Friends of the University of Arizona Libraries
Acquisitions, 2003

Ann-Eve Mansfeld Johnson Memorial Fund

With new translations, and reproducing the original 1482 ed. woodcut illustrations of Ratdolt. Ed. of 140.

Illus. With 66 chromolithographed plates, plus many wood-engravings throughout, among the earliest British books to be lithographed in color, influential in the Gothic Revival, inspiring architects, decorators and designers.

Classic work on the most significant sites in Paris: Pont-Neuf, Cite, Louvre, Chatelet, each with plates showing alterations to the buildings through the centuries.

Printed by Hunter, with type, paper, presswork done by him. Red initials, original etching by William Levy. 1/250  Hunter’s 1st publication.

Tribute to Gutenberg’s 500th anniversary. Art nouveau celebration of letters and languages around the world. Ed. of 300.

Italian ed., attests to the tremendous influence of French landscape gardening in Italy during the age of the Baroque. Bound with “Insrtuttione per la Cultura de Fiori.”

Provence literature, illustrated by the author, 12 plates. Ed. of 60.
Fay & L.C. Powell Southwest Research Fund

Presses & Prints

Chax Press, Tucson, Arizona.
2003 Archive of Production Materials for Works

Arion Press, San Francisco.

Vinegar Tom Press, Albuquerque NM. Archive materials, + 2 titles.


West, Harold. Cowboy calendar, 12 woodcuts. 1st year of issue 1939.

Photographs

Addis, Alfred S. Owned gallery in Tucson on Meyer St., and later on Plaza; moved to New Mexico 1880-1882. 13 vintage prints mostly depicting scenes and people in northwestern Mexico, and Arizona Territory.

New Mexico, pueblos and people, including Julian Martinez, ca. 1915-21. Group of 41 images of New Mexico pueblos and inhabitants, mostly Acoma.

William H. Jackson & Co. 17 cabinet cards, ca. 1883-85 Views, mostly of Mexico City, includes park laid out by Queen Carlotta, monument to Maximilian, May 5th celebration in Plaza.

80 photographs on postcard stock of Borderlands conflict, mostly US Army participation, but some Mexican fighters and citizens.