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The Following is a list of library acquisitions made possible by a bequest from the estate of Louise L. Rucker

Acquisitions, 2002

Against the Odds: Women Pioneers in the First Hundred Years of Photography
Sandler, Martin W. New York: Rizzoli International Publications, Inc., 2002
Martin Sandler documents women's critical role in the development and proliferation of photography during its 1st century.

Arcadia: A Play
Tom Stoppard. San Francisco: Arion Press, 2001.
Introduction by Diana Ketcham, with illustrations, "Four Views of Sidley Park," by William Matthews. Number 204/426.

Arizona 1866: Territorial Census Index
Dr. Ronald Vern Jackson, ed., Bountiful, UT: Accelerated Indexing Systems, Inc., © 1982

Arizona 1880: Census Index
Dr. Ronald Vern Jackson, ed., Bountiful, UT: Accelerated Indexing Systems, Inc., © 1980
This index includes every given name on the census record.

The Art of Reading Ancient Letters
Merino de Jesucristo, A. Madrid: Juan Antonio Lozano, 1780.
First edition. This scholarly work contains 59 plates of ancient characters from the 4th century onwards with the key to the modern alphabet. Curious hieroglyphics are also reproduced from ancient Spanish coinage and an interesting chapter is devoted to early gothic and Moorish money.

El Arzobispado de México
J. Trinidad Basurto, México, 1905
1st ed. Includes biographical notes on bishops and the dioceses of Mexico City.

The Ballad of Lemon and Crow
Glenn Todd. . San Francisco: The Arion Press, 2002.
A story by Glenn Todd, *The Ballad of Lemon and Crow*, is published for the first time in the spring of 2002 as a limited edition book, and includes six photogravures and other artwork by Bruce Conner. The edition is 300, of which 30 are reserved for sale with a suite of larger format prints.

The Beaks of Eagles. An Unpublished Poem...
Robinson Jeffers, San Francisco: Grabhorn Press, 1936
String-tied orange wrappers. Tall quarto. One of 135 copies printed for Albert M. Bender. Color woodcut portrait of Robinson Jeffers by Dorothy Grover. This booklet contains the text of Jeffers' poem followed by two pages with tipped-in facsimiles of the author's handwritten version that was copied for Albert Bender, a friend of the author.

Bibliotheque de Madame Whitney Hoff: Catalgue des Manuscrits, Incunables, Editions Rares, Reliures Anciennes et Modernes, 2 vols.

A. Boinet, Paris: Léon Gruel Relieur D'Art, 1933
Limited to 350 numbered copies; this set is out of series. Grace Whitney-Hoff commissioned this catalogue of her collection of manuscripts, incunabula, rare books, and old and modern find bindings in order to advance "the cause of science and to provide historians of the book and of binding an ample harvest of documents." Includes sixteen plates that are embossed chromolithographs prepared from hand-colored photographs.

Book Handbook, An Illustrated Guide To Old And Rare Books

Horrox, Reginald, ed. Berkshire: Bracknell, 1951
Made up from the nine original parts which were issued starting in 1947. With many plates and articles on books.

Book of Breeething

William S. Burroughs, Berkeley: Blue Wind, 1975
1st ed. Combines Robert Gale's illustrations with Burroughs' lyrical prose.

Los Californianos, volumes 8 & 9

Antepasados, 1995
Transcriptions and translations by Donald Garate of de Anza correspondence concerning the 1775-76 expedition.

Els Catalans en els Orígens Històrics de Califòrnia

Jaume Sobrequés I Callicó, Barcelona: Columna, 1991
An historical examination of early settlement and formation of California.

Catalech de incunables catalans provinents de la Biblioteca de M.C.

Antoni Paulau I Dulcet, Barcelona: Antoni Palau, 1908
First and only edition of this fascinating and extremely rare catalogue of Catalan incunables, one of the great biblographic hoaxes of the 20th centure. Edition limited to 60 copies.

Catalogue des Incunables (5 vols.)

Paris: Bibliotheque Nationale de France, 1996
Continues an inventory of the early holdings at the Bibliotheque Nationale de France.

Catalogue Des Incunables De La Bibliotheque Mazarine

Paul Marais and A. Dufresne de Saint-Leon, Paris: H. Welter, 1893
1st edition. A very good copy of this important catalogue, uncut in 20th century ½ purple niger morocco, cream paper sides.

Cities of the Red Night

William S. Burroughs, New York: Holt, Rinehart and Winston, 1981
One of 490 copies, signed by the author.

Collection of William Goyen

A diverse and impressive collection of 86 works by the author William Goyen, including novels, novellas, short stories, letters and commentaries. Several proof copies are included in this extensive collection.

Dard Hunter & Son

Hunter II, Dard And Dard Hunter III. Newton, PA: Bird & Bull Press, 1998.
Fine, quarter morocco and Japanese cloth, in clamshell box. Includes 30 pages of black and white illustrations, 30 tip-ins, 7 original folio or quarto book leaves from Mountain House books and four original samples of papers made by all three generations of Hunters. Limited to 225 copies. Documents Hunter's early Roycroft days, studies in Vienna, stained-glass windows, first paper mill in Marlborough NY, early watermarks, typefounding experiments, the move to "Mountain House, " brief venture into large-scale hand papermaking, later moulds and watermarks, and his publications.

Description of the Early Printed Books Owned by the Grolier Club

New York: Grolier Club, 1895.
One of four hundred copies printed on handmade paper with numerous fine illustrations from items owned by the Grolier Club. Includes a brief account of their printers and the history of typography in the 15th century.

Discovering the Americas: The Archive of the Indies

Pedro González García, et al, New York: The Vendome Press, 1997
A historically fascinating selection of maps, city plans, fortifications, sketches, accounts and records of travelers to the New World in the 15th century.

Fiestas de los Pueblos Indigenas, Fariseos y Matachines en la Sierra Tarahumara

Carlo Bonfiglioli, Instituto Nacional Indigenista, Secretaría de Desarrollo Social: Mexico, D.F., 1995
An anthropological study of religious celebrations in the Tarahumara nation.

50 Book Plates Engraved on Copper

Moring, Thomas. London: De La More Press, 1900.
Printed on Japanese vellum in a limited edition of 25 numbered copies. this work is illustrated with 50 plates to show the fine and delicate work where tones and shading are important features.

Fifty Foreign Firsts: A Tony Hillerman Checklist

Louis A. Hieb. Santa Fe: Parker Books of the West, 1991
One of 50 copies, of which approximately 30 copies were for sale. This copy is signed by Hieb and Hillerman to publisher Spencer Maxwell. Very fine in handsewn wrappers.

Gordo

Gus Arriola, Garden City, NY: Doubleday & Company, Inc., 1946
A compilation of popular comic strips of the character Gordo Lopez

Handbook for the Re-Enactment of the Juan Bautista de Anza Expedition

Winston Elstob and Helen Shropshire, eds., Monterey, CA: California Heritage Guides, 1976
A bicentennial project to examine the expedition from Tubac to the city of St. Francis.

Historia de la Parroquia de San Ignacio de Loyola

Cleofas Calleros. El Paso: 1935.
1st ed. History of this early El Paso parish.

I Watched the World Glide Effortlessly Bye and Other Pieces

Richard Brautigan, Fairfax, CA: Jungle Garden Press, 1996
One of 32 copies.

Indian Baskets

Turnbaugh, Sarah Peabody and William A. Turnbaugh. West Chester: Schiffer Publishing, Ltd. 1997.
Using many of the baskets from the famous collection at the Peabody Museum of Harvard, the authors combine basket manufacture techniques, raw materials, and decorations with information on native lifestyles. Over 175 regional styles from North America are documented.

Inkunabeln der Koniglichen Bibliothek

Voullieme, Ernest. Leipzig: Otto Harrassowitz, 1906, 1914, 1922.
A three-volume inventory of incunabula in the Royal Library and in other collections in Berlin.

Jo Mora's Watercolor Collection of Hopi Kachina and Ceremonial Figures

Mora, Jo. Tulsa: 1979
Jo Mora (1876-1947) was an artist who worked in the West, and lived with the Hopi and Navajo from 1902-07. This limited edition (309/650) is a set of 8 of his watercolors reproduced in color lithography.

Kenneth Patchen

Paul Maurer, Mosquero, NM: 1998
One of only two copies, signed by artist Paul Maurer, this is a tribute to the American poet and artist, Kenneth Patchen. Double-sided accordion "book" made of pages/panes of plexi-mirror, mahogany laminate, and carved Plexiglas. The panels are joined at alternating edges with hand cut and decorated leather hinges. Encased in an embroidered patchwork fabric wrapper of denim, linen burlap, cotton and USA flag remnant, the wrapper is a collaboration between Maurer and his 14 year-old friend, Margaret Trujillo.

The Kennicott Bible

Facsimile edition, in cooperation with the Bodleian Library, in press, limited to 550 copies.
A full facsimile of the beautiful Hebrew Bible, printed in twelve colors on vegetable parchment, profusely illustrated and gilt throughout in a fine morocco box binding.

Love Affairs and Tales of Atrocity: Heinrich Mann's Unknown Drawings

Volker Skierka, ed., Steidl: Gottingen, 2001
150 of the most interesting selections from the 400 drawings of Heinrich Mann (brother of Thomas Mann) that Volker Skierka found hidden in the archives of a private estate. Until recently, those drawings, with the exception of one sketchbook, were believed detroyed.

The Magic Hour:The Convergence of Art and Las Vegas

Farquharson, Alex, et al. Ostfildern, Germany: Hatje Cantz Publishers, 2002
Quarto. Essays by Dave Hickey, Libby Lumpkin, Ralph Rugoff, Robert Venturi. Includes work by many authors and artists, including Reverend Ethan Acres, Marcel Duchamp, Bridget Smith, and Andy Warhol, among others.

Memories of Childhood

Roger Shimomura. Sundland Park, NM: Lawrence Lithography Workshop, 1999.
Images are derived from a series of paintings about the artists childhood memories during internment in World War II at an American camp in the West. Color plates with letterpress printing. Number 20/30.

Moral and Scientific Companion

Florence, AZ: 1889, 1890
Early issues of a territorial periodical.

More Than a Game: Sport in the Japanese American Community
Los Angeles: Japanese American National Museum, 2000
The history of sport in the Japanese American community documented in a collection of essays that captures the diversity and complexity of its evolution in the United States. More than 100 photographs, most from personal collections never before published, illustrate the extent of those who participated in sports, ranging form sumo to kendo, baseball to basketball, judo to wrestling and weight lifting to ice skating.

Mormon Settlements in the San Juan Basin of Colorado and New Mexico, A Thesis
John Franklin Palmer: Provo: Brigham Young University, 1967
Mormon developments in the Farmington area.

Mystery Woman of Old Tascosa
Pauline Robertson. Amarillo: 1977.
Records legend of last resident, Frenchy McCormick, of the ghost town in 1941.

New Mexico
Max Frost (ed.). Santa Fe: 1890.
Territorial promotional work on New Mexico by its Immigration Bureau.

New Mexico: Justices and Constables; Practical Guide and Form Book
Samuel Holmes, Alamogordo, NM: News Print, 1914
A guidebook for lawyers and law enforcement agents.

A Newly Discovered Treatise on Classic Letter Design
Paris: At the Sign of the Pegasus, 1927
One of 350 copies, with a collotype facsimile of the first treatise on the construction of roman capital letters. Printed on Arches paper using Poliphilus and Blado types, with an introduction by Stanley Morison, printed by Officina Bodoni.

Oeuvres de Jean Midolle. Galerie. Specimen des Ecritures Anciennes
Jean Midolle, Strasbourg: 1834-35
Three oblong folio volumes. There are 40 plates in each volume, lithographed in exquisitely fine detail and in several colors. "Galerie" contains sentiments and poems, some in microscopic writing, surrounded by intricate frames of calligraphy, forming garlands, arabesques, and cartouches. "Ecritures Anciennes" contains Sanskrit, Cufic, Hieroglyphic and other alphabets, in elaborate bank-note style frams. "Ecriture Modernes" contains specimens of calligraphic handwriting and typographic alphabets.

Old Papermaking
Hunter, Dard. Chillicothe, OH: Private Press of Dard Hunter, 1923.
First edition of the author's first book on papermaking, limited to 200 numbered copies signed by Hunter. With a mounted frontispiece showing Dard Hunter's papermill, tipped-in facsimiles and illustrations in the text.

Papermaking, the History and Technique of an Ancient Craft.
Hunter, Dard. New York: Alfred A. Knopf, 1947.
With 317 illustrations. One of the best books on papermaking.
Definitive book by foremost authority. Over 320 illustrations.

Photographers of Nineteenth Century Los Angeles County
Barbara Dye Callarman, Los Angeles: Hacienda Gateway Press, 1993
A directory to early photographers in Southern California.

Primitive Folk: Studies in Comparative Ethnology

Élie Reclus, London: Walter Scott

Studies (reflecting 19th century attitudes) of a number of peoples, including those of the Kurile Archipelago, the Nairs and the mountain people of the Neilgherries of Southern India and the Kolarians of Bengal.

Ravaged with Joy

Everson, William. Middletown, CT: Robin Price, 1998.

William Everson was a powerful performer of his poetry; this book is a tribute to that aspect of the man. The various parts of *Ravaged with Joy* amplify its core: the recording of the live performance given in 1975 at the University of California, Davis.

Recent Paintings by Vanessa Bell

Woolf, Virginia. London: Artists Assoc., 1930

Only 500 copies printed for distribution at the exhibition; a rare link in any Woolf collection.

Route 66: The Empires of Amusement

Thomas Arthur Repp, Lynnwood, WA: Mock Turtle Press, 1999

The author spent years working with the families who bravely settled the western roadside — ferreting out their forgotten histories — compiling hundreds of interviews, homesteading papers, newspaper articles and photographs.

Sextodecimos Et Infra

Andrews, William Loring.. NY: Scribner, 1899.

Written by William Loring Andrews, a famous new York collector at the end of the last century and is an exquisite example of 19th Century book production with a rubricated title page and fine color illustrations. Printed in black & red with an illuminated title page and decorative initials.

Southwest Silver Jewelry

Baxter, Paula. Atglen, PA : Schiffer Pub., c2001

Covers 1st century of Navajo & Pueblo metal jewelry making; Includes innovators such as Kenneth Begay & Charles Loloma.

Spain's Patriots in its 1779-1783 War with England During the American Revolution, 8 vols.

W. Granville and N.C. Hough, Midway City, CA: Shhar Press, 1998-2001

Eight parts that constitute the Spanish Borderlands series listing contributions from individuals from Florida to California.

Stars

Jeffers, Robinson. Pasadena: The Flame Press, 1930.

Scarce early poem; second printing.

Ten Visits Revisited

Frank and Joanne Iritani, Valencia, CA: 1999, rev. ed.

Brief accounts of our visits to all ten Japanes American Relocation Centers of World War II, Internee and Non-Internee Recollections, Struggle for Redress, Internment of Other Groups, Our Non-Nikkei Friends, and other essays.

Their Horses Climbed Trees

Larry Rogers. Atglen, PA : Schiffer Pub., 2001.

Their Horses Climbed Trees tells the little known story of the five hundred volunteers from California known as the "California Hundred and Battalion", who fought in the East during the Civil

War years 1863-1865, as a part of the Second Massachusetts Volunteer Cavalry Regiment. The book is mainly a compilation of newspaper accounts from 1862-1865, and 1866-1937. Also included as primary sources are letters, diary entries and excerpts.

Titles of the First Books From the Earliest Presses Established in Different Cities, Towns, and Monasteries in Europe, Before the End of the Fifteenth Century, With Brief Notes Upon Their Printers.

Hawkins, Rush C. Mansfield Centre, CT: Martino Publishing, 1999.
Reprint of the 1884 first edition which was limited to 300 numbered copies and was published in New York by J. W. Bouton. With two frontispieces and 25 plates. A study of the first books printed in various places in Europe and England. Hawkins was a prolific collector of rare books whose goal was to collect a copy of the first book printed in each of the 238 places where printing existed before 1500.

Les Tresors des Bibliothecques de France: Manuscrits, 6 vols.

M.R. Cantinelli and M. Emile Dacier, eds., Les Editions D'Art et D'Historie, 1926-1938
Decorative vellum, quarto, profusely illustrated with plates (many in color).

21st, The Journal of Contemporary Photography, vol. V, Deluxe Edition #97
21st, The Journal of Contemporary Photography, vol. V, Trade Edition

21st features stunning hand-pulled photogravure images from many of the world's most highly respected contemporary photographers. These radiant images combine with potent criticism and prose from internationally acclaimed writers and poets to form the most sophisticated and luxurious journal of the arts ever created. This purchase completes the Center of Creative Photography's collection of this important journal.

Typefoundries in the Netherlands From the Fifteenth to the Nineteenth Century

Enschedé, Charles. Haarlem: Stichting Museum Enschedé, 1978.
LIMITED EDITION of 1, 500 numbered copies. A superb history, first published in French in 1908, based on material in the collection of Joh. Enschedé en Zonen at Haarlem. Quarter tan calf, decorative boards, gilt spine. Slip case.

Under Fire with the Tenth U.S. Cavalry

Herschel Cashin. Chicago: 1902.
1st ed. Rare account of the famous "Buffalo" soldiers.

Understanding Colonial Writing

Stryker-Rodda, Harriet. Baltimore Genealogical Publishing Co., 2002.
Reprint of edition first published in 1987. Harriet Stryker-Rodda, after years of experience searching through colonial records, developed a simple technique for reading colonial handwriting. In this volume, she presents examples of colonial letter forms and script, showing the letter forms in the process of development and marking the ways in which they differ from later letter forms.

The View from Within: Japanese American Art from the Internment Camps, 1942-1945

Karin M. Higa, Los Angeles: Japanese American National Museum, et al, 1994, 1st ed. rev.
Catalogue of an exhibition of over 130 paintings, drawings, sculptures, and prints made by Japanese-Americans during their incarcerations in WWI concentration camps. Includes works by both professional and amateur artists as they expressed their feelings in art.

Writing on the Body. Pastel and Photogravures by Charles Hobson

San Francisco: Pacific Editions, 1999

One of 45 copies, each signed and numbered by the artist/publisher. Illustrated with eight original photogravure etchings from mixed media figure drawings by Charles Hobson, combined with fragments of Degas' handwriting. The artist has hand-colored the etchings with pastel

Zuni Jewelry

Theda and Michael Bassman. Atglen, PA: Schiffer Pub., c1999

This newly revised book presents the beautiful jewelry of the prolific Zuni Indians of New Mexico who are known the world over for their distinctive designs. 90 brilliant color photographs present hundreds of carefully chosen jewelry forms with a brand new price guide to tempt and delight collectors all over Europe and America.

PHOTOGRAPHIC MATERIALS

Gove & North, Photographers

Album, 28 photographs of Mexico City taken in 1883.

Old Mexico

Album. 1897.

Ca. 147 photographic prints of the sights in Torreon, Zacatecas, Guadalupe, Queretaro, Leon, Quanajuanto, Tlaxcala, Puebla, and Guadalajara. Views include interior and exterior views, portraits, architecture, and tourist sites. Also includes from the Boston-based firm of Raymond & Whitcomb Tours, a booklet, New Orleans, Mexico and California, 1899, describing the routes the travelers might take.

Photograph Album

Album of 300 original photographs of the construction work of the Mexico City-Aculpulco highway in 1927.

Recuerdo de la visita del Sr. Gobenador E. Ybarra Jr

Album, Agosto 25-30, 1921, Ensenada, Baja California.

Over 90 black and white photographs of the visiting delegation as it travels along the national highway in the Ensenada environs. Includes group portraits, architectural views, and scenic views.

George C. Dix, Active in Bisbee.

20 black and white photographs on postcard stock documenting the Bisbee Deportation of miners, July 12, 1917.