UA Libraries Buy Major Collection from Mexico

Purchased with gifts and endowment funds, the "Escárcega" collection chronicles centuries of Mexico's history

By La Monica Everett-Haynes, University Communications
[adapted by permission]

Very carefully and meticulously, Verónica Reyes-Escudero flipped through pages of letters, maps and government documents, some of which were in curly script believed to have been written hundreds of years ago. Those items and thousands of others make up the University of Arizona's newly acquired “Biblioteca Morales de Escárcega” collection. Reyes-Escudero, an associate librarian with the UA Libraries Special Collections, said the collection is a chronicle of the country’s history, including its independence from Spain, conflicts with the United States, and the political gains of José de la Cruz Porfirio Díaz Mori (Porfirio Diaz) who became President of Mexico in 1876.

All told, the collection contains 10 photographs, 77 broadsides and about 2,700 books, some printed with dates from the 17th century. A number of the items are stained and weathered, and some have ink that has bled over time. A few are speckled with holes, likely from worms. Spines have torn away from some of the books. Despite all this, the collection has maintained its value. The eagerly sought-after collection is the only known assemblage of its kind to narrate a specific period of time in Mexico’s history, spanning the colonial period up to the 20th century.

“I consider this a major collection,” Reyes-Escudero said while looking through the lot. On average, the library adds three major collections each year, she said. The UA Libraries spent about $56,000 including gifts and endowment funds, to purchase and ship the collection from Salamanca, Guanajuato, México. The UA Libraries were also awarded a $25,000 grant from the Southwestern Foundation for Education and Historical Preservation, which will allow staff to catalog and digitize the collection.

(continued on page 9)
Welcoming a new direction

It is with great excitement that the UA Libraries welcome Ms. Laura Bender, Team Leader for the Libraries’ Social Sciences Team, as Interim Senior Director of Development for The University of Arizona Libraries and Center for Creative Photography (CCP). Laura assumed her new position on February 1, 2008 and, since that time, has been hard at work meeting with the Friends, cultivating prospective donors, and absorbing the exciting challenges of this position.

Laura has been a Librarian with the UA Libraries since 1994. In 1999 Laura became Team Leader for the Libraries’ Social Sciences Team. In her years of service to the Libraries, Laura has consistently shown her commitment to excellence through her dedication as a librarian in the Science-Engineering Library, and most recently her leadership on the Social Sciences Team. In addition to guiding the Social Sciences Team through opportunities of change, Laura has also worked closely with Samuel T. Huang, outgoing Senior Director of Development, to identify and fulfill donor needs within the Social Sciences. In her new capacity she also will bring her experience with business librarianship, her collegial leadership abilities and her tireless advocacy on behalf of the UA Libraries.

In her role as Interim Senior Director of Development for the UA Libraries and Center for Creative Photography, Laura will draw on her vast experiences and organizational acumen to grow the Libraries’ development efforts through identifying donor needs, cultivating new donors, and overseeing the Friends of the UA Libraries. The Libraries and CCP are fortunate to rely on Laura’s experience, commitment, and energy as we continue the great work set in place by Samuel Huang.

This is a time of new direction for the UA Libraries and CCP. Yet, as the Libraries and CCP continue to be at the vanguard of innovative local, national, and international collaborations, our commitment to equitable access to information and support of intellectual freedom is enduring. Guided by Laura’s passion for, and dedication to, the University of Arizona, the mission of libraries, and the profession of librarianship, the UA Libraries and our Friends will continue to promote these bedrock principles and to bridge goodwill between the Libraries and the community.

Carla J. Stoffle
Dean of Libraries and the Center for Creative Photography
Two perspectives on "In Search of the Sierra Madre Apaches"

The Friends sponsored a wonderful evening presentation “In Search of the Sierra Madre Apaches” by Neil Goodwin on February 12th with a book-signing, wine and hors d’oeuvres. Goodwin’s father, Grenville Goodwin, who died when Neil was a baby, was a largely self-taught anthropologist who studied the Sierra Madre Apaches in the 1930’s. In 1996 after Neil Goodwin discovered his father’s unpublished field notes and diaries, he began a journey of discovery about his late father and his father’s work. As a result, he produced two books: Like a Brother; Grenville Goodwin’s Apache Years and The Apache Diaries: A Father-Son Journey.

Mr. Goodwin’s talk focused on his father’s search for what happened to the Apache children captured by Mexican ranchers in the Sierra Madre. He provided background on why the Apaches were living in the Sierra Madre, their living conditions, and relationship with the Mexican ranchers and white settlers. He included stories of when the children were captured, showed photographs and maps of the area, and stories and photographs of their later lives. Mr. Goodwin also made several trips to the Sierra Madre retracing his father’s footsteps. On these trips, he met with the village elders who remembered some of the captured Apache children, and shared their memories of his father. All of the stories were very poignant. Some of the children did not survive long and others became integrated into the Mexican culture, but never knew their Apache heritage. Neil Goodwin is an architect and well-known documentary filmmaker. Some of his films include “Tundra Wolf” and “Geronimo and the Apache Resistance”. He has produced many films on a wide variety of topics for NOVA and Smithsonian World.

---Christine Kollen, Librarian, Social Sciences Team

When I read the announcement about the February 12 program “The Apache Diaries” to be presented by Neil Goodwin, I was intrigued and immediately responded to give my RSVP to Sandy Vasquez. As a resident of Arizona for the past twenty-five years with an interest in local history, I knew that the presentation would be fascinating. I was not disappointed. The introduction by Friends of the Libraries Chairperson Elinor Hallowell, who had known Mr. Goodwin as a neighbor “back East,” illustrated the interesting and coincidental ways that people and places connect and reconnect. Diana Hadley’s introduction was equally interesting. She described how she came to know and work with Neil Goodwin as he researched the times and people described in his father’s diaries – following sometimes faint but also sometimes very clear traces of peoples’ memories of events and individuals from the troubling and violent times of conflict and kidnappings in the Sierra Madre of the 1930’s. The stories of the Apache children – especially those of Lupe and Carmela as they lived out their lives in families so different from their original families – were touching and yet a testimony to their resilience. Mr. Goodwin’s storytelling, combined with the images from photos and newspaper accounts, etc. kept my attention and opened my mind and heart to times long past.

---Jeanne Pfander, Associate Librarian, Science-Engineering Team
THE UA MARKS 100 YEARS AS A FEDERAL DOCUMENT DEPOSITORY

By La Monica Everett-Haynes, University Communications
[adapted by permission]

The University of Arizona and other land-grant institutions across the country have been celebrating a milestone: the centennial anniversary of the federal government’s decision to make them depositories for government documents. These institutions became federally designated depositories in 1907, taking on the responsibility of storing government documents. At the UA, there’s even more reason to celebrate. In 2003, the UA – in collaboration with the U.S. Government Printing Office, which manages the depository program – became the pilot site for a virtual depository model, a web-based collection of documents produced by federal agencies. Called “The Arizona Project,” the Libraries have about 95 percent of their depository documents on the Web, said Atifa Rawan, the documents librarian who oversees the depository.

“The importance of this is that government publications have been available free to us all these years. It’s an enormous amount of information,” said Rawan, who added that the UA Libraries are “the nation’s first virtual depository.” The University community celebrated the milestone Feb. 22, 2008. The 5-7 p.m. event was held at the Main Library, and featured speakers including UA President Robert N. Shelton, Representative Raúl Grijalva, Linda Resler from the Government Printing Office, and GladysAnn Wells, the Arizona State Librarian, among others.

Fewer than 70 depositories were named in 1907, but more than 1,200 exist today at public libraries and institutions of higher education. “A number of depositories have begun to offer more information online, as there is more of a push for more virtual information,” Rawan said. “In 2003 and since then, the government’s movement has been toward providing some materials electronically. We do have some of the most historical documents because of the fact that we were initiated so early.”

The UA’s depository has a reservoir of information dating back to the late 18th century and covers topics that include congressional materials, international affairs, tribal nations, military history, water, health, agriculture, economics and industry – just about any issue that warrants the attention of the federal government.

Interested in learning about pest management in the nation’s agricultural industry? Want to take an historical look at public debt with monthly reports? What about information on the international trade of edible nuts, furniture, cured fish, motor vehicle seats, newsprint, sugar, fabrics and other items? Answers are all right here in the Libraries. The project’s purpose is to preserve documents that have traditionally been held in print, an increasingly fragile format, and to improve public access to government information. The alternative is that such documents might remain in Washington, D.C., or elsewhere, requiring a lengthy drive or a plane ride for those who want to take a look.

“The project at the UA exists to make such documents easy to reach,” said Gabrielle Sykes-Casavant, special assistant to the UA Libraries dean. “The great thing about the program is that people can read what our government officials are doing. The University of Arizona is a public institution; people have a right to receive this information,” Sykes-Casavant said. “With local and national elections coming quickly, access to such information becomes even more important,” she added. “You can trace the history of bills, read about border issues and water rights – things that are not only relevant now but in the future.”
Spring 2008

Dear Friends:

It is with pleasure that I introduce myself to the audience who most understands the importance of the University of Arizona Libraries and our mission to provide access to resources needed by students, faculty and staff at the University of Arizona. The significance of supporting major research libraries, especially the libraries of a state land grant university, can be compared to supporting any other key element of the academic enterprise: it depends on private donations to sustain its margin of excellence. We can count less and less on the state to provide funds for adequate performance, much less excellence, so achievement of true excellence requires the support of the private sector.

You are members of an association of library supporters interested in contributing to the resources of the University Libraries. You accomplish this in many ways: through member contributions, library endowment funds, and sponsorship of memorial and honorary gift programs. You secure gifts and donate funds to strengthen library collections, to purchase expensive books, manuscripts, databases and other materials that could not otherwise be acquired by the Libraries for our users. I am eager to work with all of you as an ambassador committed to the enhancement of the University Libraries.

A LIBRARY IS NOT A LUXURY BUT ONE OF THE NECESSITIES OF LIFE—HENRY WARD BEECHER

You worked with my predecessor, Sam Huang, this past year to enable the Libraries to purchase rare and unique print and electronic research materials that the Libraries could not otherwise afford. These acquisitions, which include historical manuscripts, photographs, and Value Line Online will serve our customers for years to come.

In this time of budget shortfalls, financial belt-tightening and ever increasing costs for library materials, your support is needed more than ever. I invite you to join me on a quest to identify ways to enhance or increase access to information needed by our academic programs at the University of Arizona. For further information about the Friends of the University of Arizona Libraries, and how you can support the heart of our university, please contact the Library Development Office at (520) 621-3485.

Sincerely,

Laura J. Bender
Senior Director of Development
University of Arizona Libraries
bender@u.library.arizona.edu
**New Value Line Research Center**

*Available through the generosity of the H. Hart and K. Eich Family*

By Laura Carscaddon, MSIS, Business Librarian

The University Libraries are pleased to announce that through the generosity of the H. Hart and K. Eich Family, they now provide electronic access to the Value Line Research Center.

The Value Line Research Center provides the university community with a variety of financial information resources. For those looking for a quick update on the market, the Research Center provides real-time market charts and news alerts. For those researching industries, stocks, options or mutual funds, Value Line’s Investment Survey, established in 1931, provides current information, analyst commentary and 3-5 year price forecasts for 1,700 companies. Beyond the Investment Survey, the Research Center gives access to additional services, like the Daily Options Survey, with the Recommended Options function to help researchers or investors review selections easily.

The Value Line Research Center became available near the start of the spring 2008 semester and students quickly began finding uses for the information available. While they’re finding the company and industry reports very useful for financial information, they are also finding that the analysts’ reports are helping them better understand the type of information that needs to be considered when doing their own analysis of a company or industry. This use, and others that students and faculty are discovering, make the Value Line Research Center useful to students beyond those studying finance.

The Research Center is available from on or off campus at [http://www.library.arizona.edu/search/articles/dbDetail.php?shortname=valueline](http://www.library.arizona.edu/search/articles/dbDetail.php?shortname=valueline)

**Access:** Available on the World Wide Web.

**Content:** Information on stocks, options, and mutual funds, including Value Line ratings and reports. Also includes industry overviews and current news alerts.

**Coverage:** Current.

**Print Equivalent:**
- Value Line Investment Survey Standard Edition
- Value Line Small & Mid-Cap Edition
- Value Line Daily Options Survey
- Value Line Special Situations Service
- Value Line Mutual Fund Survey
- Exchange Traded Funds

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**Library Day at the Ballpark**

*Colorado Rockies vs. Arizona Diamondbacks*
Saturday, March 22, 2008
Tucson Electric Park
Game Time 1:05 P.M.

Tickets available at the Library Development Office
Main Library, C327

$10 Reserved Lower Bleacher Tickets
$15 Grandstand Tickets

*Tickets are non-tax deductible*
There are over 100 different web sites at The University of Arizona that provide classroom teachers with useful teaching tools and information. The web resources are scattered among dozens of different department and program web sites, and unless one knew that a site existed, they were virtually lost and unused. In a project undertaken by Ruth Dickstein, retired Social Sciences Librarian, there is now a simple free tool for K-12 teachers called LessonLink. LessonLink is a web-based resource that organizes U of A developed teaching and learning tools into a searchable database.

LessonLink pulls together over 100 online resources. With this rich database, teachers only need to go to one site to access this material selected by a UA librarian for relevancy and applicability. From this site instructors will be able to locate lesson plans, content for classroom activities, information about UA onsite campus visits, classroom visits from UA faculty and grad students, and programs for professional development. Teachers can search this database by subject and grade level.

Reviews by teachers include comments such as:

- “This website looks wonderful! It looks VERY useful.” --KW from Amphi School District
- “It certainly is a help knowing all the resources that are right under our fingertips at the U of A.” --AJ from Foothills School District
- “The site is great – easy to navigate….” --JG from Paulo Friere Freedom School

University of Arizona Libraries' LessonLink is now available at [http://lessonlink.library.arizona.edu](http://lessonlink.library.arizona.edu)
In February 2007, a graduate student in the School of Library and Information Science program living in Albuquerque inquired if the Early Book Lectures programs sponsored by the Friends of the University of Arizona Libraries could be audio podcast. It took time to acquire the necessary hardware, secure permissions from speakers, coordinate work flow to create the files for online access, and arrange for computer support to put these files onto a library server. But we did it!

All four of the Early Book Lectures for 2008 sponsored by the Friends of the University of Arizona Libraries are now available to listen to through computer online access.

What is an audio podcast? It’s a type of digital audio media (something like radio) that is distributed over the internet. We realized right away that this was a great idea! Podcasts provide a means for people who live too far away to attend the lectures. They also provide an alternative for anyone who cannot attend. A few of our Friends have acknowledged that it is difficult to make a trip to campus for an evening program. Others say that their calendars are already full. But the note of regret in their voices tells us they are interested in the history of literature and early books, and wish they could take part in these programs.

Offered in February, the 2008 Early Book Lectures included “I’d Rather be Hunting: Frederick II’s *De Arte Venandi cum Avibus* and the Art of Imperial Rule” by Dr. Paul Richard Milliman (History Department) (see above photo); “The Ellesmere Manuscript of the *Canterbury Tales*, by Dr. Roger Dahood (English Department); “After the Discovery of the New World - The Discovery of History: Hartmann Schedel’s *The Nuremburg Chronicle*” by Dr. Albrecht Classen (German Department) and Dr. Kathleen Bradley (French/Italian Department) on “Marguerite the Queen of Navarre: The Right to Write: *l’Heptaméron*.”

So Special Collections is pleased to offer an invitation to “virtually” attend the 2008 Early Book Lectures and several of its other programs. Now you can hear these excellent lectures at your convenience. Your computer needs to be able to provide sound playback. Or you need to have a digital playback machine like an ipod to listen to the programs. These files are online in MP3, the dominant format that is nearly universally supported for digital audio transmission.

We’ve added nearly all Special Collections’ Fall ’07 and Spring ’08 programs to our podcast page. For example, you can enjoy book talks by Richard Shelton, Ken Lamberton, and Tom Miller; in addition to the Early Book lectures. We’ve also included our Environmental Perspectives Program speakers. The first was a panel discussion led by W. David Laird with Joe Wilder, Allyson Carter, Susan Lowell, and Steve Cox. Author Rubén Martinez offered the second program in this series, and the last with Gary Nabhan will be online in early March. Just point your computer browser to the following URL: [http://www.library.arizona.edu/speccoll/public_programs/podcasts/](http://www.library.arizona.edu/speccoll/public_programs/podcasts/) Special Collections welcomes any comments or suggestions about our podcasts. Email us at: [Askspecialcollections@u.library.arizona.edu](mailto:Askspecialcollections@u.library.arizona.edu). Or call us at 621-6423.
The "Escárcega" collection

(continued from page 1)

Librarians will be working with UA faculty to validate and study items in the books, manuscripts, letters, maps and other pieces. In his assessment of the collection, Michael M. Brescia, Arizona State Museum assistant curator of ethnohistory, spoke about how well the pieces correspond with what already exists at the UA. Its contents “reflect quite nicely the nature and purpose of Special Collections at the UA Libraries, which is to serve as a repository and promote the scholarly significance of rare or difficult to find primary source materials that facilitate the research and teaching strengths of the UA,” Brescia wrote. “Simply put, these documents, printed matter and books are key primary materials that speak to every major event in 19th century Mexico.” Brescia also noted that the collection would have “substantial impact” in areas including religious studies, sociology, political science, law, anthropology and history. The work will be available to researchers, students and members of the public, and the libraries are already planning an opening and exhibit during the fall.

Gildardo Morales Díaz, who lived in Mexico City, began gathering the works for his personal library in 1920. His children and grandchildren preserved the collection after his death. The collection has yet to be cataloged and processed, said Reyes-Escudero, who is still sifting through its many pieces to become familiar with its contents. “Some of those manuscripts are the one and only,” she said. And there is much to learn about many of the pieces, which include obvious jewels:

- A document printed with the year “1770” explains how rural haciendas worked, such as ways finances were handled and what jobs people had.
- A 1773 letter from a religious order to a Reverend requests that the priests in the order be excluded from surgery courses. Other documents discuss land ownership by religious orders.
- A series of books chronicles the life of Maximilian, the French emperor of Mexico, and the first letter he wrote to the people of Mexico before arriving in the country in 1864.
- A map details Vicente Guerrero’s “guerrilla tactics” during the wars fought for independence from Spain in the early 19th century.

“To tell the history of Mexico and our relationship to Mexico, these documents do rely on each other,” Reyes-Escudero said. “To me, all of these things are exceptional because it is unique to find these materials, and in one place.”

The “Biblioteca Morales de Escárcega” collection contains nearly 2,800 items, including this calendar.
Michael Mayer comes to us from Phoenix. He has 8 years of experience working for 4 different libraries. (i.e. ASU Hayden and Noble Libraries, ASU Law Library, Columbia University Biosphere 2 Library, and most recently at Fennemore Craig Law Firm in Phoenix.) Michael has been promoted and has held jobs in many library units such as Circulation (evening and weekend responsibilities including safety and security), Shelving, Technical Services, Interlibrary Loan, and for the past 2 years as a Research Assistant at Fennemore Craig Law Firm, where they serve 400+ attorneys across three states. Michael described in his interview, instances where he received calls from lawyers who were in court and needed information immediately in order to move forward with the trial. Both Michael and David (below) come with reference experience that will allow them to get started at the Science-Engineering Library Information Desk immediately. In addition to working in libraries, Michael has also worked part-time in retail with Costco and Kirkland’s Home stores. He comes highly recommended as having great customer service!

Michael has a Bachelor of Arts degree in Interdisciplinary Humanities from ASU, and has taken several classes in Southwestern Anthropology and Archaeology. He worked an internship with Pueblo Grande Museum in Phoenix, and he has worked as an Archeological Field Technician for the Archaeological Consulting Service in Tempe. While at ASU Michael was trained and volunteered as a writing center tutor, and previously he was a law enforcement specialist in the Air Force. We welcome Michael to the Libraries and the Materials Access Team.

Michael Mayer

David Buffington comes to us from Omaha, NE. He has an extensive background working the past 20 years in 5 different libraries in Iowa and Nebraska. (i.e. Davenport Public Library, St. Ambrose University, Des Moines Community College, Grand View College, and most recently, Creighton University Library) David has a track record of being promoted and has held jobs in many library units such as Circulation, Shelving, Reserves (both print and electronic), Technical Services, Interlibrary Loan, Marketing, and for the past 4 years as a Reference Specialist at Creighton University. In addition to working in libraries, David has also worked part-time for the past 15 years in retail. He comes with great customer service experience having worked for Eddie Bauer and American Eagle Outfitters. David also has great technical skills creating library brochures, posters, and updating websites. He has experience with Photoshop, Illustrator and PageMaker; and he had experience using Instant Messaging while working the Reference Desk at Creighton University. These are skills that the Materials Access Team has had on a list of needed future competencies, so we are thrilled that David comes with them.

David has an A.A. degree in English from Scott Community College in Iowa, a Bachelor of Arts degree in Mass Communications from Grand View College in Des Moines, and he has completed some coursework for an MLS from the University of Missouri. Though David has recently moved from Nebraska to Tucson, he already has several friends in Tucson. We welcome David to the Libraries and the Materials Access Team.
Ping Situ, Assistant Librarian has been selected as a co-recipient to receive the 2008 Association of College and Research Libraries (ACRL) Samuel Lazerow Fellowship Award for Research in Technical Services or Acquisitions. Her project was selected for the award based on research that intends to examine the issues of quality control, effectiveness, and the economic impact of vendor-provided or other outsourced records in processing Chinese materials in academic libraries.

This award “fosters advances in collections or technical services by providing fellowships to librarians for travel or writing in those fields.” Her proposal was judged based on: potential significance of the project to acquisitions or technical services work; originality and creativity; clarity and completeness of the proposal; and evidence of an interest in scholarship (previous publication record).

Situ received her M.A. in Library and Information Science from the University of Arizona in 2001, where she also earned a master’s degree in Hispanic Linguistics in 2000. She received her MA in Multiculture and Language Exchange with an emphasis in Hispanic countries, in 1987 from the Foreign Studies University in Beijing, China, where she also earned her bachelor’s in Spanish Language and Literature in 1985.

Donald N. Soldwedel, UA Benefactor and Friend

Donald N. Soldwedel, a long-time University of Arizona benefactor and pioneer in Arizona newspapering, passed away on February 20th at the age of 83. Mr. Soldwedel was an entrepreneur by nature, a forward-thinking individual with an optimistic, can-do attitude. A native of Pekin, Ill., Mr. Soldwedel attended the UA and graduated in 1946 with a degree in business administration. He kept his ties to the UA throughout his life, generously donating both time and money and serving in various leadership positions on a number of boards.

Although Mr. Soldwedel was diagnosed with Parkinson’s disease nearly 20 years ago, he refused to let the disease slow him down. He chaired a fundraising drive to secure $1.8 million to recruit two new Parkinson’s disease researchers to the UA. He also served on the UMC board for more than 20 years and on the University Physicians Inc. board for more than 10. Mr. Soldwedel, who lived much of his life in Yuma, owned Western Newspapers which at one time owned a half-dozen newspapers in Arizona including the Yuma Sun. A newspaper man of 60 years, he had a lifelong interest in journalism and was instrumental in defending the UA’s Journalism Department when it was on the chopping block in the 1990s.

In 2005, he funded the Soldwedel Family Library Endowment to support the Women’s Studies Library Collection and Information Technology. UA Foundation President, James Moore, said the Soldwedel family requested donations to the university be split evenly between the Journalism Department and Parkinson’s research, unless the donor makes a specific request.

He is survived by his wife Luda; daughter Ann, married to Rick Buxie and living in Malibu, CA; and son Joe, married to Pam, who lives in Yuma and is president of Western Newspapers Inc.; and three grandchildren, Jill Buxie, Kelly Soldwedel and J. Brett Soldwedel.
You are invited to browse a book lover's paradise. The Friends Annual Book Sale begins with a preview sale of over 15,000 items on Friday, March 14th. Books were collected all year long from private donations and the assortment is fantastic!

The books range from subjects in art and architecture, Judaica, cookery, history, gardening, science, literature, foreign language to at least 50 other subjects.

For more information, visit our website at http://www.library.arizona.edu/friends or call Laura Bender at 621-3485 or Sandy Vasquez at 621-6431.

Location:
The UA BookStore, Student Union Memorial Center, Lower Level*

Hours:
Friday, March 14 10:00 AM - 1:00 PM - Preview for members at the Contributing Friend level of $125 or more.
Friday, March 14 1:00 PM - 6:00 PM - Open to the public
Saturday, March 15 10:00 AM - 5:00 PM - Open to the public
Sunday, March 16 10:00 AM - 5:00 PM - Open to the public

*Free parking in the Second Street Garage – weekends only.

FOL Annual Luncheon

Featuring Robert N. Shelton
UA President

Luncheon & Talk

Monday, May 5, 2008
Arizona Inn
11:30 AM Cash Bar, 12:00 Lunch
Seats $75 ($25 tax deductible)

Seating is limited!
Please RSVP to Sandy Vasquez
621.6431

The University of Arizona
Friends of the UA Libraries
P.O. Box 210055
Tucson, Arizona 85721-0055