To Serve and Support

It was a serendipitous day when a friend asked if I would like to serve on the Board of the Friends of the UA Libraries. Growing up and attending college in New York City, I thoroughly appreciated the Libraries of Columbia University and the great New York City Public Library. Here was an opportunity for me, having relocated to Tucson with my husband in his retirement, to acquaint myself with the people who serve and support another great academic library system. I have not been disappointed.

In the 5 years that I have been on the Board I have seen it become increasingly creative in finding ways to support the challenging work of Dean Stoffle and her staff. Indeed, the numbers of our new Friends is steadily increasing, as is the membership in the newly formed Alexandrian Circle. My predecessor, Dee Ann Sakrison, has left me a wonderfully strong and enthusiastic legacy for success.

We have a very busy year ahead of us with a host of events, not the least of which is the Lute Olson booksigning. While many of us have been escaping the heat this summer, the planning committee and the Library staff have been diligently working on what promises to be the highlight of the year.

continued on page 3

We Want You!

Arizona Wildcats Head Coach and Naismith Memorial Basketball Hall of Famer Lute Olson is teaming up with the Friends of the University of Arizona Libraries for a dinner and book signing of Lute’s new memoir Lute! The Seasons of My Life. The book, written with David Fisher and with a foreword by John Wooden, details Lute’s personal life and his courtship with his wife Christine Toretti as well as the years spent with his first wife, Bobbi Olson. Coach Olson is one of just 24 head coaches in NCAA history to win 700 or more games. He owns a career record 741-256, which adds up to a winning percentage of .743. He

continued on page 3
A New Partner for the University of Arizona Libraries

The Friends’ critical support is one of the avenues we pursue to keep our Library at the heart of the educational endeavors of the University. Recently we received special financial support from a new partner—the UA students. Working in tandem with the leadership of the Associated Students of the University of Arizona and the Graduate and Professional Student Council, the Libraries sent a proposal for a Library fee to the Arizona Board of Regents, where it passed with flying colors. We are thrilled by this development, as I know you will be too, because it is a vote of confidence in our services from the students.

This Library fee is part of a larger campus initiative to improve communication and computer resources. Based upon extensive input from students, faculty and staff through surveys, interviews and direct requests, the Libraries have purchased new resources and implemented cutting-edge services that directly support our student population. Below are just a few of the highlights of these wonderful new resources and services.

Free Express Document Service

Students and faculty have three ways to access resources. If we have the resource electronically, they can view it (often in full-text online) in one of our databases. If we don’t own a resource, such as a book or article, they can request that we borrow it on their behalf from another library through interlibrary loan. If we own the resource in print, they can come into the Library to enjoy the item the old-fashioned way—by turning the actual pages.

Yet our new service, the Free Express Document Service, enables those who prefer digital information to get what they want, even if we only have their item in print. Students and faculty can place an order to have a journal article or book chapter that we already own in our print collection sent to them electronically. This will save our customers an enormous amount of time and energy running back and forth to the Library.

More Laptops

The Tubbs Foundation helped us purchase 14 laptops earlier this year for students to check out during the busy times of the semester. We have purchased an additional 36 laptops for students to use in the building and across campus.

These laptops come complete with wireless cards so that students can access online resources anywhere with a wireless network (which now includes all floors of the Main Library).

UA Resume Builder

In collaboration with the UA Career Services office the Library has purchased a web-based resume system that assists students and alumni in developing high-quality resumes. This service will be useful for current students applying for on- and off-campus positions during their college careers and will be particularly helpful for seniors looking towards graduation.

Presentation Preparation Rooms

As students prepare for the working world, honing their presentation skills through interlibrary loan. If we don’t own a resource, such as a book or article, they can request that we borrow it on their behalf from another library.

Free Express Document Service, enables those who prefer digital information to get what they want, even if we only have their item in print. Students and faculty can place an order to have a journal article or book chapter that we already own in our print collection sent to them electronically. This will save our customers an enormous amount of time and energy running back and forth to the Library.

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Presentation Preparation Rooms

As students prepare for the working world, honing their presentation skills
Meet Lorraine and Aldine

Lorraine Drachman Miller is no newcomer to Tucson and the University of Arizona. Nor the Friends of the University of Arizona Libraries for that matter. Lorraine, born in Safford, is a 5th generation Arizonan and has lived in Tucson since 1947. She graduated from the original high school, Tucson High, and went on to an education at the University of Arizona. Lorraine is extremely active in the community and has supported several worthy organizations with her energy and leadership, including stints on the Board of Directors for the Tucson Museum of Art, the Arizona Historical Society, the Patronato San Xavier (where she was also the development officer) and the University of Arizona Foundation. She was co-creator of the Plaza of the Pioneers and has served as President of the De Grazia Foundation. Lorraine has returned to the Friends of the University of Arizona Libraries after a short absence. We welcome her back.

Aldine von Isser was born in Toronto, Canada and came to Tucson with her family in 1945. She attended the University of Arizona, where she received her B.A., M.A. and Ph.D. degrees. Subsequently, she served for 25 years on the faculty at the University in the College of Education, where she directed her graduate studies program in Special Education, studying the education of children with behavioral and emotional disorder. In 1997 she retired as Lecturer Emerita. She has traveled and worked extensively in Latin American countries and Spain. Flying has been her passion since the 1960s and she holds a commercial pilot’s license and has worked as a pilot in Mexico. Aldine has served on many boards at the University of Arizona, including several at the University of Arizona Medical School, as well as in the community, and is President of the Little Chapel of All Nations. A warm welcome to Aldine.

The Loss of Two Dear Friends

Craig Powers Perkins, a former board member of the Friends of the Libraries, passed away on July 10, 2006. A retired self-employed copywriter from New York City, Craig moved to Arizona in 1995. After his retirement, he did volunteer work as a Reading Seed mentor for many years. As a Friends board member, he served as a program chair from 2000-2003. He has made a great impact on the entire university and its community through the Friends of the Libraries. In loving memory of Craig’s contribution, a dear friend of the family has established a library memorial fund, The Craig Powers Library Book Fund to enhance the library collections in his name.

Mrs. Eve Searles, a founding member of the Friends of UA Libraries, passed away on February 28, 2006. She was a pioneer in mental health services and always an advocate for those who suffered with mental illness and had a constant goal to improve mental illness awareness across the nation. In loving memory of Eve her husband, Sidney Searles, has established The Eve Searles Library Memorial Endowment. This fund will enhance library resources in psychology with emphasis on mental illness and mental health at the University Libraries. Donations to the above funds can be sent to:

Friends of the UA Libraries
Main Library, C327
1510 East University Avenue
Tucson, AZ 85721-0055
Or contact Sam Huang at 520.621.3485
Kindly make your contribution payable to: UAF/The Craig Powers Library Book Fund UAF/ The Eve Searles Library Memorial Endowment

The purpose of the Friends of the University of Arizona Libraries is to focus attention upon the needs of the Libraries and to stimulate gifts of funds, books, and desirable collections of materials not otherwise procurable. The Friends support various programs, acquisitions, preservation, and endowments. The association is a non-profit organization founded in 1977 to serve as a bridge of goodwill between the Library and the community.

For more information, please contact: Friends of the UA Libraries Main Library, C327 1510 East University Avenue Tucson, Arizona 85721-0055 520.621.6431 http://www.library.arizona.edu

You can find out more about this event on page 1. Kathy Cowan has agreed to hold yet another wonderful memoir workshop this year and we are really looking forward to developing our writing skills. We were very lucky to have Judy Jance join our Board recently as she continues to support the Libraries with the Mystery Writer Series. And Sam and Sandy have, as always, made it easy for us to hold our Annual Book Sale and to partner with Barnes and Noble for our Book Fair. We are especially looking forward to welcoming Richard Shelton as he keynote our Annual Luncheon Meeting in May. As I said, a busy year.

To help us reach our goals for the year the Board welcomes two new people to our ranks: Lorraine Drachman is returning to the Board and Aldine von Isser is joining us for the first time. You can find more about Lorraine and Aldine on page XX.

I look forward to meeting as many members as possible and attending as many of the diverse FOL offerings as I can when I am not, in addition, being a Docent at Tohono Chul Park, a member of the Tucson Symphony Orchestra Education and Community Partnership Committee and a committed Grandmother. As always, thank you for supporting the Friends and the UA Libraries.

Elinor Hallowell

The book signing, on October 24, 2006 at 6:30 pm at the Tucson Country Club, will include a dinner, a video of Lute’s career and a talk by Lute’s wife Christine. Following the festivities, Lute will sign copies of his book.

Tickets are $150 per person and include dinner, drinks and a signed copy of Lute! The Seasons of My Life. The deadline for reservations is Monday, October 2, 2006.

For more information or to purchase tickets, contact Sandy Vasquez at 621.6431 or vasquezs@library.arizona.edu.

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Friends Events Calendar '06-07

October
Team Up with Lute Olson!
October 24, 2006 6:30 pm
Tucson Country Club
The Friends invite you to join Lute and Christine Olson in a celebration of the release of Lute! The Seasons of My Life, Lute’s new memoir. The event will include dinner, drinks and a signed copy of the book. Tickets are $150 per person and seating is limited. Call Sandy Vasquez at 621-6431 for more information.

Exhibits

- Special Collections Gallery
  1510 East University Boulevard

Presidents of the University of Arizona
- Through October, 2006
  Dennis DeConcini
- August, 2006

Broadway's Bravest Woman: Sophie Treadwell

Early Book Lecture Series
- February, 2007

Fine Bookbindings
- April, 2007-August, 2007

Environmental Authors
- September, 2007-December, 2007

- Center for Creative Photography
  1030 North Olive Road

Melton Rugoff
Through October 1, 2006
Richard Avedon: In the American West
October 21, 2006-January 14, 2007

For more information about exhibits in Special Collections and the Main Library, call (520) 621-6432. For information about exhibits at the Center for Creative Photography, call (520) 621-7968.

November
FOL Membership Committee
Champagne Tea
November 1, 2006 3-5 pm
Home of Stephanie and Tyler Miegis
5530 Camino Escuela

Barnes & Noble Book Fair
November 24-30, 2006
5130 East Broadway
Barnes & Noble supports the UA Libraries during the holidays by donating to the Friends a percentage of the profits from purchases made with vouchers from the UA Libraries. Please show your support by asking for the voucher at the register when making your holiday purchases. Please share extra vouchers with your family and friends to help spread the word.

Exhibit: Sophie Treadwell
November 10, 2006

August, 2006

Exhibition: Broadway's Bravest Woman: Selected Writings of Sophie Treadwell


Robert Ortiz

Sybil Ethel Treadwell

October 20, 1970

Exhibition of the Sophie Treadwell manuscript collections is slated to open November 10, 2006 in the UA Libraries’ Special Collections. The exhibit will run through February 2007. Treadwell has been called one of America’s most innovative yet neglected feminists. Her canon of plays, fiction, and journalistic essays comprise one of America’s important collections by an early 20th century woman who helped open occupational fields formerly reserved for men. Treadwell made her mark first as a journalist. In fact, she was one of the first American women to be registered as a war correspondent. She covered France during W.W. I. Another first was her coverage of the Mexican Revolution. In 1921, The New York Tribune carried her account of her interviews with Pancho Villa. She was the only American reporter to interview “the so-called revolutionaries” and ends her account with the phrase, “Viva Villa!”

This amazing lady also provided the first story of Carranza’s overthrow, flight, and death, as well as the first interview with Carranza’s successor, President Obregón of Mexico.

Treadwell’s fame, of course, rests with her work as a dramatist who explored the independence of women and sexual equality. Her plays explored women’s self-sufficiency and often did not find a receptive audience in her day. The current revival of Treadwell is finding audiences now. Two of her most prominent works, Machinal/French for “mechanical,” “automatic,” or “involuntary,” and Intimations For Saxophone have been staged by major national theater groups recently.

In her later life Treadwell turned to fiction. Her short stories and her novel, House for Her Sister, are best understood in connection with her writing as a journalist and dramatist. The exhibit will focus on the fact that she dared to question the social attitudes of her era in each genre.

Treadwell, who was born in 1885, retired to Tucson in the mid 1960s. She died in this city February 20, 1970 after a brief hospital stay. Her papers were donated to the University of Arizona Library Special Collections and her copyrights were assigned to the Roman Catholic Diocese of Tucson.

Treadwell designated that all proceeds from royalties should be used for the education of Native American children.

So mark your calendars for 6:30 pm on November 10. Dr. Jerry Dickey of UA’s Theater Arts Department and Miriam López-Rodríguez of the Department of English at the University of Malaga, Spain, the co-editors of a new book, Broadway’s Bravest Woman: Selected writings of Sophie Treadwell, will talk about Treadwell’s career at the exhibition’s opening reception. The book will be available for purchase and book signing. It makes a great holiday gift. Cloth editions are $50.

Bonnie Travers
For more information on the exhibit or the reception please contact Bonnie Travers at travers@email.arizona.edu

March
Library Day at the Ballpark
Date TBA
Tucson Electric Park
Enjoy a Diamondbacks game and support the Libraries at the same time! Details to come as the spring approaches.

April
J.A. Jance and the Mystery Writers Series
April 2, 2007
UA Main Library, Special Collections
Enjoy lunch at the Arizona Inn to benefit the Women of Mystery collection at the UA Libraries. The event features J.A. Jance and a mystery woman of Mystery!. For more information contact Sandy Vasquez at 621-6431.

May
Friends Annual Luncheon Meeting
May 7, 2007
Arizona Inn
Please join us for the annual Friends of the Libraries luncheon at the beautiful Arizona Inn, located at 2200 East Elm Street in Tucson, from 11:30am to 1pm. Our featured speaker will be Richard Shelton, UA Regents Professor. For more information, contact Sandy Vasquez at 621-6431.

Passport and journalist credentials photograph of Sophie Treadwell taken in France, 1915. Photographer unknown.

An Upcoming Exhibit in Special Collections

Broadway's Bravest Woman: Selected Writings of Sophie Treadwell

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- Bonnie Travers
Why I Support the Library

Guest Editorial by George Shirley

A new Board member, I was asked by Samuel Huang to write something about the Friends of the University of Arizona Libraries Newsletter about my recent experiences as a retired person who had returned to the University of Arizona as a student, and how I then came to be a supporter of the Friends of the Libraries. I want to begin by recalling that a few years ago I found myself wrestling with a perennial question: what exactly do I do in retirement? I decided that one thing retirement might present was an opportunity to take some classes, to study a couple of subject areas — history and Spanish — which had always held some appeal for me but that a busy life had kept me from pursuing. My motive was not to earn another degree; rather it was a way of keeping me from being forgotten, of not letting life pass me by. For me, the time now spent in classes is an opportunity to take some courses that were both interesting and worthwhile. With that in mind and with just a few qualms, I enrolled at the U of A and I found myself one of a small contingent of older students. For me, the time now spent in classes seemed to pass quickly and before I knew it, it was time to earn another degree. Yet, by far the most notable thing was, what a wonderful and enriching experience those classes had been.

But the thing I really wanted to talk about in this essay is the fact that in the process of being reincarnated as a student I also became reacquainted with the workings and offerings of a great university library. The University of Arizona is a research university, and it came home to me in writing class papers and doing a little research of my own for those papers, what a central role the library plays in the educational process at such an institution. At the same time, it was impossible as an older returning student not to notice that there had been some startling technological changes in recent years, both in the infrastructure of library research and in the tools available to students in general. I found the old card catalogue had gone the way of the dinosaur. The library itself was plugged into a vast computer system. And, it appeared that many students now had their own laptops, along with other high-tech devices, which aided them in their studies. Moreover, one could not fail to note that in today’s library world there has been a move away from relying solely on paper books and journals kept on shelves, employing instead “online” research. Today, university scholars are using research techniques more and more and this can be seen in the fact that many professional articles once found in “hard copy” form in quarterly publications on the shelves of the library are now only “published” on line.

As I write this, I particularly want to say that one of the things I was most grateful for as a returning student was the responsive and helpful assistance of the library staff, who are always willing to lend a hand to any student newly coming to grips with changing technology. And here I am speaking of a student who was not very computer literate and who did not grow up using a laptop. In fact, several years of taking rewarding classes and coming to appreciate the university’s supportive library staff left me feeling a debt of real gratitude. This is one of the things that strongly motivated me to want to help out in some way with the Friends of the Libraries. But I also want to lend my support for my recent experiences as a student have left me more than ever convinced of the importance of public education to the political, social and economic well-being of our country, and of the key role that the library system plays in the university process.

Jorge Luis Borges once said that his idea of paradise was a great library and that books were sacred objects. For me, the idea of a library reflects a similar emotional response. Still, one cannot ignore the fact that while the university library system has a great history and tradition of amassing important books, it is now in the midst of a technological sea change. Moreover, this is a sea change that has significant implications for the future success of the university, because it embodies a technology which greatly expands the possibilities of research. I think the older returning student may be as aware of these dramatic changes as anyone.

In conjunction with these thoughts I want to take note of the fact that The Friends of the Libraries skills is a must. The Libraries have outfitted two rooms in the Main and Science-Engineering Libraries with up-to-date digital equipment and cameras that will allow students to practice using current technology to give professional presentations. The rooms are large enough for a small audience to observe the presentations and provide live feedback.

Additional Services

We are also providing Nursing Rooms for new mothers, expanding our multimedia stations to the Science-Engineering Library and developing a streaming video system so classes can access our video collection at any time from anywhere. This is in addition to dozens of new databases and electronic resources.

We are proud to be able to provide these new services — services that students have requested — by using the funding that they have provided. We are striving to live up to their faith in our organization, and I hope you agree that we are achieving some measure of success. As friends of the Libraries, your contributions have enabled us to support the students continuously over time, and there is a direct line between that support and our accomplishments today. I invite you to join us in our pride and pleasure as we initiate these new programs and services for the current students of the University of Arizona.

Carla... continued from page 2

Carla J. Stoffle
Dean of Libraries and the Center for Creative Photography

Avedon at CCP

Experience photographs from Richard Avedon’s groundbreaking project In the American West, on view together for the first time in twenty years. Come face-to-face with life-size portraits that continue to shatter stereotypes of a glorified West. In the American West was commissioned by the Amon Carter Museum and was first exhibited in 1985. Avedon helped select the seventy-eight most compelling prints for the show, and shortly before his death in October 2004 he oversaw the installation design. “If I hope for anything for these portraits, I hope that years from now people will be able to look at them and see something serious that happened to the quality of life, in our country and in my time.” Richard Avedon

Friday, October 20, 2006
Reception and Panel Discussion
Reception: 5:60 p.m., Panel Discussion: 6:30 p.m.

Working with Avedon
Panelists Laura Wilson and Ruedi Hofmann assisted and worked closely with Richard Avedon from 1979 to 1984 as he sought out and photographed more than 700 subjects for In the American West, traveling by Suburban across the Great Plains and the Rocky Mountain States, from the Rio Grande to Canada. They will discuss Avedon’s working style, his rapport with his subjects, and his vision for the project.

Panelist: Laura Wilson
Photographer Laura Wilson was Avedon’s research assistant from 1979 to 1985. She found subjects for his approval, all the while documenting the project’s evolution. In 2003, the University of Texas Press published Wilson’s book, Avedon at Work.

Panelist: Ruedi Hofmann
Hofmann, an award-winning New York-based photographer, was the master printer for the book and the exhibition. He worked with Avedon as his studio manager and primary photo assistant on all of his projects from 1981 to 1986.

Moderator: John Rohrbach
Rohrbach is Senior Curator of Photographs at the Amon Carter Museum, Fort Worth. Twenty-five years after the original In the American West exhibition, Rohrbach assessed the project’s historical and cultural significance, reintroducing it to people who know it and bringing it to a new generation. He worked closely with Avedon to select the images and to develop the layout for the current exhibition.

Wednesday, November 15, 5:30 p.m., Auditorium
Lecture
Avedon in Twelve Pictures
David A. Ross was a close friend of the artist for twenty-five years. Ross has directed the Institute of Contemporary Art in Boston, the Whitney Museum of American Art, and the Center for Creative Photography at the University of Arizona.

continued on page 7

Avedon at CCP

Exhibition and Events

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continued on page 7
Leonardo da Vinci: Corpus of the Anatomical Studies in the Collection of Her Majesty the Queen at Windsor Castle

A New Gift from Mariam V. Kurtz

Recent gift Leonardo da Vinci: corpus of the anatomical studies in the collection of Her Majesty the Queen at Windsor Castle comes to the University from Mariam V. Kurtz who received the set of three from her sister-in-law, Gertrude McCabe. Mrs. McCabe’s husband the late Dr. James Edward McCabe, received M.A. in Fine Art from the University of Arizona in 1955, was the author of “The Geometrical Studies on the Anatomical Sheets” found in volume two of the set. Assembled by authors Kenneth D. Keele and Carlo Pedretti, the three volume set was designed and printed by Curwen Press, and bound by Zechendorf of London in 1980. These volumes display the keen hand of an artist and a scientist. Over 600 drawings from the superb collection at Windsor Castle brilliantly expose the genius of Leonardo da Vinci (1452-1519).

The acquisition of these drawings is a story in itself, and the migration of the papers from Italy to Spain to England is not completely known. Probably by 1640, the collection was under royal ownership in England. In 1930 the drawings were removed from their bindings and affixed to fresh sheets in three volumes, and, later placed in archival sleeves for future preservation and exhibition to publish this set, a photographic studio was set up in Windsor Castle to capture the delicate nuances of the drawings. Volumes one and two are composed of an introduction, editorial notes, transcriptions, translations, anatomical notes, as well as commentary on the reassembled sheets and their chronology. Volume three consists of a concordance and the marvelous facsimiles of the drawings. Throughout the papers, Leonardo makes notes on his efforts to illustrate the human anatomy:

“This plan of mine of the human body will be unfolded to you just as though you had the natural man before you. The reason is that if you wish to know thoroughly the parts of man after he has been dissected you must either turn him, or your eye, so that you examine him from different aspects, from below, above, and from the sides….But you must understand that such knowledge as this will not continually satisfy you on account of the very great confusion which must arise from the mixture of membranes with veins, arteries, nerves, tendons, muscles, bones and the blood which itself tinges every part with the same color.” (Windsor 19061 recto).

Indeed, Leonardo carefully put his pen to paper to record the human body in each of its facets, from skin to marrow. Some drawings were made with metal point of silver or gold, and the metal has now been exhausted so that some drawings are now only observed under a ultraviolet light. As Vassari stated of Leonardo in the 16th century “his genius was the gift of God.” Leonardo’s drawings offer a visual feast for the eyes of both scientist and artist. Leonardo possessed a superior ability to provide a perspective that captured the dimensions of an object in stillness and suggested its motion. In evaluating his years producing these drawings, Leonardo observed: “Concerning which things, whether or no they have all been found in me the hundred and twenty books which I have composed will give their verdict, yes or no. In these I have not been hindered either by avarice or negligence, but only by want of time. Farewell!”

Leonardo is the Renaissance humanist realized by his graphic works in paintings, sculptures, and buildings. His unusual powers of sight and drawing left a large legacy for both science and art.

-Roger Myers

Roger Myers is a Special Collections Librarian and Archivist.

Arizona's Rural and Agricultural History Unearthed

Arizona history cannot fully be understood without studying its rural life and agricultural heritage. Due to the centrality of agriculture in the American experience, historians, scientists and the general public have long been fascinated by the published record of agriculture and rural life. To facilitate access to (to “unearth”) the literature representing the rural and agricultural history of Arizona, much of which is scattered and little known, the UA Libraries have been awarded a National Endowment for the Humanities (NEH) grant of $125,000 to digitize and make available approximately 1,400 titles from the years 1820-1945. These materials were identified and ranked by scholars and included in a bibliography several years ago in a project that was also funded by NEH in an earlier phase of this grant.

Not all materials identified in the bibliography are held at the University of Arizona. A number of titles are held elsewhere in the state (e.g., ASU, State Museum) or in nearby states such as Colorado and California. Although it will require an extra level of negotiation to get these institutions to allow us to borrow their materials for enough time to send them out for scanning, there will ultimately be benefits in greater access for all.

The two-year project will be co-managed by Jim Martin (Science-Engineering Team) and Yan Han (Digital Libraries and Information Systems Team). Support will be provided by Doug Jones (Science-Engineering Team) who co-authored the bibliography that originally identified the materials to digitize and Amy Verheide, Assistant Archivist for Digital Projects in the UA Library’s Special Collections.

-Jeanne Pfander

Avedon... continued from page 5

Art, and the San Francisco Museum of Modern Art. Ross will explore the work of Richard Avedon and his unique contribution to the history of photography. He will posit that Avedon remains one of the twentieth century’s most productive and misunderstood artists, one of only a handful who achieved equal recognition as an artist and for his innovative work as a commercial photographer.

-Robin Southern

This program is sponsored, in part, by the Tucson Visiting Artist’s Consortium

Tailgating season!

Attention Friends members: The UA Libraries want you to know that you are invited to take advantage of the Main Library’s fifth-floor Norman and Ellie Willock Lounge. The generously windowed lounge has a lovely southern view that looks down upon the football stadium and out to the Santa Rita Mountains beyond. It offers a comfortable pre-game tailgating location for 100 Wildcat fans. The balcony also overlooks Bear Down Field. The Lounge also has a wide screen television installed so you can catch all the action around the nation. We can help you arrange food and beverages, including beer and wine. In addition, you can use any of 25 parking spaces available right next to the Library.

If you’ve ever tried to park during home games you know how valuable these spaces can be! For more information contact Dave Baca at 307.1943 or baca@u.arizona.edu