Gift Purchases from the Friends of the Library, 2005

Over the years, the Friends of the Library have made a tremendous difference in purchasing new titles for the collections. Many of these additions would not be possible without the steady support of endowed funds targeted to specific areas of excellence. This year alone nine new facsimile editions were added to Special Collections, including the Metz Codex, the Ashburnham Pentateuch (also known as the Tours Bible), and the Libros del Axedrez and Cantigas de Santa Maria of Alfonso X, King of Spain.

In the area of fine presses, the Friends supported selections of several mature releases from the great Gehenna Press including Gypsy & Other Poems by James Baldwin, Howls and Whispers by Ted Hughes, Fleuronologia by Leonard Baskin, and the typographical masterpiece and final title of the press, Aeschylus' Oresteia. The Bodleian Library included the Oresteia as one of only two books printed in the twentieth century in its exhibition “Wonderful Things from 400 Years of Collecting.” Also added was noted American papermaker Dard Hunter’s Primitive Papermaking, with samples of paper collected by Hunter in his travels.

The Center for Creative Photography's collection was enhanced with the Pierre Apraxine's edition of Photographs from the Collection of the Gilman Paper Company, a fine lithographic reproduction of master images in their collection.

First editions of modern authors entered into the catalog include: Anna Livia Plurabelle by James Joyce, The Lost Ones by Samuel Becket, and Midsummer Feast and the Burial at Thebes by Seamus Heaney.

- **Codice de Metz: Tratado de Computo y Astromia**

- **Codice de Metz: Una Compilacion de Computo y Astronomia**

- **Ashburnham Pentateuch / Biblia de Tours**

- **Primitive papermaking: an account of a Mexican sojourn...** by Dard Hunter.


- **Howls & Whispers**, by Ted Hughes, etchings by Leonard Baskin.
  Rockport: Gehenna Press, 1998. The paper was handmade in Italy, the letterpress in Centaur types. 110 copies printed.