, Central Union Church-Honolulu, First Congregational Church-Phoenixes, and Seaside Community Church-Torrance, CA. He was a founding pastor of Good Shepherd United Church of Christ-Covina, CA, and of the Church of the Painted Hills-Tucson, AZ. In retirement he was Interim Minister at St. George’s Presbyterian Church in Takapuna and at St. Andrew’s Presbyterian, Ginnto both in New Zealand. Dr. Brady is survived by his wife of 32 years, Joan Houston Brady, formerly of Toronto, Canada. Both have been active in community and church. He was a member of the Kiwanis Club of Tucson-Sunshine, Southwest Conference of the United Church of Christ, the Library Boards of Tucson-Pima and the Friends of the University of Arizona Libraries.

In memory of Rev. Dr. DeWitt Joseph Brady’s contributions and achievements, a library memorial fund, The Rev. D. Joseph Library Memorial Fund, was created at the University of Arizona Foundation. For further information, please contact Samuel Huang at (520)621-3485.

Upcoming Exhibits
Native Voices: American Indian Literature
May 7 - August 10, 2007

Contemporary Artists Books
August 20 - October 22, 2007

Environmental Authors
November 1, 2007-February 1, 2008

*Exhibits are subject to change.

CCP Exhibition “Human Interest: Photoessays from the Collection”

The exhibition Human Interest: Photoessays from the Collection is open at the Center of Creative Photography and will run through May 27, 2007. The middle decades of the twentieth century mark the golden age of photojournalism. Britt Salvesen, curator of the exhibition, says “Photoessays from this period provide glimpses into history, variously provoking nostalgia, amusement, and reflection. Acknowledging their power to shape our view of the past, we can better understand the impact of the media in our own lives. This exhibition concentrates primarily on prints, revealing differences in individual approaches and also tracing innovations and trends over a 35-year period.” For exhibit hours and/or more information please call 520-621-7968 or visit www.creativephotography.org.

Lyn Tornabene papers donated to Special Collections

Lyn Tornabene’s 37-year career as a journalist began when she graduated from Penn State as an English major, and headed to Manhattan to work in the publishing industry. Starting as a file clerk for the New American Library, she rose to the editorial departments of Good Housekeeping, Cosmopolitan, The Ladies Home Journal. On location with Fellini or Kubrick, or taking lunch at the Plaza with Cary Grant inscribed in flowing black ink on the flyleaf “For Lyn Tornabene, a musical director of a hundred scripts.” Special thanks go to Bonnie Faircloth, Manager of Spring Training Operations, at the Tucson Electric Park. The partnership between the Diamondbacks and the Friends of UA Libraries has become a traditional fun event to our library friends and supporters. For 2008 Library Day at the Ball Park, please watch the Friends upcoming events calendar at www.library.arizona.edu/friends or contact Sam Huang at 621-3485.

Friends Day at the Ball Park

The Library Day at the Tucson Electric Park was held on March 11, 2007. There were over 156 friends and their children and grandchildren at the ball park to see the Arizona Diamondback winning over the San Diego Padres. Special thanks go to Bonnie Faircloth, Manager of Spring Training Operations, at the Tucson Electric Park. The partnership between the Diamondbacks and the Friends of UA Libraries has become a traditional fun event to our library friends and supporters. For 2008 Library Day at the Ball Park, please watch the Friends upcoming events calendar at www.library.arizona.edu/friends or contact Sam Huang at 621-3485.

Our curators have some truly unique and interesting exhibits planned on a wide variety of subjects in the upcoming months. We hope that you will stop by to view them! For more information on Special Collections exhibits, please call (520) 621-6423.

Gallery Exhibits

Current Exhibit
Pioneers in Optics: Centuries of Innovation
February 23 - April 6, 2007

Upcoming Exhibits

Native Voices: American Indian Literature
May 7 - August 10, 2007

Contemporary Artists Books
August 20 - October 22, 2007

Environmental Authors
November 1, 2007-February 1, 2008

*Exhibits are subject to change.

The Making of Gone with the Wind, she embarked on a book about Clark Gable for Putnam. Published in 1976, Long Live the King: a biogrphy of Clark Gable, was a Literary Guild selection, and a Time Magazine best-seller. The Papers of Lyn Tornabene include interviews with Helen Gurley Brown; publications and love the bomb,” which will add to our screen scripts. There is also a rare January 1963 photocopy of the screenplay to Stanley Kubrick’s movie, “Dr. Strangelove,” and Erica Jong’s Fear of Flying. There is also a rare January 1963 photocopy of the screenplay to Stanley Kubrick’s movie, “Dr. Strangelove,” and Erica Jong’s Fear of Flying. There is also a rare January 1963 photocopy of the screenplay to Stanley Kubrick’s movie, “Dr. Strangelove,” and Erica Jong’s Fear of Flying. There is also a rare January 1963 photocopy of the screenplay to Stanley Kubrick’s movie, “Dr. Strangelove,” and Erica Jong’s Fear of Flying. For cover stories on March 11, 2007. There were over 156 friends and their children and grandchildren at the ball park to see the Arizona Diamondback winning over the San Diego Padres. Special thanks go to Bonnie Faircloth, Manager of Spring Training Operations, at the Tucson Electric Park. The partnership between the Diamondbacks and the Friends of UA Libraries has become a traditional fun event to our library friends and supporters. For 2008 Library Day at the Ball Park, please watch the Friends upcoming events calendar at www.library.arizona.edu/friends or contact Sam Huang at 621-3485.

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Raymond Carver, James Jones, Jerzy Kosinski, Philip Roth, and Tennessee Williams. Of note in these volumes are the second printing of Vladimir Nabokov’s Lolita, and first editions of Joseph Heller’s Catch-22, Thomas Wolfe’s The Electric Kool-Aid Acid Test (signed and inscribed in flowing black ink on the flyleaf “For Lyn Tornabene with a deep bow, a salute, and many thanks for a sunny time on the Connecticut littoral”), and Erica Jong’s Fear of Flying. For cover stories on March 11, 2007. There were over 156 friends and their children and grandchildren at the ball park to see the Arizona Diamondback winning over the San Diego Padres. Special thanks go to Bonnie Faircloth, Manager of Spring Training Operations, at the Tucson Electric Park. The partnership between the Diamondbacks and the Friends of UA Libraries has become a traditional fun event to our library friends and supporters. For 2008 Library Day at the Ball Park, please watch the Friends upcoming events calendar at www.library.arizona.edu/friends or contact Sam Huang at 621-3485.

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The Morris K. Udall Oral History Project

Since 1996, the Special Collections department of the University Libraries has been collaboratively producing a series of oral histories that illuminate the lives and careers of Congressman Morris K. Udall and the Udall Family. Generously funded by the Udall Foundation and administered by the University of Arizona Libraries, the Morris K. Udall Oral History Project collects, preserves, and makes available these recorded spoken recollections. Each year Julie Fedon, adjunct faculty at the UA School of Law, travels the country to interview current and former Congressmen and Senators, journalists, key staff members, campaign aides, family members and friends of Morris Udall. As more of Udall’s contemporaries pass on, completing the interviews has become even more crucial. Former Udall staffer John Gabusi, for example, was interviewed in March of 2005, just 9 months before his passing. Presently, 33 people have been interviewed. Presently the collection consists of 60 cassette tapes.

The interviews are not intended to be memorials to Congressman Udall or to the Udall family, but rather to advance an understanding of the major issues, events, and personalities of their times. Topics covered in the interviews range from early Arizona history and Congressional history to Alaska wilderness preservation, the Central Arizona Project and life on the presidential campaign trail. Other topics discussed include the beginning of the end of the Vietnam War, development of the Democratic Study Group, and the role of poker-playing in congressional politics. Although several themes emerge from these interviews, a few consistently stand out. Among them was Udall’s leadership style, a style that emphasized respect for one’s opponent and an understanding that “one can disagree without being disagreeable.” Another theme was Udall’s use of self-deprecating humor to break the ice, defuse tension or frustration, to encourage consensus, or simply to make someone feel more comfortable.

Last year, ten years after the inception of the oral history project, Special Collections Congressional Archivist, Amara Koening, and Digital Access Archivist, Amy Verheide, were brainstorming new ways to provide access to underutilized collections. The Morris K. Udall Oral History project immediately came to mind, as audio collections are often difficult for customers to use in that they require special equipment such as a tape recorder and ear phones, and they demand a significant amount of time to listen to. With funds from the Udall Foundation, Koenings and Verheide drafted a plan to make the interviews accessible on the internet and outsource the conversion of all 60 cassette tapes to a digital format.

Once the conversion was complete, the digital interviews were uploaded to a Special Collections database on the internet. Each interview has an accompanying transcript allowing customers to read along while they are listening all from the comfort of their home. The interviews can be found at www.library.arizona.edu/specialcoll/collections/digital.html

- Amy Verheide

Support Received from the Baird Foundation

The University of Arizona Libraries has received a generous gift of $225,000 from the Baird Foundation of Tucson, Arizona. The designated gift is to fund the purchase of online materials for the use of all University of Arizona Students. Our students’ most frequent request is for the addition of more materials online so that they can access needed information from their residence hall or home. On behalf of our students and the University of Arizona Libraries, our sincerest appreciation goes to the entire Baird Foundation board for their interest in our students and support of the academic excellence at the University of Arizona.

Form and Function on the Range:

Western and Working Art

In conjunction with the Western Rangelands Partnership 6th Annual Meeting in March, the University of Arizona Libraries’ Science-Engineering Team is hosting a Western art and gear exhibit through April. 20. From and Function on the Range: Western and Working Art celebrates the range with visual art in oils and bronze as well as handcrafted gear in the cowboy and buckaroo tradition.

Initiated in 1995, with leadership from the University of Arizona Libraries and the UA College of Agriculture, the mission of the Western Rangelands Partnership is to provide a broad range of agricultural information, resources, and tools on the Web to support and assist the efforts of rangeland conservation. Rangeland vegetation consists predominantly of grasses, grass-like plants, forbs, or shrubs. Comprising about 40% of the United States landmass, rangeland is a significant portion of the livestock and wildlife grazing area from Western Canada to Mexico.

Highlighting the beauty and value of this fragile environment, the exhibit features artwork depicting the range by noted artists Gustave Baumann, James Coleman, William Moyers, Cynthia Bigliden and Olaf Seltzer. Tools utilized in the Western ranching culture—dating back to the origins of the Vaqueros—include finely-engraved Garcia spurs, a vintage Visalia bit, a hand-braided horseshair mecate, beaded backcin gloves and other treasures of the trail. History is as deeply ingrained in the fabric of these pieces as is the scent of hide, hair and hard work.

The exhibit’s art and artifacts are available through collaboration from various organizations and members of the Western rangeland community. Lyn Tornabene donated the Coleman oil painting depicting Organ Pipe National Monument. Friends of Western Art, a local non-profit organization committed to promoting Western art, loaned all other artwork displayed. Sinipatico Farms supplied much of the exhibit gear. Aline and Jack Goodman, Cayetano Designs and Covi U Ranch also contributed to this authentic display. The Science-Engineering Team extends its appreciation to the aforementioned for their efforts and their generosity.

Preview the exhibit on the 2nd floor of the Science-Engineering Library. For more information you may contact Vicki Ann Duraine, duraine@u.library.arizona.edu or call 621-6392.

- Vicki Ann Duraine