Welcome New Friends and Supporters!

Alexandrian Circle
Ann B. Fallon
Richard & Judy Flynn

Librarian Friend
Dr. & Mrs. Peter Hirsch
David & Bonnie Mehl

Book Friend
Kirt & Nancy Gardner
Kristin W. Ratliff

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Michael & Kay Johnston
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Victor Quiros
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Aline Goodman

Friend
Diane Smith
Lois Tracy
William Wertz
L.N. Hall
Tyler & Stephanie Meigs
Melina Carrell
Lin-Chyi Wang
Student Friend
Max Pennington

Exclusive Offer: Presidents Posters
In October, 2006 President Robert Shelton was sworn in as the nineteenth president of the University of Arizona. In collaboration with the University Inauguration Committee UA Librarian Bonnie Travers developed an exhibit, a video presentation and a poster of the presidents. While the exhibit has come and gone, the Libraries have printed extra copies of the posters and are offering them exclusively to Friends members. The posters measure 20”x 17” and are printed on semi-gloss paper. This poster is a must for the discerning UA fan. It would look great hanging in an office or home study. For only $25 you can own an unframed copy. Great for Holiday gifts! To purchase your copy please contact Sandy Vasquez at 520-621-6431 or vasquezs@u.library.arizona.edu. Supplies are limited!

Friends of the UA Libraries
The University of Arizona
P.O. Box 210055
Tucson, Arizona 85721-0055

Got Email?
If you would like to receive this newsletter as an electronic copy rather than print please email Sandy Vasquez at vasquezs@u.library.arizona.edu.

Friends Trends
The Newsletter for the Friends of the University of Arizona Libraries

The Time is Now

Make a Difference With Your Support

Another year draws to a close and opportunities open to us with the New Year. I am privileged to work with all of you in the role of supporting the Libraries. The UA Libraries provide high-quality resources to patrons so that in turn, they may produce valuable academic output and contribute significant achievements to the body of world information and research. There are few places on campus where the entire University can come together and where teaching and learning intersect. The UA Libraries serve us all.

We have shown that private support can make a real difference for UA students, faculty and Friends who access our Libraries. In the recent UA Student Campus Climate Assessment Tracking Study the UA Libraries were shown to be the second most used service/resource on campus at 92% usage. The Libraries are also the resource/service on campus that students are most satisfied with.

Carla and her staff cannot provide these outstanding Library resources on their own. Exceptional libraries are built and sustained by people like you, who understand the power of how ideas can change the world.

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Exclusive Offer: Presidents Posters

Memoir Workshop Opportunity

CCP and Phoenix Art Museum Collaborate

Junior Scientists Blast Off

Friends On Campus Day: A Day of Learning and Fun

Exclusive Offer on Presidents Posters

The Time of My Life, the book that chronicles the life and loves of Lute Olson, Arizona Wildcat Basketball coach since 1983. The Lute Olson Premier Book Signing Banquet, hosted by the Friends of

Book Signing a Huge Success

"I was love at first sight...One day I picked up a basketball and it never let me go." So begins the story of Lute! The Seasons of My Life, the book that chronicles the life and loves of Lute Olson, Arizona Wildcat Basketball coach since 1983. The Lute Olson Premier Book Signing Banquet, hosted by the Friends of

continued on page 7
A Special Opportunity

When many of our Friends speak of the fond memories they have of campus, they often speak of their time in the Libraries. Your memories may be of the Library when it was housed in what is now the Arizona State Museum or perhaps of your time in the Science-Engineering Library. Your memories are of a certain place and time, but we all recognize that the University is constantly in motion, expanding and improving.

The Libraries are at the forefront of that change. In 2007 we will be unveiling a new slogan for the University campus – “The UA Libraries: Wherever You Are.” This phrase defines the future of the UA Libraries in the minds of its customers as the ubiquitous Library. We have already been moving many of our resources to electronic formats so that UA students, faculty and Friends can gain access to information from anywhere in the world. This concept also defines the change present on the UA campus as the Libraries take part in that constant motion. The idea and dream of a new North Campus Library is the most recent manifestation of that change.

The North Campus Library is designed to fill a critical need for interdisciplinary learning, creativity and research in a student-centered environment designed for collaboration. The Library will bring together the collections in Fine Arts, Music, Architecture, and the Center for Creative Photography in a space where learning, experimentation and original vision are promoted and technologically enabled.

The new facility will offer an Information Commons, Special Collections, electronic classroom, cafe, group study rooms, study carrels, conference and community rooms, photocopy center, music practice rooms and multimedia stations, among other features. An area to the north of the Library is designated as open space and will be landscaped for a variety of potential uses.

The Library will be located just south of Speedway between Mountain Avenue and Olive Road, on the north side of the University campus.

“There are few opportunities...for one person to make such a tremendous difference in the quality of learning available at the University of Arizona”

I invite you to join us in making the North Campus Library a reality.

Carla J. Stoffle
Dean of Libraries and the Center for Creative Photography

A Day of...

new addition to the UA Libraries' resources that has been made available through a generous gift from Holly Hart, Ken Eich and the Fear Not Foundation and is fast becoming one of the business school's most important research tools.

Chris Kollen demonstrated the Arizona Atlas, which is a resource that enables researchers to generate and manipulate Arizona maps and data.

After Chris’ presentation, Leslie Sult demonstrated the Academic Search Premier – Friends of the Libraries Edition. This is a database that has been made available to Friends at the Librarian’s Friend and Alexandria Circle level memberships of the UA President’s Club. It offers members access to nearly 1,000 full text publications and offers indexing for nearly 8,000 publications. For those articles that are not full text, members may order copies for $25 per article through the UA Libraries.

The last presentation of the day was done by Katja Schulz and Jeanne Pfander. They shared the work that they have been doing on the Tree of Life Project, which is a collaboration between the University of Arizona Libraries and the Department of Entomology for researchers, educators, and science enthusiasts from around the world to share scientific information.

Meet the Olsons' Challenge!

Lute!...

Lute and Christine Olson have given selflessly of their time and energy to support the Libraries during the recent book signing. The Olsons have also made a generous financial contribution in the Olson family name and have issued a challenge to all those who support the University of Arizona Libraries.

Our goal for this challenge is $100,000. While the Olsons have primed the well, we need your help to meet our goal.

Do you have anything else you would like to accomplish, or are there any more dreams left to achieve? And Lute said, “Yes, I have one more dream...that we find a cure for the insidious disease, cancer, in my lifetime.”

Lighter moments came when Dr. Schaefer told the story of how he is happy to remind Dr. Henry Koffler, former UA President who succeeded Dr. Schaefer, about the success of the basketball program and his recruitment efforts to bring Lute here. But Dr. Koffler is also quick to remind Dr. Schaefer that he is the one who hired him. Then Lute picked up the ball (oh, yes) and gave us the lowdown on what really happened behind the scenes.

- by Karen Dalziel Tallman

Your contribution will go for continued support of excellence in resources and services for the University of Arizona Libraries. We have had many successes in the past that we can build upon, as well as starting new initiatives for our students, faculty and staff.

If you wish to participate in this unique opportunity, please contact Sam Huang at 520.621.3485 or huangs@library.arizona.edu.

- by Leslie Sult
A Day of Learning and Fun

by Vicki Duraine and Jeanne Plander

On Saturday November 18th, the University of Arizona Library hosted members of the Friends of the University of Arizona Libraries for an afternoon of learning and fun. The day began with coffee and introductory remarks by Dean Carla Stoffle. After the Dean’s comments, the Friends members, along with Sam Huang, Sandy Vasquez, Georgiann Carroll and her Committee, the evening exceeded our wildest expectations in terms of financial success.

The purpose of the Friends of the University of Arizona Libraries is to focus attention upon the needs of the Libraries and to stimulate gifts of funds, books, and desirable collections of materials not otherwise procurable. The Friends support will mean the difference in the excellence of the University of Arizona Libraries and you have done admirably this past year.

We cannot, however, rest on our laurels. Thanks to the hard work of the Librarians’ staff and faculty, combined with the consistent support of the Friends, the UA Libraries continue to provide excellence in resources and services.

We have only to look to the recent past for evidence of our impact. The Lute Olson Evening with its informal Q&A format hosted by UA President Emeritus, John Schaefer, was an evening of getting to know more about Lute, UA Basketball, and his charming wife Christine. Through the hard work of Friends members, along with Sam Huang, Sandy Vasquez, Georgiann Carroll and her Committee, the evening exceeded our wildest expectations in terms of financial success.

Your new and continued financial support will mean the difference in the excellence of the University of Arizona Libraries in the coming year. Please consider a higher level of giving to the Friends, setting up an endowment or looking to the future with the naming of the North Campus Library.

We must to continue this hard work and together with you, our valued donors and Friends, the UA Libraries can continue to exceed our expectations.

-Elinor Lamont Hallowell

Friends Board of Directors

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George Shirley
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Ex-officio
Carla Stoffle

The 4th Annual Junior Scientists Kids Day continued its tradition of excellence, excitement & exploration on November 11, 2006 as an estimated 2000 kids and adults entered the UA Science-Engineering Library. The common consensus from visitors attending the event was, “more, more, more.” To accommodate the Homecoming game’s adjusted kick-off, the event lasted only two and a half hours this year, yet attendance rose by over 50% from last year.

Eighteen UA departments, colleges and clubs contributed time and expertise for the enjoyment and education of the attendees including the Department of Astronomy, the Department of Physics, the UA Arizona Research Laboratories’ Neurobiology Division, the Department of Entomology, Lunar and Planetary Sciences, BHS5, the UA Flying Club and the UA Society of Automotive Engineers. Highlights included viewing sun flares, demonstrations of lightning and tornado formations, measuring electrical signals produced by insect antennae, live hissing cockroaches, the Tree of Life Project, explorations of the structure of DNA, a flying simulator, and the popular SAE Formula Car.

Junior Scientists Takes Off

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Diane Nilsen from the CCP began the presentations by demonstrating the Exposure Project. This is an initiative that allows users from all over the globe to interact with photographic images as well as primary materials from the CCP’s collections. After Diane’s presentation, Jill Newby demonstrated the Eighteenth Century Collections Online database, which contains 150,000 English-language titles and editions published between 1701 and 1800. The Friends of the UA Libraries helped to purchase this database and it is quite popular with students and faculty in many departments on campus.

After Jill’s presentation, Paula Wolfe demonstrated ARTstor. This database contains approximately 500,000 images and is used by students and researchers across the University of Arizona campus. This incredible database has been made available to the University of Arizona campus community through a generous gift from Arck and Laura Brown and Bruce and Patricia Bartlett. After Paula’s presentation, Olivia Olivares demonstrated the Business Source Complete database. Business Source Complete is a relatively new database that allows users to search 500,000 new articles each month.

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If you wish to participate in this unique opportunity, please contact Sam Huang (520.621.3485 or huangs@u.library.arizona.edu).
Friends Events Calendar 2007

JANUARY
Memoir Writing Workshop
January 13, 2007 9 a.m.-12:30 p.m.
UA Main Library, Special Collections
See details below.

Friends Book Sale
January 25-29, 2007
Tucson Mall
This year, the 2006 Friends Annual Book Sale will be in a new location. We will update you as soon as we have a confirmation. The book sale features great deals on over 10,000 new and used books. Don’t miss the preview open to Friends members on the first day only.

FEBRUARY
Dr. Peter Medine Shakespearean Night
February 9, 2007
Westward Look Resort
Dr. Medine will read from selected passages along with School of Drama students acting out parts of Shakespeare’s plays.

MEMOIR WORKSHOP IN JANUARY
The Memoir Writing Workshop will be taught by Kathy Cowan, who received her Ph.D. in English at St. Louis University in Memphis, Mississippi. She has taught courses at San Jose State University, the University of California at Santa Cruz, and Cabrillo College.

The memoir writing workshop will include a series of short writing projects inspired by prompts such as personal photos. There will be opportunities for workshop participants to share and respond to each other’s writing. In general, about half of the course will be spent writing or formulating ideas, a quarter will be used for background information and suggestions, and the last quarter will be group discussion.

Registration for the workshop is $50 before January 1, 2007, or $60 later. To register for the workshop, contact Sandy Vasquez at 520.621.6431 or vasquez@u.library.arizona.edu. Seats are limited and will be first come, first serve.

MARCH
Library Day at the Ballpark
March 2007
Tucson Electric Park
Enjoy a Diamondsback game and support the Libraries at the same time!

APRIL
J.A. Jance and the Women Mystery Writers Collection
April 2, 2007
UA Main Library, Special Collections
The event features J.A. Jance and a mystery Woman of Mystery!

MAY
Friends Annual Luncheon Meeting with Richard Shelton
May 7, 2007
Arizona Inn
Please join for the annual Friends of the Libraries luncheon at the beautiful Arizona Inn, located at 2200 East Elm Street in Tucson, from 11:30 a.m. to 1 p.m. Our featured speaker will be Richard Shelton, UA Regents Professor. More information to come.

EXHIBITS
• Special Collections Gallery
1710 East University Boulevard
BROADWAY’S BRAVEST WOMAN: SOPHIE TREADWELL
November 2006-January 2007
EARLY BOOK LECTURE SERIES
February 2007
A. Cassino: The Novels of Paracelsus, Fanianus, Jeanne d’Evreux
H. Born: The Daughters of the Don
L. Hollengreen: The Hours of Joanna d’Estrée
F. Albrecht: A Sixteenth Century Dante Manuscript
MERMAID: Photos from the Collection
April 2007-August 2007
ENVIRONMENTAL AUTHORS
September 2007-December 2007
Center for Creative Photography
1030 North Olive Road
RICHARD AVEDON: IN THE AMERICAN WEST
October 23, 2006-January 14, 2007
HUMAN INTEREST: PHOTOESSAYS FROM THE COLLECTION
February 10-May 27, 2007
RALPH GIBSON and LUSTREUM PRESS, 1979-1984
June-September, 2007
TRAVELING EXHIBITION: HARRY CALLAHAN: THE PHOTOGRAPHER AT WORK AT THE MUSEUM OF PHOTOGRAPHIC ARTS, SAN DIEGO
May 20-September 7, 2007
For more information about exhibits in Special Collections and the Main Library, call 520.621.6423. For information about exhibits at the Center for Creative Photography, call 520.621.7968.

CCP and Phoenix Art Museum Collaborate
The Phoenix Art Museum and the Center for Creative Photography at the University of Arizona have announced a highly innovative and unprecedented collaboration. It establishes a vibrant new photography exhibition program at the Phoenix Art Museum, while bringing the Center’s world-renowned collections to new and larger audiences.

Through a $1 million endowment established at the Phoenix Art Museum by John R. Norton, a University of Arizona alumnus and photography enthusiast, the Museum will fund a curatorial position at the Center in Tucson. The curator will have joint responsibilities to both institutions, including the organization of exhibitions and teaching. With access to the Center’s collections and archives of many of the most important photographers to work in the medium, the Phoenix Art Museum and the Center for Creative Photography will present at least three photography exhibitions per year in the Museum’s new 2,500-square-foot Doris and John Norton Gallery.

“The Center for Creative Photography is among the most highly-respected photographic collections and programs in the country. We are thrilled to enter into this landmark collaboration with an institution of the Center’s caliber,” said Jim Ballinger, Phoenix Art Museum’s director. “It has been one of the Museum’s goals to establish a quality photography program, and this joint venture assures that visitors to the Museum will experience the best examples throughout the history of photography.”

“We are pleased that one of the University of Arizona’s great supporters, John Norton, has made it possible for the Center for Creative Photography to exhibit its treasures within our state’s premier art museum,” said CCP director Douglas Nickel.

At the time of the Phoenix Art Museum’s grand opening of its new building—November 11 & 12—the partnership and the gallery will be inaugurated with the opening of Modern by Nature: Ansel Adams in the 1930s. This exhibition is significant because Adams co-founded the Center in 1975. It has become one of the most important repositories of major photographers’ archives—retaining the life work of such artists as Adams, Edward Weston, Harry Callahan and Garry Winogrand, as well as the largest institutional collection of works spanning the career of Richard Avedon.

-by Robin Southern

New Donations
Ramona Thomas Library Memorial Fund
Ramona Thomas, who passed away in early September, was a longtime valued employee at the UA Libraries, and a close friend and colleague to many of us. Ramona was born in China, where her family had migrated during the Spanish Inquisition. When the Japanese invaded China her family attempted to come to the U.S., but instead went to Israel. Ramona later became a Sergeant in the Israeli Army.

While working at the Weizman Institute of Science Library in Israel she met her husband, Eugene Thomas. After leaving Israel they settled in Chicago. Ramona worked for ten years at The University of Chicago Library. In 1973, Ramona and Tommy moved to Tucson, where she started working in the Catalog Department of the UA Libraries.

Ramona was a naturalized U.S. citizen and one of the most patriotic Americans you could ever meet. Ramona was also a big Wildcat fan, and her great sense of humor and showed a level of commitment and loyalty that is unsurpassed. Ramona was a naturalized U.S. citizen and one of the most patriotic Americans you could ever meet. Ramona was also a big Wildcat fan, and her great sense of humor and showed a level of commitment and loyalty that is unsurpassed.

Ramona will be buried in Israel. She will be missed.

If you wish to contribute to this fund or want more info, please contact Sam Huang at 520.621.1485 or huangs@u.library.arizona.edu.